

## THE PREMIER AND MR. LLOYD GEORGE THIS WEEK.



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## An Experiment in Mass Telepathy.

By Dr. V. J. WOOLLEY.

BY the word telepathy, I mean the communication of impressions from one mind to another independently of the recognized channels of sense. That such communications sometimes occur spontaneously is, in my opinion, made certain by the numerous recorded cases that have been examined and published by the Society for Psychical Research. But in nearly all these spontaneous cases the telepathic impulse (however unconscious) seems generally to be associated with an intense desire or emotion felt by the so-called 'Agent,' or with some great crisis in his life.

Is it possible to detect with equal clearness the occurrence of telepathy as an outcome of a deliberately planned experiment where there is no emotional 'drive' to whatever brain-centre it may be that reaches or stimulates or affects the mind of the other person, the 'percipient'?

I, myself, think that the results of such attempts are positive, though the difficulty of excluding all possible faint indications through any of the ordinary senses is considerable.

Hitherto also such conscious experimenting has been only possible between a small number of people, usually known to one another, and generally at no great distances apart. The advent of broadcasting makes possible an experiment on larger lines.

Briefly, we aim at ascertaining whether, among the millions of listeners, a few may be capable of receiving a mental impression

of any kind from objects or ideas presented to a group of distant strangers who will concentrate on those ideas or objects at a definite fixed time. A small group of willing Agents has been chosen from among those who have shown in other ways that they may have the sort of mind that is



Elliott &amp; Fry

Dr. V. J. Woolley and Sir Oliver Lodge, who, on behalf of the Society for Psychical Research, will conduct an important experiment in mass telepathy which will be broadcast from the London and Daventry Stations on Wednesday, February 16. In the accompanying article Dr. Woolley, who is Honorary Research Officer of the Society for Psychical Research, tells listeners how they may assist in this unique experiment.

capable of forming clear impressions and possibly of transmitting them.

Our plan is this: At 11 p.m. on Wednesday, February 16, these Agents will be in the office of the Society for Psychical Research, in Tavistock Square. Sir Oliver Lodge will be in the broadcasting studio at Savoy Hill, and will give to London and Daventry listeners a brief account of the proposed experiment, and describe what they are asked to do. I, as Research Officer of the Society, having

sole control of the articles to be used, shall be with the group, and at 11.15 I shall show them the first object. Sir Oliver will, at the same time, tell the listeners that some object is now being shown; and the group will view it for three minutes. The listeners are asked to record on paper, during the next two minutes, their impressions, if any; so that afterwards it will be possible to determine whether or not those impressions are at all related to the object shown.

There will be in all five such objects, and these will be exhibited to the Agents at 11.15, 11.20, 11.25, 11.30 and 11.35 respectively (watches being synchronized by the previous time-signal that evening), and when they have all been shown we want any listener who may have recorded any idea respecting each or any of them to write out, either on a postcard or in an envelope, what impressions they had, and their name and address, and post it at once to the Society for Psychical Research, 31, Tavistock Square,

London, W.C.1. Listeners are asked to post their missives at the earliest possible moment, and, if possible, to have their signatures and times of posting witnessed by a friend.

The experiment will then be over as far as the listeners are concerned. But for us it is essential to ensure that no knowledge as to the objects shown shall leak out before the cards are posted. For that reason the

(Continued overleaf.)

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# The Choice of Broadcast Music.

By Sir HENRY HADOW.

[In this article, the first part of which appeared in last week's RADIO TIMES, Sir Henry Hadow concludes his investigation into the meaning of the terms, 'good' and 'bad' music.]

WHAT is it that people chiefly enjoy in music? At first, no doubt, sheer pleasantness of sound, attractive melody, interesting movement, and emotion which, whether grave or gay or romantic, touches in the listener a sympathetic chord. As experience advances, all these elements grow and develop and merge into one another; the range of melody becomes wider, more complicated, textures become intelligible, not only does the ear gain by training but, even more than this, the musical intelligence. Then follows the appeal of structure and plot, and of all those architectonic values which are commonly included under the name of composition.

More important than any of these, the emotional nature becomes enlarged and ennobled, not as distinguished from the intellect, but as bathing and permeating it; sooner or later we rise to a gradual appreciation of that astonishing mystery which is at the very height and climax of musical art, and to which all the rest is but a preparation and an ascent.

And it must be remembered that each degree of appreciation involves and includes its predecessors. The simplest and most artless melodies, if they are good of their kind, become not less but more attractive to the man who can hear them with an ear trained by discipline and experience. They speak to each of us, in short, according to the measure of our understanding, and as our understanding deepens so does their content.

And this means on the other side that at every stage, from the simplest music to the most complex, we have all grades of music from the best to the most worthless. It is a disputed question whether there can be anything in music which is wholly foul and demoralizing. If so, we can put that out of account here, for it would very soon carry its own condemnation.

AT any rate, much of what is called 'bad music' is merely stupid music. It tries to do something good, and fails either because it has not the skill or because it lacks invention, or because, as often happens in musical hackwork, it confuses the boundaries of memory and imagination. And it sometimes happens that listeners of little musical experience do not detect the blunders or the plagiarisms or the self-conscious attitudes. They admire because they have given insufficient attention, and if it be answered that so long as they admire they are happy and may be left undisturbed, the answer to this is that I agree, if it means not vexing them with prescriptions and injunctions as to what they ought to like, but that it is only common humanity to show them that there is plenty of accessible music which, when they hear it, they will like very much better. It is not a mark of toleration to let a hungry man starve on

turnips when there is a good dinner within his reach.

All this has been borne out already by the experience of the B.B.C. When it first started people were afraid of the classics. They thought they were going to be dragooned (a favourite word of theirs) or at least instructed against their will, and there were many letters of protest against the inclusion of works which were supposed to imply some intellectual superiority. In the course of years, as is abundantly evident from the programme lists, this feeling has been almost entirely altered. It is now the stupidities and trivialities which are dropping out of popular favour: the great music is coming into the welcome which some of us always expected for it. 'Your new quartet does not please,' said an officious friend of Beethoven in his old age. 'It will some day,' was the rejoinder. And in that security all good art may put its trust.

ANOTHER word should be said of the differences of *genre* to which selectors of programmes should pay regard. Some hearers have special preference for the old music; others have a natural inclination for the fuller palette and more complex construction of recent composers; some are specially attracted by opera, and particularly by comic opera. Others more fortunate can let their fancy stray over a wider area and enjoy any or all of these in turn.

To such varieties of taste the broadcasting programmes are well adapted, since the choice obviously rests to a great degree in the hands of the listener, who can select from the various lists those for which he has special sympathy or predilection.

But when all this is said, the most interesting fact which remains is that public enjoyment in good music is becoming more evident and more articulate. The programmes published in *The Radio Times*, and especially those in its more recent numbers, are evidence that our national taste, which is always sound when not deceived or misled, is expressing itself unmistakably in favour of beauty and sincerity.

To the same advance witness is borne in every part of the country. Children who used to sing little nonsense-tunes 'in sorrow and dismay,' are now singing Handel and Schubert with obvious pleasure. Our Competition Festivals up and down the country are making each meeting a treasury of beauty and delight.

In all this advance—and it is a real advance—greater appreciation of beauty means greater happiness. The growth of broadcasting has an important part to play, and it is encouraging to observe that under the wise advice of its counsellors it is exercising prudently and judiciously its power of selection. There is still some weeding to be done before the glory of the garden is completed; but already the beds are cleaner and the blossoms more abundant than ever they have been in the past.

# An Experiment in Mass Telepathy.

(Continued from the previous page.)

group of 'Agents' will remain in the office all night, and no telephone calls in either direction will be allowed.

Our enquiry is directed towards testing the possibility of telepathy between persons who are strangers to each other, and whose only link is the knowledge that such an experiment is being tried. Speaking for myself, I shall be surprised if there is evidence of any telepathy under such conditions, and a negative result to this experiment must not be taken as an argument against the occurrence of telepathy when the conditions are more favourable. We are not attempting the absurd task of proving a negative.

If, however, it should happen that we do find even one person in Great Britain who shows knowledge of the objects exhibited, we shall then be aware that telepathy, under such conditions, is possible, and we shall hope in the future to experiment further with that person in the hope of finding out more of the method and conditions of the process. Results may take time to analyse, but they will be published in due course in the Proceedings of the Society, and also in abbreviated form in the columns of this journal.

I am sorry that I have no great inducement to offer to those listeners who are kind enough to follow our suggestion and send us a record of their impressions. They will have the satisfaction, however, of helping in what I hope may be a carefully-carried-out experiment in a little-known field of inquiry. That the test is taken seriously by us is shown by the fact that the group of 'Agents' are willing to remain 'in custody' throughout the night, in order to give time to the listeners to post their cards, so as to ensure that no information has leaked out and thus invalidated the results. Belated postings will not be counted. If any of those who send us their records wish their names and addresses to be treated as confidential, and mark their cards to that effect, their wishes will be respected.

Lastly, I must emphasize, for those of my readers who are not familiar with the work of the Society for Psychical Research, that that work consists in the investigation of all those doubtful and obscure happenings that seem at present to be outside the processes known to science, or even apparently inconsistent with them. Among those objects of enquiry are included all the alleged phenomena of spiritualism; but those who collaborate in this purely telepathic experiment need not fear becoming involved with upholders of spiritualistic theory or with their opponents. While we earnestly desire opportunities of investigating *prima facie* cases of mysterious noises, movements, and apparitions, we are equally anxious to extend our knowledge and gradually ascertain the laws of telepathy; and we feel especially grateful to the B.B.C. for giving us an opportunity of making this experiment.

# London and Daventry News and Notes.

**THE PRINCE OF WALES'S SPEECH** at the banquet of the British Industries Fair on Monday, February 21, is to be relayed from the Mansion House, London, and broadcast through London, Daventry and other stations. The Prince is expected to speak for about 20 minutes.

Another concert in the series of 'My Programme' is being compiled by Capt. P. P. Eckersley, Chief Engineer to the B.B.C., for presentation between 9.30 and 11 p.m. on Friday, March 4. Further details will be published in these columns in due course.

The ninth of the series of National Concerts which takes place at the Royal Albert Hall on Thursday, March 3, will be conducted by Sir Landon Ronald, and has a popular programme, which will include the *E Minor Symphony* by Tchaikovsky, Debussy's *Nuages* and *Fêtes* from the three *Nocturnes*, and Dvorak's *Carnival Overture*, as well as arias sung by the tenor, Kiepura, who will be making his first appearance in this country.

Jan Kiepura, who has been hailed on the Continent as 'the second Caruso,' is a young Polish tenor who has suddenly sprung into world-wide fame. He made his *début* as recently as 1924 with the Warsaw Opera, and in a huge competition held in a circus in that city, in which 3,000 people took part, he easily won first prize, and earned the title of 'King of Polish Tenors.' Since then he sang at the Vienna Opera the rôle of Cavaradossi in Puccini's last opera, *Turandot*. Although knowing only Polish, he mastered the Italian for this opera in three days. He has toured the Continent extensively, and his visit to England will be anticipated with the keenest interest.

Sir Hamilton Harty's concert, by the Wireless Symphony Orchestra, devoted to the most popular Wagner excerpts, to be broadcast on Sunday afternoon, February 27, is designed to show the composer in his most mature style. Excerpts from *Siegfried* (The Forest Murmurs, Forging Song, Siegfried's Journey to the Rhine, and the Gigantic Funeral March) form the last part of the programme. Other items will be the Overture to the *Mastersingers*, the Prize Song from the same opera, the Venusberg music from *Tannhäuser*, Siegmund's Love Song from the first act of *The Valkyrie*, and the Overture to the *Flying Dutchman*. The tenor soloist will be Mr. Walter Widdop.

There is good news for those numerous listeners who like musical comedy, no fewer than three first-rate and well-known pieces having been arranged for the programmes during the next few weeks. They are *The Lilac Domino*, which is to be given on Monday, February 28, *Irene* on Saturday, March 12, and *Going Up* on a date in March which has not yet been definitely decided.

That particularly arresting little play, *The Death of Tintagiles*, by Maurice Maeterlinck, will be broadcast on Monday evening, February 28. This will be a repeat performance, but as three years have elapsed since it was done by radio, most listeners will look forward to it as a new item.

The second instalment of the *Saturday Night Revue*, one of the most successful 'shows' of its kind ever broadcast, the lyrics of which are by Graham John and the music by Vivian Ellis, A. M. Tennant and Max Darewski, will be put in the programme on Saturday evening, March 5. This instalment, of course, contains entirely new numbers, and will be performed by an all-star cast. The comedian will be Tommy Handley.

Miss Phyllis Neilson-Terry, regarded by many critics as one of our greatest actresses, has been engaged to take the name part in the famous play, *Trilby*, in which she will be supported by an all-star cast, when it is broadcast on Wednesday, February 23. *Trilby*, as is generally known, is founded on the novel by George du

The afternoon programme on Sunday, March 6, will be devoted to a concert of popular chamber music, including the Arensky *Piano Trio in D Minor*, which may well be described as one of the most tuneful works in existence. A number of Hebridean songs will be sung by Mr. Hugh McKay, a vocalist well known in the North, often associated at concerts with Mrs. Kennedy-Fraser, whose arrangements of Hebridean tunes are now sung the world over.

Two years ago there died in Paris, in penury, a Polish pianist and composer, who but a few years before had been among the most popular composers of his day. Moritz Moszkowski was a clever pianist, and his characteristic pieces for the piano are brilliant. His orchestral works are light and pleasing, and a programme of these to be broadcast on Sunday afternoon, March 6, will include many of his best-known pieces. His *Piano Concerto in E Minor* will also be given, the soloist being Mr. Maurice Cole.

The Children's Service on Sunday, February 20, will again be from St. John's Church, Smith Square, conducted by the Rev. Canon C. S. Woodward. The studio service the same evening, arranged by the Salvation Army, will be addressed by General Bramwell Booth, who will afterwards make an appeal on behalf of the Salvation Army funds.

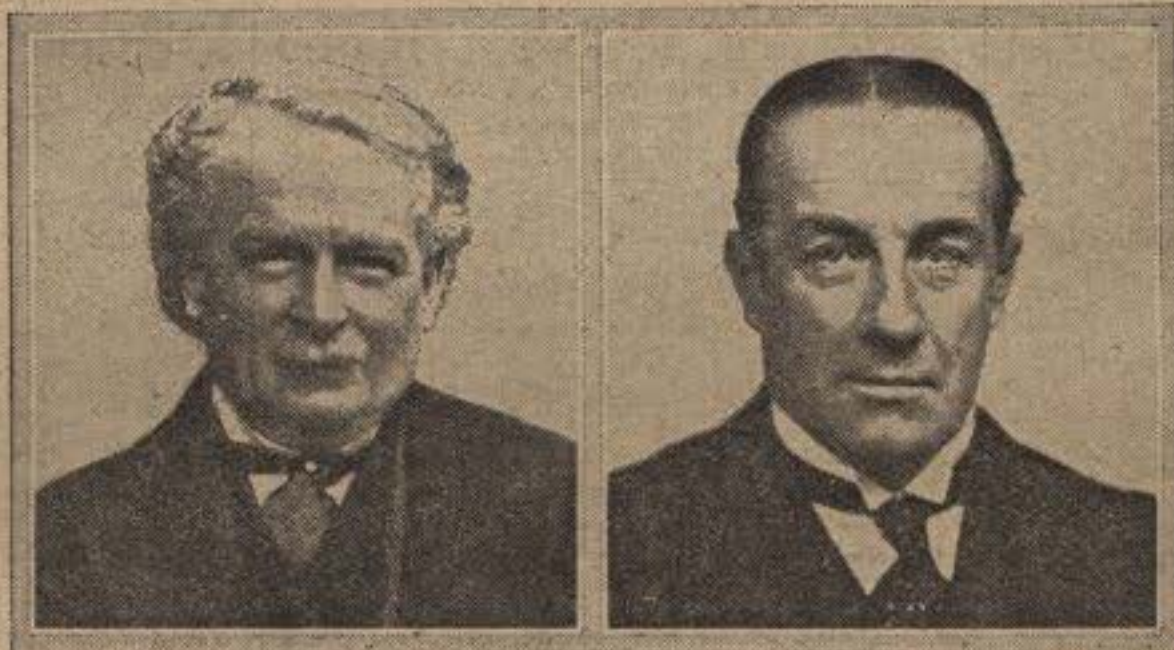
Of all Grieg's music, probably the most popular is the incidental music to Ibsen's drama *Peer Gynt*, which he arranged as two suites. The first contains 'Morning,' 'The Death of Ase,' 'Anitra's Dance,' and 'In the Hall of the Mountain Kings.' The drama is to be produced at the Liverpool Station studio,

from where it will be relayed to London listeners on Wednesday, March 9, and the music to be given with it will be excerpts from the suite, not in the original sequence of the incidental music. It will be followed by a performance of Elgar's oratorio, *The Apostles*, relayed from Newport (Mon.), via the Cardiff Station. This oratorio, part of which was broadcast last year from a Hallé Concert at Manchester, is one of Elgar's greatest works, the first in a trilogy of which the second is *The Kingdom*, but of which the third is not yet finished. Subsequently, between 9.30 and 10.30 the same evening, *Our Mr. Lohengrin*, a skit on grand opera by Fred Bowyer, well known as the author of *The Windmill Man*, with music by Cuthbert Clarke, will be broadcast.

The evening concert on Sunday, February 20, relayed from the Hotel Metropole, will be given by Colombo and his Orchestra, with vocal items by Miss Winifred Coombes (soprano) and Mr. John Patterson (tenor). The programme will also include two violin solos by Colombo.

Some people, subjects and dates for those who like talks:—

- TUESDAY, FEB. 22.—Mr. Louis Golding: 'Castles and Caverns in Spain.'
- THURSDAY, FEB. 24.—Mr. Seton Gordon: 'Winter in a Highland Deer Forest.'
- SATURDAY, FEB. 26.—Mr. Herbert Chapman: 'Football League Worries.'
- Mr. Santos Casani: 'Dancing Talk.'



Vandyk

Walter Scott

## STATESMEN AT THE MICROPHONE.

It is not often that you will find Mr. Lloyd George and Mr. Baldwin doing the same thing, but all roads nowadays lead to the microphone, and London listeners will hear both these eminent statesmen this week—on non-political occasions, of course. On Monday evening (Feb. 14) the Liberal leader's speech to the Women Advertisers will be relayed from the Piccadilly Hotel, and on Wednesday the Prime Minister's speech at the Chamber of Shipping Dinner will be broadcast from the Hotel Victoria.

Maurier, father of Sir Gerald du Maurier, and was the play which Sir Herbert Tree revived at His Majesty's Theatre in 1912, with Miss Phyllis Neilson Terry in the rôle she will again play in the broadcast performance. Such is the outstanding nature of the transmission that it will be given simultaneously from all stations.

Forthcoming variety items:—

- MONDAY, FEB. 21.—Marie Dainton, in impersonations.
- Leslie Weston, entertainer.
- Keyboard Kitty, in syncopated items.
- TUESDAY, FEB. 22.—The Whispering Sopranos.
- WEDNESDAY, FEB. 23.—Scovell and Wheldon, syncopated numbers.
- Marco de Pietro, banjoist.
- Janet Joy, impersonator.
- Sylvester Leon, the Jamaican actor, in character studies.
- THURSDAY, FEB. 24.—Layton and Johnstone, Ivy St. Helier.
- FRIDAY, FEB. 25.—The Saxophone Octet.
- Archibald Forbes, in anecdotes.
- Estelle Brodie, syncopated numbers.
- Cyril Liddington, selections from his repertoire.
- SATURDAY, FEB. 26.—The Ramblers, harmonized syncopation.
- Tom Clare.
- Ethel Baird and Rex Evans.
- Lottie Venn, in a sketch.

As this programme will be introduced by Clapham and Dwyer it will be subject to certain interruptions.

# News From the Provinces.

## CARDIFF.

**S**T. DAVID OF WALES is usually bracketed with King Henry by those who believe in their histories. But whether St. David was an historical character or only, as a schoolboy had it, 'another fellow of the same name,' St. David's Day is important to sons of Wales throughout the world. Speeches and music from the St. David's Day banquet at Cardiff—Cymrodorion Caerdydd—which will be held at the City Hall on Tuesday, March 1, will be broadcast from Cardiff Station. The Prime Minister will be present and will speak at 9.30 p.m. The toasts will include Dewi Sant. The musical programme will provide examples of famous Choral Welsh pennillion-singing.

A concert by the Taunton Madrigal Society will be broadcast on Tuesday, March 1. Lord St. Audries, who takes a keen and practical interest in the revival of folk dancing and in the production of plays in rural districts, is president of the Society, the Conductor being Mr. Reginald Ward. The Society, founded in 1855, holds a 'Ladies Night' on, or about, Shrove Tuesday. Mr. John Goss will lead the solo parts.

To those people, numerous among Welsh listeners, who like radio plays, let us mention that the enthusiastic reception of *General Post*, broadcast on December 30, was so emphatic that the play will be repeated when a favourable opportunity occurs. *French Leave*, the popular war-time comedy, by Reginald Berkeley, also stands high on the Dramatic Producer's waiting list.

A programme entitled 'A Russian Night,' the centre-piece of which will be Tchekov's *Farce of the Proposal*, will be given on Friday, March 4. Tchekov's careful individualization of each character makes it excellent material for radio. The orchestral music at this performance will be drawn from the works of the composers known as 'the Great Russian Five'—Borodine, Moussorgsky, Rimsky-Korsakov, Liadov and Balakireff.

## LIVERPOOL.

**A**N eye-witness description of the Association football match between Liverpool and Newcastle United, given by Ernest Edwards ('Bee'), whose weekly sports talks from the Liverpool Studio are so widely appreciated, will be relayed from the Anfield Football Ground, Liverpool, between 3.0 and 4.35 p.m. on Saturday, February 26.

A Shakespearean programme which will include German's Overture to *Richard III*, Ballet Suite *Henry VIII*, by Saint-Saëns, and Roger Quilter's Incidental Music to *You Like It*, will be given on Monday, February 28. Miss Muriel Herbert will be the vocalist and among her items will be two 'Ariel' songs by Frederick Nicholls, the Liverpool composer. The programme will also include a Shakespearean recital by Mr. Robert Speaight, a member of the Liverpool Playhouse Company, who did good work with the Oxford University Dramatic Society.

## HULL.

**T**HE local concert on Tuesday, February 22, will consist of popular vocal and instrumental music given by artists who are well known to local listeners. Humorous items will also be given by Mr. George Wilby, and half an hour will be occupied by a performance of Reynold's Song Cycle, *The Policeman's Serenade*.

## MANCHESTER.

**S**O popular have been the various performances of the Station Orchestra in its interpretation of waltzes and other dances that on Tuesday, February 22, it will take listeners, metaphorically speaking, for a tour round Europe in a programme of dances characteristic of various countries, including Spain, Italy, Bohemia, Russia and the British Isles.

To be able to play a number of instruments simultaneously, as does Mr. Tom Rogers, Preston's Musical Postman, is something of an achievement. While he is imitating anything, from the skirl of the bagpipes to a performance of grand opera, on his mouth organ, Mr. Rogers can accompany himself on the auto-harp and beat time on the big drum with his feet. He will take part in a variety programme on the evening of Monday, February 21, when the announcer will be our old friend, John Henry. On the same evening, listeners will have yet another programme of sea shanties and Army songs from George Hill and his male voice chorus.

A good deal has already been said about the 'Voice and Personality' tests at the Manchester Station which took place on January 17, 20 and 21. The station usually has a very large mail, but it may be of interest to know that no fewer than 4,600 letters and coupons had to be sorted out during the few days following the tests, and hundreds of letters were still streaming in each day.

Leo Morgan's Honolulu Quartet, the only combination of its kind in this country, the members of which are Americans and native Hawaiians, and who play the ukulele and steel guitar, are to give a concert on Saturday, February 26. The ukulele, though commonly believed to be a Hawaiian instrument, was originally introduced into the island by Portuguese sailors some sixty years ago. The steel guitar, too, generally accepted as an instrument peculiar to Hawaii, owes its origin to a method of playing an ordinary guitar with the blade of a pocket-knife (instead of the fingers) which was used by German sailors. The present method of playing it with a piece of smooth steel to produce the plaintive shurring notes was developed by two Hawaiians, Kamoku and T. Rogers, members of the quartet to be heard from the Manchester Station, are among the foremost exponents of this steel guitar in the world. Together, they will give a performance of the Hawaiian traditional March, *Kohala*, to the accompaniment of ukuleles, played by Mr. Leo Morgan and Mr. J. Hendricks.

## PLYMOUTH.

**T**HE service from the George Street Baptist Church, at which the address will be given by the Rev. F. W. Norwood, of the City Temple, London, is to be broadcast on Sunday, February 20. The service begins at 8 p.m., and will be followed by an appeal on behalf of the University of the South-West.

The well-known Exeter Cathedral baritone soloist, Mr. Walter Belgrove, will give a short song recital from the studio at 6 p.m. on Friday, February 25.

A dialect story entitled 'Mrs. Madder's Visit to the London Cornish Association's Dinner,' will be told by Mr. C. C. Symons at 6 p.m. on Wednesday, February 23.

## BIRMINGHAM.

**A**NOTHER Military Band Concert in the series being given by the City of Birmingham Police Band will be broadcast on Tuesday, February 22. The band will be conducted by Mr. Richard Wassell, their director of music, who, in 1913, founded the Wassell Male Voice Choir, which has gained many successes in competitions. During intervals between the band pieces, songs will be sung by Mr. Charles Dean and humorous items given by Mr. Percy Owens.

An Organ Recital by Mr. Frank Newman will be relayed from the Lozells Picture House on Wednesday, February 23, between 9.45 and 10 p.m. This will be followed by a play presented by the London Radio Repertory Players, entitled *For France*, in which listeners are taken back in imagination to the Franco-Prussian War of 1870. From 10.25 to 11 p.m. Dance Music will be provided by Jack Venables and his Band.

Among the lighter items in next week's programmes is an interlude of humour by Mason and Arnes and a Piano, on Friday, February 25, followed by items by Miss Doris Palmer, comedienne. On Saturday, an hour of Revue takes place from 7.45 to 8.45 p.m., the second half of the programme being devoted to popular music and songs.

The sixth of the series of talks arranged in conjunction with the Birmingham Library, will be given in the Afternoon Topics on Tuesday, February 22, when Mr. B. J. Fletcher will describe the work and activities of the Birmingham School of Art.

## BOURNEMOUTH.

**T**HE first of a number of evening services to be broadcast during the course of the year from the Punshon Memorial Church, on Richmond Hill, Bournemouth, will be relayed on Sunday, February 20. The Punshon Memorial Church, has, after careful consideration, been selected as the representative Free Church in the Bournemouth district for wireless services. The acoustic properties of the building are excellent, and as there is a large and enthusiastic choir, a high standard of singing should be attained. The pulpit will be available for preachers of various churches in turn. A feature of these broadcasts will be a short organ recital which will, as a general rule, precede or follow the service itself.

It is appropriate that the address at the first of these services on February 20, should be given by the Rev. S. W. Allen, since Mr. Allen's work, until a few months ago, when pressure of other duties obliged him to resign the position as representative of the Free Churches on the Bournemouth Religious Advisory Committee for Broadcasting, has been of the greatest value in organizing the wireless religious services.

The Mayor of Bournemouth, Alderman Harry J. Thwaites, will speak for a few minutes before the first news bulletin on Friday, February 25, on 'Citizen Sunday,' which is to be observed in Bournemouth this year on February 27.

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# What the League is Doing for European Peace.

By Professor GILBERT MURRAY.

[Professor Gilbert Murray is Chairman of the League of Nations Union, and his recent broadcast Talk on the work of the League during 1926 attracted widespread attention. In response to many requests we are glad to publish Professor Murray's address in our columns this week.—  
EDITOR.]

THE tenth of January, the day on which the Covenant was ratified, is counted as the birthday of the League of Nations, and I have been asked to broadcast a brief statement, as I did last year, about the progress which the League has made.

The year 1926 has not been sensational. The one important step forward, the admission of Germany to membership of the League and to a permanent seat on the Council—was a very great step indeed, but it came with no shock of excitement; it came as something long overdue, a natural result of the Locarno Treaties, which had been promised for the Assembly before last. This has been, so to speak, a quiet year. Let us take this time, when the League seems almost to be standing still, so as to appreciate the extraordinary rate of its advances.

Cast your minds back to the year 1919, the year immediately following the war. Do you remember how at that time a continuance of European peace seemed almost impossible? Old wars were still going on, and new wars breaking out, between Greece and Turkey, between Russia and Poland, between Poland and Lithuania, Hungary and Rumania, to say nothing of all the fighting in the East. I remember that Sir Henry Wilson, the British Chief-of-Staff, used to say that he saw thirteen wars in Europe inevitably approaching. And, of course, the centre of them all was to be the War of Revenge between France and Germany.

Do you remember how in 1919 several nations seemed on the verge of economic ruin? There was widespread famine and widespread pestilence. And wise people shook their heads and tried to estimate how many years it would take for Germany and Austria to go the way of Russia, and how many more for Great Britain to do the same or worse.

Well, those prophets reckoned without counting all the factors, and especially without counting the League. The Medical Commissions of the League attacked and conquered the epidemics. The Nansen Commissions relieved the famine. They could

never have been conquered otherwise. Then came the economic troubles. Austria was on the very verge of collapse when she applied to the League. She did not look to the League till she had looked in every other conceivable direction, because people then did not realize what the League could do. But at last she did apply; and by the League and by the self-denial of her own people, Austria was saved. And after Austria came other countries—Hungary, Bulgaria, Greece, and at last, with the help of the United States, Germany herself. It is

whereby, instead of hampering one another's trade, the nations may all unite in making trade generally prosperous. An American manufacturer starts off with a market of over 100 million possible customers. We are asking the experts why we in Europe cannot do the same. And when the experts have prescribed the medicine they think best, the Governments will meet and see how much of it they can persuade themselves to accept.

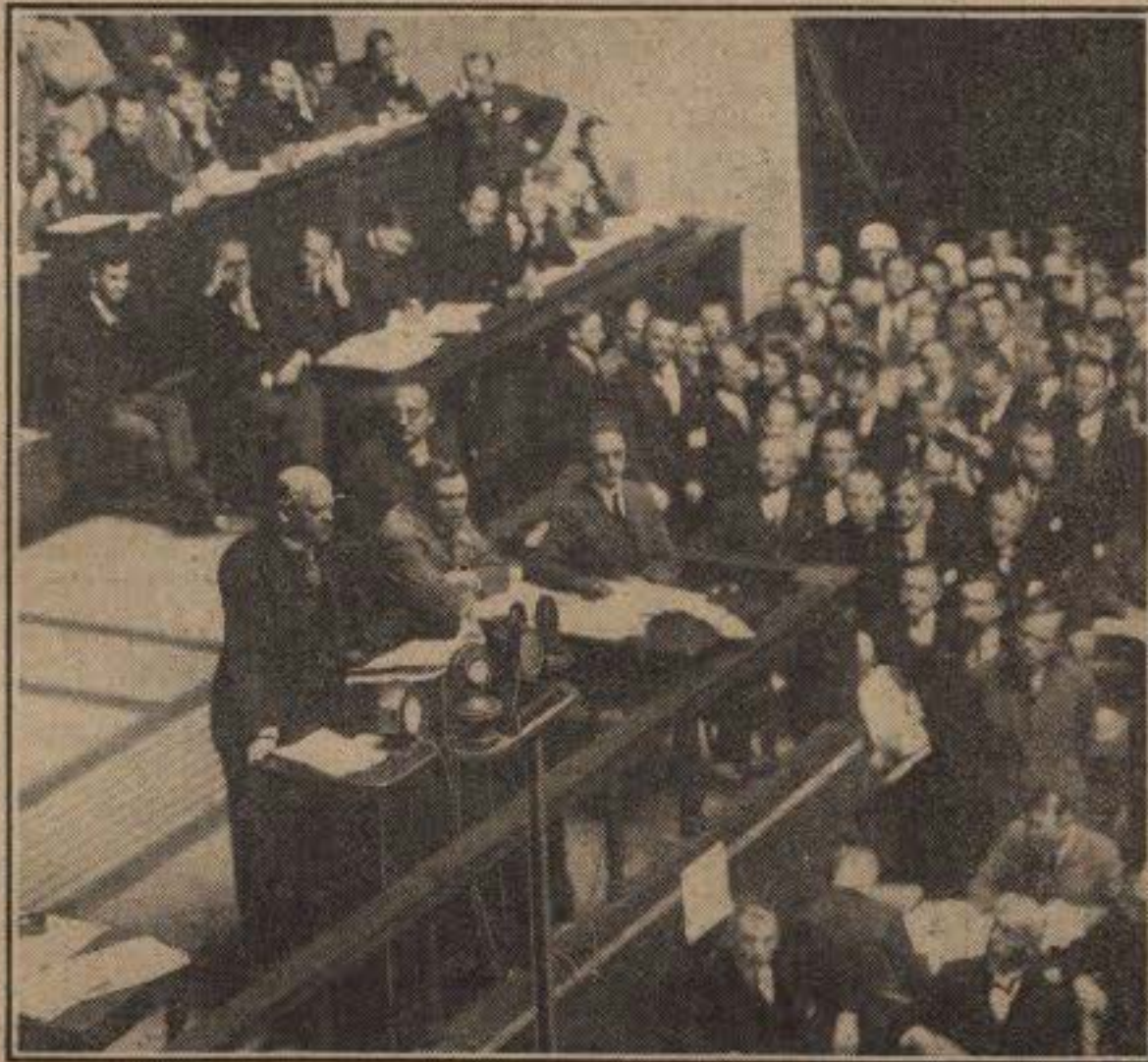
I have spoken of what the League has done and is doing to save its members from epidemics and from economic ruin. I took that first because it comes first; a sick and starving nation can never be a nation at peace. But consider next what the League has done for making peace permanent. All those little wars in the East of Europe and in Turkey, where are they? They have simmered out. The nations are no longer attacking each other. And why? Because, first, a nation which believes that it is suffering from some flagrant injustice, such as makes people ready to fight and die rather than submit, knows that it can always bring up its case before the Council or the International Court, and can depend on getting a fair hearing. The first great motive for war is taken away. And, secondly, they know that if they do attack their neighbours—as one or two nations have attempted to do in the last few years—they will have the organized authority of the world against them. The League will not need to send an army: it will speak, and they will have to obey.

And the great central feud, the enmity of ages between

France and Germany—which, we were told, was bound to break out again and to carry with it, willing or unwilling, most of the nations of the world—what of that? Why, it has been moved off the map. Instead we have a treaty of permanent Peace and Arbitration between France and Germany, covering the settlement of all differences whatever, and absolutely ruling out war. As far as human foresight can see, there will never again be war between France and Germany. Do you think that too good to be true? Our fathers would have thought so. But no. It is only the slow, irresistible victory of common sense over passion.

It was not an easy victory. It was hard to make the bitter and suffering minds in Germany and in France accept the policy of reconciliation. Three German statesmen,

(Continued overleaf.)



Julien, Geneva

As Professor Gilbert Murray points out, the great achievement of the League of Nations in 1926 was the admission of Germany to membership with a permanent seat on the Council. This photograph, taken at Geneva on September 8, 1926, shows Dr. Stresemann, the German Foreign Minister, making his inaugural speech, not only to the people in the hall but, through the microphones in front of him, to a vast radio audience all over Europe.

not a bad sign for the peace of the world that the first great public achievement of the League was to save our defeated enemies from ruin.

Of course, we are not yet quite out of the wood. All the nations of Europe have their economic troubles, and it sometimes looks as if our own country had more difficulties and burdens than most, as it has also more strength to meet them. There is only one way of successfully meeting those troubles, or rather only two, which are branches of the same: a League of Nations spirit between all classes at home; and an abolition by means of the League of all tariff wars and needless obstacles to commerce abroad. It may be a long business; but the League has at last convoked a great Economic Conference of experts drawn from the various countries, to devise the means

## A Breath of Fresh Air.



[In this column A. Bonnet Laird, well known for his nature talks, comments upon an interesting letter he has received from a listener.]

### Vipers in Love.

ALL good adders are still abed in their winter sleep, so the story of their love affairs is out of season till spring comes again; but I cannot help quoting some notes I have just received from 'Farmer John,' of Durham.

First of all, a note or two of my own. I said good adders, because, you know, they are seldom as bad as they are painted, and will only attack man when they are in desperate fear of their lives—when, for instance, they are trodden on, or caught unawares with no way of escape. (When they do attack man, it is generally pretty bad—though seldom fatal—for the man.)

One other point. Do you realize that 'an adder' is only a piece of wrong-headed pedantry that custom has sanctioned? It should be (and was, in Saxon days) 'a nadder'—just as it *sho ld* be 'a napron' (a word akin to napkin and napery), not 'an apron.'

Now to business. My North Country friend has been photographing them—often at a yard's distance—so gently as not to provoke any sign of anger. For several weeks he observed the courtship of a pair—a most uninteresting affair, he says, from the human point of view.

They would lie curled up in intricate convolutions for hours together, always in sight of each other, usually not more than a yard apart. Should one get rather out of sight in the grass, or be screened by some inequality of the ground, its mate quickly shifted so as to command the situation. Occasionally they would intertwine their coils in snaky embraces; but the normal proceeding appeared to be, to lie basking in the sun, a foot or two apart, and exchange loving glances.

On being disturbed, they vanished rapidly into a series of mouse-holes, but generally used one entrance, although emerging from various outlets. In this departure neither chivalry nor protection was given or asked. If they got to the hole together, it was a wriggling struggle which could get in first.

A rather astonishing performance was the power of creeping backwards. This, however, was only when some portion of the body—even if only the tip of the tail—was within the hole.

I had hopes to see the remainder of the cycle—the eggs and the young—but one morning two cast skins, newly sloughed, were found, and the reptiles in their new clothes had disappeared.

We will all hope that 'Farmer John' has the good fortune to find the viper family again next spring, and tell us more about them.

### Cameos.

Here are two glimpses of wild England from my postbag:—

Four peewits furiously attacking a cock pheasant, driving him to the shelter of a spinney; and, in the same district—Wolverhampton—two rooks fighting a hawk.

A sprig of apple-blossom 'that smelt like spring' picked, late in October, from the very top of an apple-tree (and many thanks to the little Northamptonshire girl who kindly sent the bloom on to me).

## What the League is Doing for European Peace.

(Continued from previous page.)

one after another, preached it; and three, one after another, were murdered—Ebert, Erzberger, Rathenau. And, no doubt, the old hatreds and fears and prejudices are still seething below the surface; but at last they know that they are beaten. They only grumble and murmur.

From henceforth France and Germany are bound by treaty to settle all their differences without war. And the treaty was not made by advanced or pacifist parties, liable to be overthrown by a change of government. And more, Germany is now on the Council of the League; that is, from henceforth the Foreign Ministers of Great Britain, France, and Germany, instead of remaining apart in their Foreign Offices and shooting diplomatic documents at each other across the sea, will meet about once every six weeks round a table, to discuss, as colleagues and intimates, all the interests they have in common—and the few matters on which their interests differ.

If peace is assured between France and Germany, what is the next feud in Europe for the League to allay? The next is between Germany and Poland; and it is being tackled in the right way. First, there is a treaty of arbitration between the two countries; and an undertaking by Germany not to try to correct her Polish frontier by war. Next, Poland has been made a member—though not a permanent member—of the Council of the League. Some people imagined that putting Poland on the Council was a sort of intrigue, a sort of stab in the back to Germany. People are always imagining things like that. Why, it was simply the necessary step for getting friendly relations between the two countries.

I WILL mention shortly several other great works which the League has either done or is now doing. It has set up, for the first time in the history of the world, a Permanent International Court. The Court is working without a hitch. It has pronounced some eighteen or nineteen judgments or opinions; every one of its judgments has been obeyed, and I have never yet heard doubt thrown on its competence or its impartiality. It is a disappointment to all that the United States Senate, for reasons which it itself can best appreciate, prefers to have no dealings with the International Court; but after all, the loss is more theirs than ours. We are building strenuously the great Cathedral of World Peace and Understanding, and do not envy those who, whatever reason they may give to their own conscience, are unwilling to lift a stone.

The Slavery Convention has at last passed the Assembly. The Commission on the codification of international law is making slow progress at its difficult task. The Commission on Opium and dangerous drugs is doing better than last year, especially owing to the progressive policy of the Government of India, and to a happy and generous suggestion from the Rockefeller Institute.

LASTLY, the great crucial test of the League, the work on Disarmament, is progressing. Disarmament will never come with-

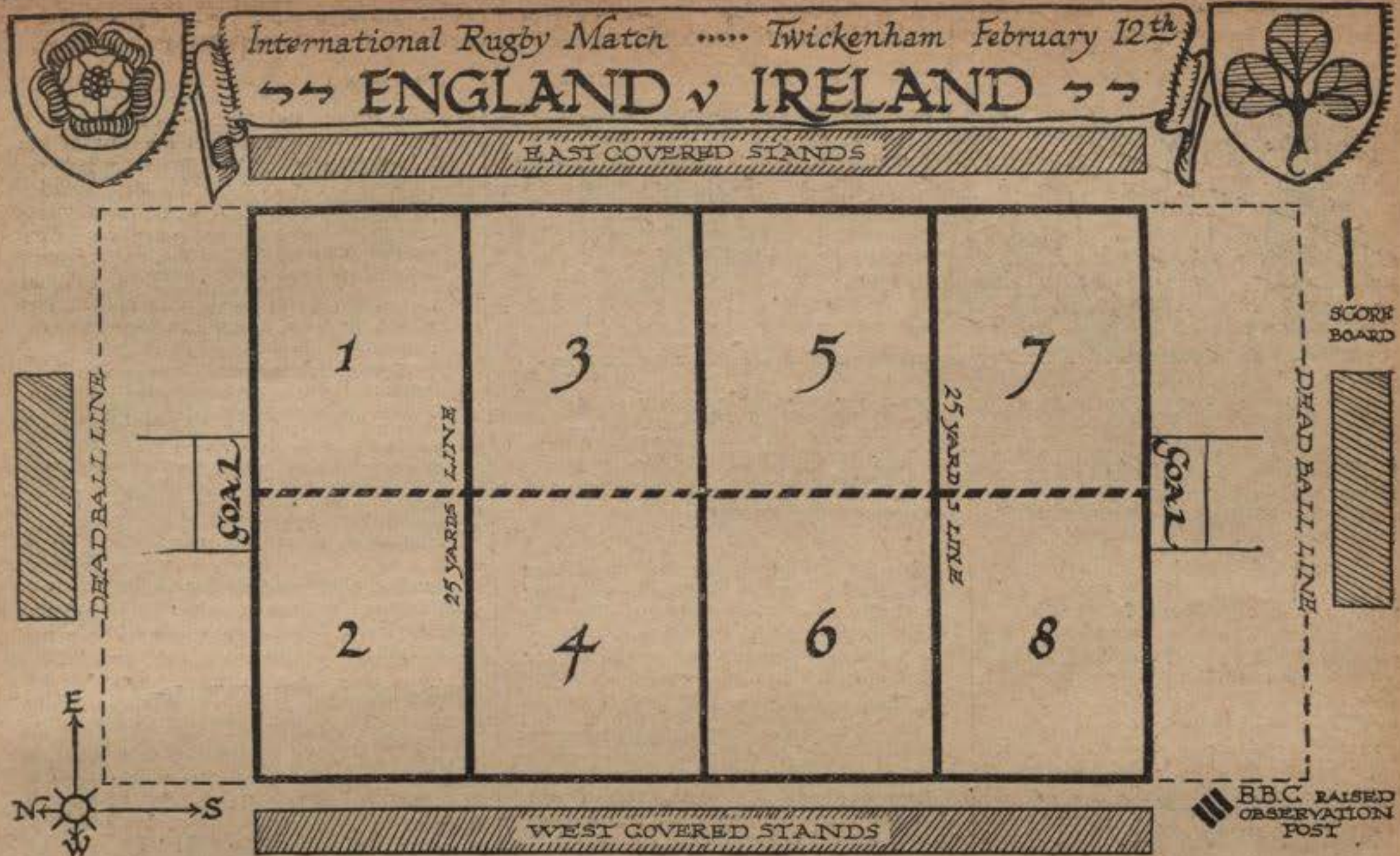
out security; and the measure in which armaments are reduced is a fair test of the degree to which peace is really assured. It is significant that after the Locarno Treaties the French army was reduced from something over 600,000 to something over 300,000. One must remember that France has lately been engaged in difficult colonial wars, and those dangers remain. The League Conference on Disarmament, so long promised, will probably not meet till 1928 at earliest. It would be a great mistake to let it meet unless there were strong prospects of success, and for that purpose it is well to have every part of the subject thoroughly examined first by preparatory commissions. That work is going on steadily.

Of course, Disarmament—by which I mean the agreed and simultaneous reduction of armaments to a prearranged limit—can never be complete while there are still great and formidable nations outside the League. We trust that in course of time both America and Russia may become members of the League, and that in the meantime they may at least be able to co-operate on friendly terms with it. Let us remember that in public policy the greatest of all qualities is patience, and that in the policy of the League there is no victory except the turning of enemies into friends.



## THIS WEEK'S DANCE MUSIC

MONDAY.		Plymouth,	10.35-12.0
London,	11.0-12.0	Sheffield,	10.35-12.0
Daventry,	11.0-12.0	Stoke-on-Trent,	10.35-12.0
		Swansea,	10.35-12.0
TUESDAY.		FRIDAY.	
London,	6.0-7.0	Daventry,	11.0-12.0
London,	10.30-12.0	SATURDAY	
Daventry,	10.30-12.0	London,	6.0-7.0
Birmingham,	10.30-12.0	Daventry,	6.0-7.0
Bournemouth,	10.30-12.0	Bournemouth,	6.0-7.0
Cardiff,	10.30-12.0	Cardiff,	6.0-7.0
Manchester,	10.30-12.0	Birmingham,	6.30-7.0
Hull,	11.5-12.0	Manchester,	6.45-7.0
Leeds-Bradford,	10.30-12.0	Hull,	6.0-7.0
Liverpool,	10.30-12.0	Leeds-Bradford,	6.30-7.0
Nottingham,	10.30-12.0	Liverpool,	6.30-7.0
Plymouth,	10.30-12.0	Nottingham,	6.30-7.0
Sheffield,	10.30-12.0	Sheffield,	6.30-7.0
Stoke-on-Trent,	11.0-12.0	Stoke-on-Trent,	6.30-7.0
Swansea,	10.30-12.0	Swansea,	6.30-7.0
WEDNESDAY.		London,	10.30-12.0
Daventry,	11.30-12.0	Daventry,	10.30-12.0
THURSDAY.		Birmingham,	10.30-12.0
London,	10.35-12.0	Bournemouth,	10.30-12.0
Daventry,	10.35-12.0	Cardiff,	10.30-12.0
Birmingham,	10.35-12.0	Manchester,	10.30-12.0
Bournemouth,	10.35-12.0	Hull,	10.30-12.0
Cardiff,	10.35-12.0	Leeds,	10.30-12.0
Manchester,	10.50-12.0	Liverpool,	10.30-12.0
Hull,	10.35-12.0	Nottingham,	10.30-12.0
Leeds-Bradford,	10.35-12.0	Plymouth,	10.30-12.0
Liverpool,	10.35-12.0	Sheffield,	10.30-12.0
Nottingham,	10.35-12.0	Stoke-on-Trent,	10.30-12.0
		Swansea,	10.30-12.0



An eye-witness account of this match will be broadcast from London, Daventry and other stations between about 2.50 and 4.30 p.m. This is the plan of the ground to which the broadcaster will refer.

ON Saturday, February 12—the day after this paper is published—the Irish XV will visit the Rugby Union ground at Twickenham, to make a tremendous attack on the ‘Twickenham tradition,’ which Scotland alone of the countries taking part in the Championship has yet managed to break.

Last year Ireland beat England by 19 points to 15, after a tremendous game, but that was at Dublin; the year before, at Twickenham, the two countries played a thrilling draw. This year’s Irish team is practically identical with the one that beat England last year (when Ireland shared the Championship

honours with Scotland), so there is every prospect of an exciting match, and the personalities of the teams alone—including, as they do, some of the most famous veterans and some of the most brilliant rising stars of International Rugby—are certain to grip the imagination of listeners.

## Verse and Prose Competitions.

A New Feature of the Programmes.

SINCE broadcasting, in its organized form, began in this country, many experiments have been made, and many innovations introduced into the programmes, which have first startled and then impressed those people who thought that the radio would be a vehicle for nothing but music and light entertainment of the variety type. The new feature now about to appear in the London and Daventry programmes is one of the most remarkable attempts to widen the range covered by the radio, and everybody will hope for its success.

On Friday, February 18, there will be broadcast from London and Daventry the first of a series of literary competitions open to all listeners. A full announcement of the competition will appear also in the issue of *The Radio Times* which is published on that day. The report on this competition will be broadcast from London and Daventry a fortnight later, and the prizewinning entry will also appear in *The Radio Times*.

These competitions are doubly important as an innovation in the broadcast programmes. In the first place they are an attempt to do over the air, for a wide and popular audience, what has hitherto been done only in print and for that quite select circle that reads the more literary periodicals. And in so doing radio is taking up yet another of the historic features of literary journalism.

For Miss Royde-Smith, the dramatic critic, novelist, and playwright, who is conducting these competitions—choosing the subjects, judging them,



Miss NAOMI ROYDE-SMITH.

the novelist and critic, who is to introduce an interesting new feature into the London and Daventry programmes when, on February 18, she broadcasts the first of her Verse and Prose Competitions.

and broadcasting the report—brings with her all the prestige of the ‘Problems and Prizes’ that made the old green *Saturday Westminster* famous. Every week for twelve years she set her competitions, and all that time she remained equally fertile in invention, and her judgments were marked by the same precision of taste, the same astringent criticism and keen wit. Naturally, therefore, she built up in those years an enthusiastic body of competitors, amongst whom were many whose names are now well known in the literary world, for many writers of distinction began their schooling in the Problems Page. And always outside the circle of competitors, successful and unsuccessful, there was a larger circle of readers who never ventured to try their skill, but to whom, nevertheless, the Problems Page was the most welcome reading of the week.

The green *Westminster* is dead, and the Problems have died too. In the meantime Miss Royde-Smith has won fresh distinction with her novels, ‘The Tortoise-Shell Cat’ and ‘The Housemaid’ (her latest, ‘Skin Deep,’ came out only last month), and her play, *The Balcony*. But one feels that she will be nearly as glad to return to the literary competitions for which she has such an ideal faculty as her old competitors will be to welcome her return, or as her new acquaintances will be to discover how much fun these competitions can be.

(The announcement of the first competition, giving the subject and details of prizes and rules, will be published in next week’s *RADIO TIMES*.)

The pleasures of foreign Travel are multiplied tenfold when you have learnt, by the New Pelman Method, to speak the language of the country.



## HOW EVERYONE CAN LEARN A FOREIGN LANGUAGE.

### PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish?  
No.  
Do you know any German?  
No.  
Here are two books, one printed in Spanish, the other in German.  
Yes.  
Can you read them?  
Of course not.  
Well, try and see.  
*An Hour later.*  
Miraculous! I can read and understand every word.

THE above conversation is typical of the experiences of the thousands of men and women who are now learning French, German, Spanish and Italian by the New Pelman Method.

A Business Man, for example, visits the Foreign Languages Department of the famous Pelman Institute. He is a very poor linguist. He knows a little French, but not much. He doesn't know a single word of Spanish, German or Italian. Yet, when handed a book printed entirely in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every word.

Needless to say, such a visitor is immensely impressed and at once enrolls for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to enrol and soon become enthusiastic admirers and advocates of the New Pelman Method.

#### Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Languages.

It enables you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all translation from one language into another.

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It enables you to learn a Foreign Language without spending months in a preliminary struggle with a mass of dull and difficult grammatical rules and exceptions. It introduces you to the language itself straight away and you pick up the grammar almost unconsciously as you go along.

It enables you to dispense with the labour of memorising by heart (parrot-fashion) long vocabularies of foreign words. By this method you learn the words you need by actually using them, so that they stay in your mind without effort.

#### Reading Foreign Literature.

It enables you to write and converse in a Foreign tongue, to read Foreign newspapers and magazines, and to enjoy the masterpieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) lose much of their charm in an English version.

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"The Pelman method is the best way of learning French without a teacher."

And others write in the same strain of the Pelman Courses in German, Italian, and Spanish. Here are a few typical examples of letters received from readers who have adopted this new method:—

"It would have taken me as many years to learn by any ordinary method as much (French) as I have learnt in months by yours." (P. 145.)

"I have obtained a remunerative post in the City, solely on the merits of my Italian. I was absolutely ignorant of the language before I began your course eight months ago." (IF. 121.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course I was able within a month to tackle any sort of correspondence and conversation." (SC. 279.)

"Your system of learning German cannot be beaten." (GC. 112.)

"I have started the Course (Spanish) and find it the best and most interesting I have ever tried." (S.P. 106.)

"It is a wonderful system you have for teaching languages. So extremely interesting, and the old-fashioned rules and regulations eliminated! I have learnt more (Italian) in these few short weeks than I ever learnt of French (by the old System) in several years. It is perfectly splendid and I have very much enjoyed the Course." (I.L. 108.)

"Your system of teaching French is the best that I have yet encountered. According to the old custom of translation I used

to memorise pages of vocabulary which proved to be of no practical use; but under your system the words seem to be indelibly written in my mind, and I am able to recall them at any time without the slightest effort, using them intelligently in question or answer." (R. 258.)

"I should like to offer you my heartiest congratulations. The way in which it has been planned and (above all) the admirable judgment which is apparent in the progressive introduction of new matter has impressed me more than anything of the kind I have met before, either in teaching languages or any other subject. It almost brought tears to my eyes to think what I might have saved myself when I first learnt German, if only I had had your method." (G.W. 196.)

"I have just returned from a visit to Spain, never having previously heard Spanish spoken. It says much for the perfection of your Guide to Pronunciation that I have not had to alter my ideas on Pronunciation in any particular, finding everything spoken just as I had imagined. My accent was also praised, in one case by a lawyer, who should be qualified to judge, and who impressed on me that he was not flattering me." (S.W. 372.)

In fact, everyone who has followed it is delighted with the ease, simplicity, interesting nature, and masterly character of the New Pelman Method.

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# PROGRAMMES FOR SUNDAY (February 13)

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2LO LONDON. 361.4 M.

### 3.30 LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSKILL

ESTHER COLEMAN (Contralto)  
RUBY HELDER (Tenor)  
CEDRIC SHARPE (Violoncello)

ORCHESTRA

March, 'The Ride of the Janissaries'.....Finch  
Suite, 'Russian Ballet'.....Luigini

ESTHER COLEMAN

Like to the Damask Rose.....Elgar  
Derbyshire Song.....Alec Rowley

RUBY HELDER

Quando le Sere al Placido (Luisa Miller)...Verdi  
Oh, No, I Pray Do Not Depart....Bachmaninov  
Ideale.....Tosti

ORCHESTRA

Overture to 'Genoveva'.....Schumann  
A Birthday Piece (for Strings)...Leslie Woodgate

SCHUMANN'S only Opera, *Genoveva*, ran for exactly three nights when first produced, and since then has rarely been staged. The Overture alone has survived as, by common consent, being one of Schumann's most masterly creations.

The story of the Opera is that of Genoveva and her warrior husband, who has to leave her alone whilst he is away fighting. A friend, acting through motives of jealousy, falsely persuades the husband that Genoveva has been unfaithful, and she and her child are driven out into the woods. When the husband comes back he meets Genoveva while he is hunting, and there follows reconciliation.

The Overture starts with a slow, gloomy Introduction, in which the continual winding figure in the Violins seems to depict the wife's lonely wanderings in the forest.

The passionate, agitated First Main Tune of the Overture proper seems expressive of Genoveva's grief, whereas the happier, more gracious Second Main Tune calls to one's mind the reconciliation.

ESTHER COLEMAN

An Interlude.....Easthope Martin  
The Cuckoo.....Liza Lehmann  
I Have Twelve Oxen.....John Ireland

ORCHESTRA

Gipsy Suite.....German

SOME of the most charming light dances of our time are the work of Edward German. This Suite, first performed at a Crystal Palace Saturday Concert in 1892, contains four Movements illustrating different sides of gipsy life, as seen through the eyes of the Composer.

The First is entitled *Valse melancholique*; the Second is a quick, flamboyant dance, beginning with a stamping rhythm; the Third, light and graceful, is again in Waltz style; the Fourth is a Tarantella, a descendant of that wild dance which, in a simpler age, was esteemed a cure for the bite of the tarantula spider.

CEDRIC SHARPE

David of the White Rock (Old Welsh Tune)  
arr. Cedric Sharpe

Lullaby.....Cyril Scott  
Song without Words.....Tchaikovsky  
Tambourin.....Rameau, arr. Sharpe

RUBY HELDER

Flower Song from 'Carmen'.....Bizet  
Do Not Go, My Love.....Richard Hagemann  
L'Invitation du Voyage.....Henri Duparc

CARMEN, the fickle Spanish gipsy girl, has allured Don José, the Sergeant of the Guard, dancing and singing to him.

Finally she has thrown him a flower, which he has hidden near to his heart.

For her sake, Don José goes to prison. At their next meeting Carmen accuses him of being no true lover because he will not desert. Sorrowfully Don José shows her the flower which she threw to him and which he has ever since treasured.

ORCHESTRA

Valse, 'Bien Aimée'.....Waldteufel  
Romance, 'Her Love Letter'.....Ansell  
Punchinello.....Herbert  
Aragonaise (Ballet, 'Le Cid').....Massenet

### 5.15-5.30 TALES FROM THE OLD TESTAMENT



JACOB AND ESAU AND JACOB'S VISION; Genesis xxvii., xxviii., and xxix., v. 1-20

THIS is the fourth of this series of tales from the Old Testament, which are being read from London every Sunday afternoon. To-day listeners will hear the famous story of how Jacob cheated Esau out of his father's blessing, and of how he fled from Esau's anger and—after his wonderful vision of the ladder from Heaven to Earth—met with Laban, and served him seven years for love of his daughter Rachel.

### 8.0 ST. MARTIN-IN-THE-FIELDS THE BELLS

### 8.15 RELIGIOUS SERVICE

Address by the Rev. Canon GUY ROGERS, Birmingham Parish Church

CANON GUY ROGERS has been rector of Birmingham since 1925, before which time he was for nine years Vicar and Rural Dean of West Ham. He was joint editor of, and contributor to, the two noteworthy volumes of *Liberal Evangelical Essays*. During the war he served as a Chaplain to the Forces, when he won his M.C., and he is a Chaplain to the King.

### 8.55 THE WEEK'S GOOD CAUSE: St. Mary's Convalescent Home, Birchington-on-Sea. Appeal by Lady VEZEY STRONG

THE St. Mary's Convalescent Home is one of the few such institutions that admit mothers with their babies (under the age of six months). It also receives girls and women between the ages of fourteen and sixty-five. The address to which donations should be sent is the Hon. Secretary, 10, Draycott Place, S.W.3.

### 9.0 TIME SIGNAL, GREENWICH, WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

### 9.15 THE CHENIL CHAMBER ORCHESTRA

Conducted by JOHN BARBIROLLI

DALE SMITH (Baritone)

THE ORIANA SINGERS

ORCHESTRA

Suite.....Purcell, arr. Coates

DALE SMITH

Heracitus.....} D. Cleghorn Thomson  
Gifts of Gold and Amber }  
Bluebells from the Clearings.... Ernest Walker  
Windy Nights..... Stanford

THE ORIANA SINGERS

Agincourt Song.....arr. Geoffrey Shaw  
Caleno Custure Me.....arr. Taylor Harris  
(Soloist, TAYLOR HARRIS)

Come Again, Sweet Love (Ayre).....Dowland  
Fire, Fire, My Heart (Ballet).....Morley

THE *Agincourt Song* is a celebration of the battle of that name, in 1415, when the English, under Henry V., defeated an army that outnumbered them by three or four to one.

The first verse runs:—

Our King went forth to Normandy  
With grace and might of chivalry;  
There God for him wrought marvellously,  
Wherefor England may call and cry,  
'Deo gratias Anglia redde pro victoria!'

THE words 'Caleno custure me' (they are spelt in a variety of ways) are generally considered to be a corruption of Irish words of endearment describing a young girl as 'dearest sweetheart,' and the song tells of her charms. Shakespeare mentions the song in *Henry V.*, Act IV, Scene 4.

TUDOR and Elizabethan singers used to sing to the accompaniment of the lute, love songs, often of a rather plaintive or mournful cast. The best Composers of the day spent their art upon such songs, and never have expressive words been set more beautifully—with finer care for the just accentuation and proportion of the words.

Dowland and Morley, two of our finest musicians in that day, both wrote a good many such 'ayres.' Dowland's song will serve as a typical example of the 'lovelorn' song. It is an appeal to a fickle maid to comfort her lover, who finally bids Love draw forth his wounding dart, for he cannot pierce her heart. Sighs and tears, 'more hot than are thy shafts,' have been poured out in vain; for she only laughs mockingly at all such weapons, and remains unmoved.

MORLEY'S piece (for five voices) is a 'Ballet,' the lightest kind of Madrigal, that had a gay 'fa la la' refrain.

ORCHESTRA

Air in D.....Bach  
Andante.....Mozart  
Allegretto.....Marcello, arr. Barbicelli

DALE SMITH

The Yellow Boreen.....arr. Somervell  
Lassie WI' the Yellow Coatie

Old Scotch Song, arr. McLeod

The Slighted Swain  
Old English, arr. Lane Wilson

ORCHESTRA

Irish Tune from County Derry.....Grainger  
March of the Little Folk.....} McEwen  
Red Murdoch.....}

DR. McEWEN has written a number of pieces having a Scottish flavour. His Symphony called the *Solcay* is perhaps his biggest work of that kind, and his Tone Poem *Grey Galloway* also celebrates in music the characteristics of his native lowlands of Scotland—the Burns country.

Here are two tiny sketches from a series of pieces for string quartet that he calls *Nugae*, or *Trifles*. Several of these have a Scots background, among them the two now played.

THE ORIANA SINGERS

Milking Song (Hebridean).....arr. Bantock  
(Soloist, MARY MORRIS)

Matthew, Mark and Luke (Folk Song) arr. Holst  
(Soloist, BEATRICE HUGHES POPE)

The Springtime  
of the Year } (Folk Songs)  
Wassail Song.....} arr. Vaughan Williams

# PROGRAMMES FOR SUNDAY (February 13)

**VAUGHAN WILLIAMS** recently arranged for unaccompanied singing a sheaf of five folk songs, two of which conclude the Oriana Singers' programme.

*The Springtime of the Year* is the first two verses of a long ballad called *Lovely on the Water*. It is just a miniature of a sailor and his maid. In a tiny introduction and in a closing portion use is made of an effective choral device—singing with half-closed lips.

The lusty *Wassail Song* comes from Gloucestershire. The jolly wassailers go all over the town, drinking healths to the gentry, and giving a sly hint that their good wishes are only for those who draw them 'a bowl of the best.' Distributors of small beer will get no blessings!

ORCHESTRA  
Waltz, 'Vienna Woods' ..... *Strauss*

10.45 EPILOGUE

5XX **DAVENTRY. 1,603 M.**

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 Appeal by Sir **WOODBURN KIRBY** on behalf of the Royal United Kingdom Beneficent Association.

THE object of the Royal United Kingdom Beneficent Association, which was instituted in 1863, is to grant annuities to 'persons of the Upper and Middle Classes' in reduced circumstances who are unable, owing to bad health, to earn their own living. It has a distinguished list of patrons, starting with the King and Queen, and its address is Aldine House, 13, Bedford Street, Strand, W.C.2.

9.0 WEATHER FORECAST, NEWS

5.10 Shipping Forecast

9.15 S.B. from London

10.50 THE SILENT FELLOWSHIP.  
S.B. from Cardiff

5IT **BIRMINGHAM. 326.1 M.**

3.30 SYMPHONY CONCERT  
EDITH PADDOCK (Soprano)  
THOMAS JONES (Violin)  
THE STATION ORCHESTRA

ORCHESTRA  
'Carnival' Overture..... *Dvorak*

**DVORAK'S** *Carnival* is the second of three Overtures which the Composer originally planned as Symphonic Movements, to illustrate three phases of life—Childhood, Youth, and Manhood (or, as another interpretation of the scheme has it, Nature, Life, and Love).

We may regard *Carnival* as a picture of lusty youth, rejoicing in the exciting fullness of life. The dashing style of the opening work conveys that idea vividly. In the middle is a happily contrasted slow section, for Violin, Cor Anglais, and Flutes.

THOMAS JONES and Orchestra  
First Concerto ..... *Max Bruch*

VERY few of Max Bruch's compositions remain in the current repertory of concerts, but those that do remain are firmly fixed. One can prophesy a long and healthy life for this Concerto of his for Violin and Orchestra (Op. 6, in G Minor). It is one of the five favourite Violin Concertos of the nineteenth century (the other four were written by Beethoven, Mendelssohn, Brahms and Tchaikovsky), and by the warmth and vigour of its melodies and the interesting richness of its Solo Violin part it is likely to retain its place for many years to come in the affections of players and their audiences.

Bruch, who lived from 1833 to 1920, was Conductor of the Liverpool Philharmonic Society from 1880 to 1883.

The FIRST MOVEMENT (Moderately quick) is called by its Composer a 'Prelude.' Certainly it has the effect of a rhapsodical introduction, though it is a fairly extended and organic piece with one definite, complete tune. It is chiefly remarkable for its combination (especially in the solo part) of brilliance and emotional intensity, even depth.

The ADAGIO (Slow Movement) is a long-drawn, romantic long built upon three melodies.

The FINALE runs a brilliant course. Its melodies are full of fire and rhythmic strength. The First Main Tune is played in thirds, high up, by the Solo Violin. The Second Main Tune is a broad, forceful melody played on the Soloist's lowest string. These, and their recurrence, are the landmarks in a vigorous and effective movement.

EDITH PADDOCK and ORCHESTRA  
Aria, 'I Will Extol Thee' (Eli) ..... *Costa*  
ORCHESTRA  
The 'London' Symphony ..... *Haydn*

**HAYDN** was fond of London, and twice came over to conduct some of his works—and incidentally to be feted and have a thoroughly good time.

This Symphony, Haydn's 104th, was first heard in 1795, when he (then aged sixty-three) had a benefit concert. In style and power the music looks forward to Beethoven.

The FIRST MOVEMENT opens with a slow Introduction, which, very effectively, is in the minor key, the quick main body of the Movement being in the major. Its First Main Tune is a natty, lively one, which Haydn apparently liked so well that he used it as the Second Main Tune also—quite an unusual thing to do. There is a brief new tune, but it can scarcely be called a main one.

The SECOND MOVEMENT, the slow one, is an Air with two Variations.

The usual MINUET follows—a typical Haydn dance Movement.

The FINALE is quick and spirited. In its opening drone bass, like the tune of a shepherd's pipe, it recalls Haydn's love of peasant music.

THOMAS JONES  
Elegy ..... *Massenet*  
Ave Maria ..... *Schubert, arr. Wilhelmj*  
Violin Caprice ..... *Kreisler*

EDITH PADDOCK and Orchestra  
Aria, 'On Mighty Pens' ('The Creation') *Haydn*

ORCHESTRA  
Selection from Ballet Music to 'William Tell' *Rossini*

5.15-5.30 S.B. from London

8.0 BELLS, followed by a RELIGIOUS SERVICE

Conducted by the Rev. Canon F. G. BELTON, of St. Patrick's Church, Bordesley  
Relayed from the Birmingham Cathedral

8.55 THE WEEK'S GOOD CAUSE: Mr. W. HARVEY: Appeal on behalf of the Crippled Children's Union

9.0-10.45 S.B. from London (9.10 Local News)

6BM **BOURNEMOUTH. 491.8 M.**

3.30-5.30 S.B. from London (9.10 Local News)  
8.0-10.45



ARTISTS IN THE LONDON PROGRAMME TO-DAY.

On the left is Miss Esther Coleman, contralto, and on the right Miss Ruby Helder, the lady tenor. Both these singers take part in the Light Orchestral Concert in the afternoon. In the centre are the Oriana Singers, who will be heard at 9.15.

# PROGRAMMES FOR SUNDAY (February 13)

## 5WA CARDIFF. 353 M.

3.30-5.30 *S.B. from London*

8.15 RELIGIOUS SERVICE  
FROM THE STUDIO  
The Rev. W. D. DAVIES, and Choir of Cathedral Road Presbyterian Church

8.55 THE WEEK'S GOOD CAUSE: Radio Sunbeam Charities

9.0 WEATHER FORECAST, NEWS; Local News

9.15 THE MUSIC OF ROMANCE  
THE STATION ORCHESTRA, conducted by WARWICK BRATTAWAITE  
Overture, 'A Russian Easter Festival'  
*Rimsky-Korsakov*

THE Composer said that in this Overture he intended to suggest the atmosphere of religious merry-making on Easter Sunday morning. The influence of old pagan customs was, in Russia, mingled with the more solemn Easter celebrations. Rimsky-Korsakov had in mind also 'reminiscences of ancient prophecy and of the gospel narrative,' prefixing to his piece two Scriptural quotations. One is from Psalm lxxviii., beginning 'Let God arise, and let His enemies be scattered...' and the other, from the 16th chapter of Mark, describes Mary Magdalene and the others coming to the sepulchre of Jesus, finding the stone rolled away, and hearing the wonderful tidings from the angel: 'He is risen!'

HAROLD WILLIAMS (Baritone)  
Aria, 'I Have Attained To Power' ('Boris Godounov').....*Moussorgsky*

ORCHESTRA  
Symphonic Poem, 'Sadko'.....*Rimsky-Korsakov*  
HAROLD WILLIAMS  
The Border Ballad.....*Coven*  
Trade Winds.....*Keel*  
The Pretty Creature.....*arr. H. Lane Wilson*

ORCHESTRA  
Prelude, 'The Joyous Isle'  
*Debussy, arr. Molinari*  
Excerpt, 'Wedding Waltz' (The Veil of Pierrette)  
*Dohnanyi*

HAROLD WILLIAMS  
Aria, 'Varlaam's Song' ('Boris Godounov')  
*Moussorgsky*

ORCHESTRA  
Oriental Rhapsody.....*Glazounov*  
Spanish Caprice.....*Rimsky-Korsakov*

10.30 *S.B. from London*

10.50-11.20 THE SILENT FELLOWSHIP.  
Relayed to Daventry

## 2ZY MANCHESTER. 384.6 M.

3.30 MASTERPIECES OF WAGNER  
Commemorating the death of Wagner on this day, 1883.

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Death March ('Dusk of the Gods')  
FRANK MULLINGS (Tenor)  
Trial Song (The Mastersingers)

ORCHESTRA  
The Siegfried Idyll  
ROSA MORTON (Soprano)

Closing Scene from 'The Twilight of the Gods'

ORCHESTRA  
A Faust Overture

FRANK MULLINGS and ROSA MORTON  
Love Scene (Act II, 'Tristan and Isolde')

ORCHESTRA  
Homage March (Huldigungsmarsch)

5.15-5.30 *S.B. from London*

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE: Councillor WILLIAM MELLAND, J.P. Appeal on behalf of the Manchester and Salford Girls' Institute

9.0 WEATHER FORECAST, NEWS; Local News

9.15 IRWELL SPRINGS BAND, conducted by HARRY BARLOW

March, 'Machine Guards'.....*Marchal*  
Overture to 'Semiramis'.....*Rossini*

PICTURES IN PIANOFORTE MUSIC—Group 1.  
EDWARD ISAACS (Pianoforte)  
Scenes of 'Childhood'.....*Schumann*  
BAND  
Cornet Solo, 'Pandora'.....*Demarc*  
(Soloist, CLIFTON JONES)



### THE WAGNER ANNIVERSARY.

Miss Rosa Morton and Mr. Frank Mullings, who sing some of Wagner's Masterpieces, in the special concert with which Manchester Station is celebrating the anniversary of Wagner's death to-day.

PICTURES IN PIANOFORTE MUSIC—Group 2.  
EDWARD ISAACS  
Soaring.....*Schumann*  
Nostalgia.....*Paray*  
Minstrels.....*Debussy*  
La Fileuse (The Spinner Maiden).....*Raff*  
Spinning Song.....*Hiller*  
BAND  
Grand Selection from the Oratorio, 'Elijah'  
*Mendelssohn, arr. Owen*

10.30 EPILOGUE

## 6KH HULL. 294 M.

3.30-5.30 } *S.B. from London* (9.10 Local News)  
8.0-10.45 }

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 } *S.B. from London* (9.10 Local News)  
8.0-10.45 }

## 6LV LIVERPOOL. 297 M.

3.30-5.30 *S.B. from London*

8.0 *S.B. from London*

8.55 Appeal by Father LANE, Catholic Chaplain of H.M. Prison, Liverpool, on behalf of the Liverpool and South-West Lancashire Branch of the Discharged Prisoners' Aid Society

9.0-10.45 *S.B. from London* (9.10 Local News)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

## 5NG NOTTINGHAM. 275.2 M.

3.30-5.30 } *S.B. from London* (9.10 Local News)  
8.0-10.45 }

## 5PY PLYMOUTH. 400 M.

3.30-5.30 } *S.B. from London* (9.10 Local News)  
8.0-10.45 }

## 6FL SHEFFIELD. 272.7 M.

3.30-5.30 *S.B. from London*

8.0 *S.B. from London*

8.15 RELIGIOUS SERVICE  
Relayed from Nether Chapel

9.0-10.45 *S.B. from London* (9.10 Local News)

## 6ST STOKE. 294 M.

3.30-5.30 *S.B. from London*

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE. Appeal on behalf of the Hanley District Children's Happy Day's Association

9.0-10.45 *S.B. from London* (9.10 Local News)

## 5SX SWANSEA. 294 M.

3.30-5.30 *S.B. from London*

8.0 RELIGIOUS SERVICE  
Relayed from St. Mary's Parish Church  
Address by Canon CECIL W. WILSON, Vicar of Swansea

8.55 THE WEEK'S GOOD CAUSE: 'Wireless Sets for the Sick': Appeal on Behalf of the Swansea Central Committee

9.0 WEATHER FORECAST, NEWS; Local News

9.15 *S.B. from Cardiff*

10.30 *S.B. from London*

10.50-11.20 *S.B. from Cardiff*

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

3.30-5.30:—*S.B. from London.* 8.0:—*S.B. from London.* 8.55:—The Week's Good Cause: Appeal on behalf of the Fleming Memorial Hospital. 9.0:—News. 9.15-10.45:—*S.B. from London.*

### 5SC GLASGOW. 405.4 M

3.30:—Symphony Concert: Station Symphony Orchestra. 3.40:—L. Shepherd Munn (Pianoforte). 5.15-5.30:—*S.B. from London.* 8.15:—Religious Service from the Studio, conducted by the Rev. P. C. Miller, of Balshuiry Parish Church. 8.55:—The Week's Good Cause: Appeal on behalf of Convalescent Homes—The Kilman Convalescent Home; Glasgow Convalescent Home, Lenzie; Glasgow and West of Scotland Convalescent Home; Mission Coast Home, Saltcoats; Hillside Holiday Home, Clynder. 9.0:—News. 9.15-10.45:—*S.B. from London.*

### 2BD ABERDEEN. 500 M.

3.30:—*S.B. from Glasgow.* 5.15-5.30:—*S.B. from London.* 8.15:—Religious Service from the Studio. Address by the Rev. Canon Wilkison. Order of Service: Psalm 23 in C (Hopkins); Magnificat and Nunc Dimittis in B Flat (Stanford); Address. Hymn; Benediction; Dresden Amen. 8.55:—The Rev. Dr. Walter A. Mursell: Appeal on behalf of the Sunshine Department an aid of Dr. Barnado's Homes. 9.0:—News. 9.15-10.45:—*S.B. from London.*

### 2BE BELFAST. 306.1 M.

3.30-5.30:—*S.B. from London.* 7.0-8.0 Religious Service, relayed from the Fisherwick Presbyterian Church. Address by the Rev. F. E. Harte, of University Road Methodist Church, Belfast. Order of Service: Scripture Sentences; Hallelujah; Hallelujah; Invocation; Now Israel May Say; Scripture Reading; Prayer; Anthem; Prayer and Lord's Prayer; Lead, Kindly Light; Address; Prayer; Saviour, Again to Thy Dear Name; Benediction. 8.55-10.45:—*S.B. from London.*

# PROGRAMMES FOR MONDAY (February 14)

2LO LONDON. 361.4 M.

## 1.0-2.0 ORGAN RECITAL

By EDGAR T. COOK, F.R.C.O.  
(Organist of Southwark Cathedral)  
Soloist, JOAN ELWES.

Relayed from Southwark Cathedral

Frelude and Fugue in C Major..... } *Bach*  
Aria in F .....

JOAN ELWES

Welcome, Lord (Cantata 61)..... } *Bach*

THE ORGAN

Choral Preludes (Little Organ Book) .. } *Bach*

Christum wir sollen loben schon (Christ, Whom  
all Shalid Praise); Mit Fried' und Freud' (With  
Peace and Joy); Ich ruf' zu dir (I Cry to Thee)

Toccatina in D Minor (Dorian)..... } *Bach*

JOAN ELWES

Two Hymns from the Schemelli Book

*Bach*

O Lord my Life; O Jesu Meek

THE ORGAN

Fugue in D Minor (originally

for violin)..... } *Bach*

Passacaglia and Fugue in

C Minor..... }

2.15 Reading, 'Sailing Round the  
World' by Captain Slocum

3.0 BROADCAST TO SCHOOLS: Mr. H. E.  
POWELL JONES, 'Things seen in South  
America'

MR. H. E. POWELL-JONES has  
been a Special Correspondent of  
*The Times* in South America, and  
has previously broadcast several travel  
talks on that Continent. The present  
talk will deal chiefly with Argentina  
and Chile, though opportunity will be  
taken to mention the characteristic  
features and points of interest of  
the ports of call on the east coast  
of Brazil, Argentina and Chile, con-  
stituting the southern half of the South  
American continent, have special in-  
terest for the British people because  
of the importance and variety of our  
trading interests there, and of the fact  
that we look to this part of the world  
for a goodly proportion of our supply  
of meat and grain.

4.0 TIME SIGNAL, GREENWICH. THE  
ROYAL AUTOMOBILE CLUB DANCE BAND  
from the R.A.C.

4.15 Prof. G. ELLIOT SMITH, 'The Move-  
ments of Living Creatures'

TO-DAY Professor Elliot Smith ad-  
vances to one of the most fascinat-  
ing of all the subjects connected  
with the movements of living organisms—the  
delicate mechanism by which equilibrium  
of posture is maintained, or corrected when  
disturbed. This is done by means of little  
sacs, called statocysts, the contents of which,  
under the influence of gravity, stimulate certain  
nerve-endings and transmit their message to  
the muscles that regulate the posture. In  
animals with a backbone this system is called  
the labyrinth, or 'internal ear.' A drawing of  
the labyrinth of a dog-fish appears on the  
opposite page.

4.30 THE R.A.C. DANCE BAND from the R.A.C.

5.0 Household Talk

5.15 THE CHILDREN'S HOUR: Piano Solos by  
CECIL E. DIXON: Songs by FREDERICK CHESTER:  
'Squirrel Feather-tail and the New Tree'  
(*Christine Chaudler*). 'Points About Penguins,'  
by Herbert G. Ponting, F.R.G.S.

6.0 ALEX FRYER'S ORCHESTRA from the Rialto  
Theatre

6.25 Boys' Brigade and Church Lads' Brigade  
Bulletin

6.30 TIME SIGNAL, GREENWICH: WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 ALEX FRYER'S ORCHESTRA from the Rialto  
Theatre

7.0 Mr. DESMOND MACCARTHY, Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC  
The Pianoforte Sonatas of Mozart

7.25 M. STÉPHAN: French Reading 'Le Bourgeois  
Gentilhomme' (*Molière*)  
Act III., Scene 3 (pages 27-32)

## 7.45 THE OLOF SEXTET

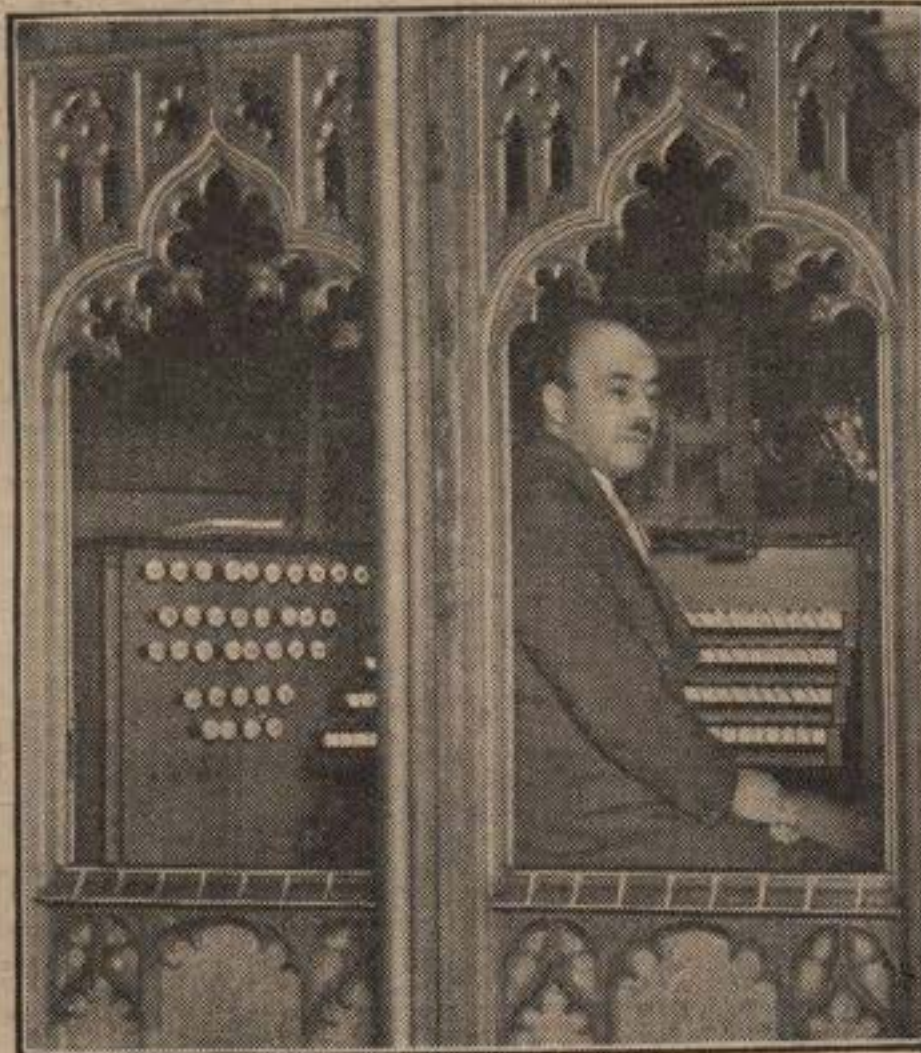
Polonaise in A Major..... } *Chopin*

Vesperale .....

Russian Dance .....

*Cyril Scott,*

arr. Frank Hoard



Mr. E. T. Cook, the organist of Southwark Cathedral, at  
the keyboard. He will broadcast at lunch-time to-day.  
[London 1.0-2.0.]

DOROTHY BENNETT (Soprano)  
L'Amore from 'Il re Pastore'..... } *Mozart*  
Arietta ('La Vera Costanza')..... } *Haydn*

SEXTET

Colonial Song..... } *Grainger*

Minuet..... } *Boccherini*

IN the *Colonial Song*, the Australian-born Percy  
Grainger has told us, he has endeavoured  
to express some of the feelings aroused by the  
contemplation of the varied scenes of his native  
country.

LAURENCE BINYON, reading some of his own  
poetry

MR. LAURENCE BINYON is one of those  
fortunate poets who have another interest  
besides poetry; this being, according to man-  
y authorities, the only way in which a poet can  
keep sane. He is Deputy-Keeper in the British  
Museum, where he is in charge of Oriental Prints  
and Drawings, and his expert knowledge of  
Oriental art has found expression in several  
books, besides probably helping his appreciation  
of the genius of William Blake, on whom he is  
one of the best commentators. His own poems  
and plays include 'Atila,' 'Sakuntala,' 'The New  
World,' 'The Four Years,' and 'Boadicea.'

SEXTET

Arabesque, No. 1..... } *Debussy*  
Gopak..... } *Moussorgsky*

THE *Arabesque* of Debussy was originally a  
Piano piece belonging to his earlier period  
(1891, when he was still under thirty).  
The word 'Arabesque' refers to the fantastic  
intertwining of lines and alternations of colour in  
Arab architectural decoration, and Schumann,  
Debussy, and others have, in a fanciful way,  
applied the term to a certain light-fingered  
and delicately shaded type of music.

THE last piece of the group is an exciting  
Russian national dance by Moussorgsky,  
the ex-army officer, one of the 'Five' who  
gave a new trend to Russian music after the  
middle of last century.

DOROTHY BENNETT

Lazy Song..... } *C. M. Lausen*

The Blackbird..... } *F. Weatherly*

A Little Coon's Prayer

*Barbara Hopa*

SEXTET

'Three-Fours,' Nos. 2 and 6

*Cotteridge-Taylor*

8.45

SPEECH BY

Rt. Hon.

DAVID LLOYD GEORGE, M.P.,

Guest of Honour at the Dinner of  
THE WOMEN'S ADVERTISING CLUB OF  
LONDON. Relayed from The Georgian  
Room, Piccadilly Hotel

9.30 WEATHER FORECAST, SECOND GEN-  
ERAL NEWS BULLETIN; Local An-  
nouncements

9.45-11.0 'PAUL JONES'

An Opera Comique in Three Acts

Written by H. B. FARNIE

Composed by ROBERT PLANQUETTE

Cast:

Paul Jones (the Celebrated Nautical  
Hero)

Rufino de Martinez (a Spanish Naval  
Officer)

Bicoquet (a St. Malo Ship Chandler)

Don Trocadero (Spanish Governor of  
the Island of Estrella)

Riboso, his Major-Lomo

Kestrel (Skipper of a Yankee Pri-  
vateer)

Bouillabaisse (an Old Smugg'ler)

Petit Pierre (Fisher-lad of St. Malo)

Yvonne (Niece of Bicoquet)

Chopinette (Wife of Bouillabaisse)

Malaguena (Niece of Don Trocadero)

Fishermen, Privateersmen, Spanish and American  
Man-o'-Warsmen, Lassies of St. Malo, Ladies  
of the Chateau, Spanish Officers, Pages, Creoles

ACT I. The Harbour of St. Malo, France

ACT II. Chateau of Kerbignac-on-the-Bay

ACT III. The Governor's Palace at the Island  
of Estrella (near the Mosquito Shore)

PLANQUETTE (1848-1903) was a clever  
business man-musician who made it his  
business to find out what sort of music people  
wanted, and to serve them with it faithfully, as  
long as they would have it. Graduating from the  
Paris Conservatoire, he began by composing  
songs and tit-bits for café concerts, and soon took  
to operettas. Perhaps his two greatest successes  
were *Les Cloches de Corneville* (recently broadcast)  
and the work which we are now to hear. Written  
for production in London nearly forty years ago,  
it deals in lively fashion with the exploits of the  
Scottish-born Paul Jones (he was originally John  
Paul, changing his name in America), one of those  
daring free-lances of the sea who had more scope  
for their activities in the eighteenth century than  
they would have to-day.

# PROGRAMMES FOR MONDAY (February 14)

## 5XX DAVENTRY. 1,600 M.

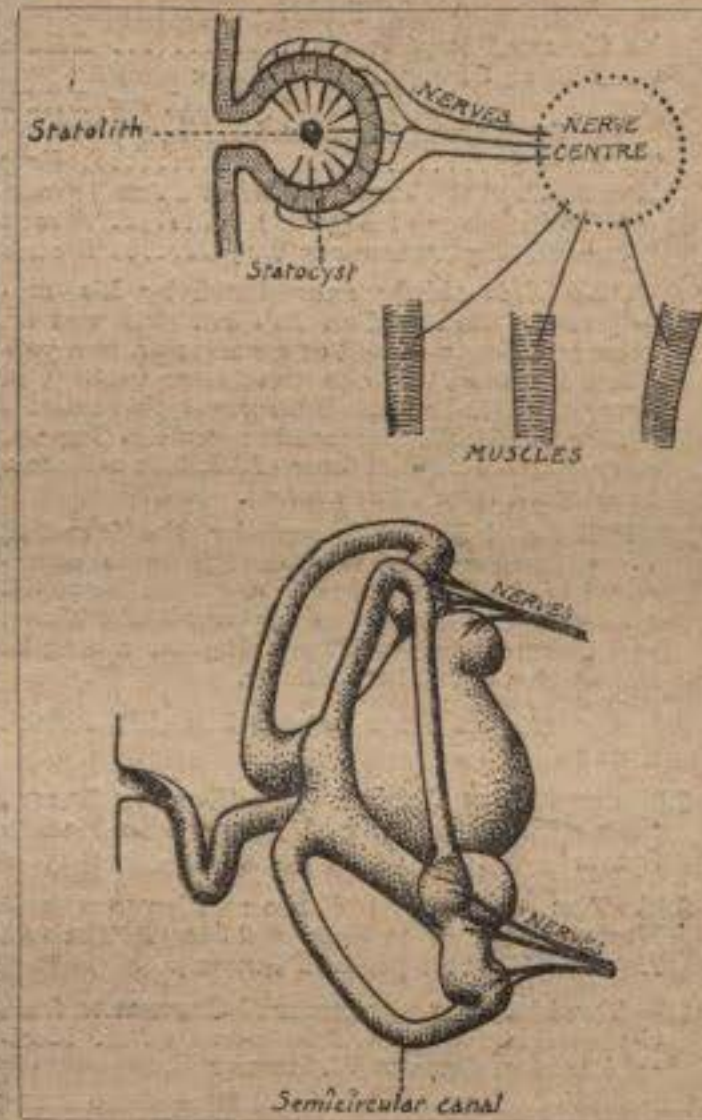
- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and ELSIE FRANCIS FISHER (Contralto); FLORENCE E. BASS (Violoncello); WINIFRED BROWNE (Pianoforte)
- 11.45 app. MAY KNIGHT (Mezzo-Soprano) and W. S. BRYAN (Baritone) in a Short Recital of Duets
- 12.5 app. CONCERT (Continued)
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London
- 9.40 Shipping Forecast
- 9.45 S.B. from London
- 11.0-12.0 DANCE MUSIC: KETTNER'S FIVE, under the direction of GEOFFREY GELDER, with DEMOS, from Kettner's Restaurant

## 5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 AFTERSOON TOPICS: SIDNEY ROGERS, 'Topical Horticultural Hints—Suggestions for Herbaceous Borders.' Songs by LILIAN CLUTTERBUCK (Contralto)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by GLADYS COLBOURNE. Songs by HAROLD CASEY (Baritone). A Children's Play
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.25 For the Boys' Brigade
- 6.30 S.B. from London
- 7.45 RADIO FANTASY—'OLD MEMORIES'
  - Written for Broadcasting by IDA M. DOWNING.
  - Played by THE BIRMINGHAM STATION PLAYERS
  - Characters:
  - Col. John Nicholson (Margaret's Grandfather) PERCY EDGAR
  - Barnes (Butler and Friend) JOSEPH LEWIS
  - Hugh Marlow (in love with Margaret) PERCY EDGAR
  - Margaret GLADYS COLBOURNE
  - Polly (a Parrot)
  - Dream Characters:
  - John Nicholson
  - Lorna (his Wife)
  - Phil Dawson (Schoolboy Friend of John's—later his Best Man)
  - John's Father
  - Indian Nurse, Hospital Nurse, 1st and 2nd Officers
- YOU are asked to visualize a loggia leading from the lounge of a large mansion overlooking the Thames Valley; the lights in the rooms shine redly into the night; a nightingale is singing intermittently in the distance. The master of the house, Col. John Nicholson, a retired Indian Officer, is talking confidentially of the present and the past to his butler, Barnes, a very old and valued servant. His granddaughter, Margaret, is the comfort of a life left lonely through the early death of his wife and daughter. Laughter and occasional music mingle with the sound of the river. After a time the Colonel falls asleep to re-live in dreams some of his happiest—and saddest—memories.
- Interpolated Songs by ISABEL TEBBS (Soprano), NORAH TARRANT (Contralto), STANLEY FINCHETT (Tenor), HAROLD HOWES (Baritone)
- 8.45-11.0 S.B. from London (9.40 Local News)

## 6BM BOURNEMOUTH. 491.8 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Boys' Brigade Bulletin
- 6.30 S.B. from London
- 7.45 NIGHT
  - THE STATION OCTET, directed by REGINALD S. MOYAT
  - A Little Night Music . . . . . Mozart
- 7.55 NINA BESANT (Contralto)
  - The Quiet Night (Op. 43, No. 2) . . . . . Schubert
  - Twilight Fallen White and Cold . . . . . Annie D. Scott



In his talk from London this afternoon, Professor Elliot Smith will tell listeners about the marvellous mechanism which automatically maintains or corrects the equilibrium of living creatures. The top drawing above shows in detail the connection between the statocyst and the muscles, and the lower one the 'labyrinth' that pulls the dog-fish up when he gives a lurch.

- CRAIGIE ROSS (Pianoforte)
  - Berceuse . . . . . Grieg
  - Night Visions (Op. 23) . . . . . } Schumann
  - Dreams (Op. 12) . . . . . }
- OCTET
  - Suite, 'Tales by Moonlight' . . . . . Thomas
  - Told at the Garden Gate; Told at the Carnival
- NINA BESANT
  - Lullaby . . . . . Cyril Scott
  - Still wie die Nacht (Still as the Night) . . . . . Carl Böhm
  - When Rooks Fly Homeward . . . . . Annie D. Scott
- CRAIGIE ROSS
  - May Night . . . . . Palmgren
  - Chair de Lune (Moonlight) . . . . . Debussy
  - And the Night Raven Sings . . . . . H. Bedford

- OCTET
  - Overture, 'Morning, Noon and Night' . . . . . Suppé
- 8.45-11.0 S.B. from London (9.40 Local News)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.0 AN ORCHESTRAL CONCERT
  - THE STATION ORCHESTRA
  - Overture to 'The Yellow Princess' . . . . . Saint-Saëns
  - Ballet Suite from 'The Lake of Swans' . . . . . Tchaikovsky
- 3.15 BROADCAST TO SCHOOLS: Capt. H. A. GILBERT, 'Birds of the Welsh Cliffs'
- 3.40 ORCHESTRA
  - Suite from 'La Boutique Fantasque' ('The Eccentric Toyshop') . . . . . Rossini, arr. Respighi and Carr
  - Violoncello Solo, 'The Swan' . . . . . Saint-Saëns (Solo Cello—FRANK WHITNALL)
  - Fantasia on the Russian Song, 'Dubinuschka' . . . . . Schirmer

ROSSINI had wonderful success with his Operas, but after the production of *William Tell* in 1829, he composed no Opera and only one important work of any kind, his *Stabat Mater*.

For nearly forty years he lived as a retired gentleman, occupying himself in social diversions. In all this time he wrote only some light pieces, mostly for Piano, and it was largely out of these that Respighi, an Italian Composer of to-day (born 1870) made the music for the toyshop Ballet known as *La Boutique Fantasque*. The Ballet Music is that danced by the various dolls in the shop, who come to life and take a hand in the love-romance of two of their number. In this Selection the items are a Cosseck dance, a Nocturne, a Polish Mazurka, an Italian Tarantella, a slow Waltz, a Can-can, and a concluding Galop.

- 4.15 London Programme relayed from Daventry
- 4.30 ORCHESTRA
  - Intermezzo, 'Doctor Cupid' . . . . . Wolf Ferrini
  - Norwegian Rhapsody . . . . . Lalo
- 4.45 Mr. F. J. HARRIES, 'Shakespeare's Welshmen—(3) Fluellen'
- 5.0 ORCHESTRA
  - Plantation Melodies . . . . . arr. Clutsam
- 5.15 THE CHILDREN'S HOUR
- 6.0 MISS EDITH CEDERVALL, 'Prose Writers of the Nineteenth Century—Ruskin'
- 6.15 ORCHESTRA
  - Overture to 'Raymond' . . . . . Thomas
- 6.25 S.B. from London



Cupid picks up Cardiff to-night at 7.45.

# PROGRAMMES FOR MONDAY (February 14)

## 7.45-8.30 'BOLANTAU MAMGU'

A WELSH CELEBRATION OF ST. VALENTINE'S DAY

Arranged and Produced by MEGFAM

'Erbyn dydd bolantau Cawn wyau gan y gwyddau'

UNTIL nearly the close of the nineteenth century, the custom of sending Valentines was fairly general and very popular in Wales. They were sent on St. Valentine's Day, because of the old idea that the birds began to mate on that day, hence the practice of young people choosing their Valentines on the same day.

'Yn dewis y mac'r adar Yn awr bob un ei gyman.

Un, un ddewisaf finnau A hon wyt ti, liw'r blodau.'

Cast:

Beti (A Dairy Maid) ..... C. JAMES  
Gwen (The Farmer's Daughter) .. NAN DAVIES  
John Lewis (A General Store Assistant)

WYNNE FORD

Biddy (The Pedlar Woman) .... GLADYS JONES  
Megan (John and Beti's Granddaughter)

EDITH REES

Ifor (Megan's Lover) ..... GLYN DAVIES  
Maggie (A Servant) ..... BEC. BUSSELL

Songs by

EDITH MAUD LEWIS (Soprano)  
GLANVILLE DAVIES (Baritone)

Harpist:

NANCY BRYANT DAVIES

Scene 1.—February 14, 1867. 'BOLANTAU CARIAD' (LOVE VALENTINES)

Songs

March y Melnydd ..... Traditional  
Y Folantéin ..... Folk Songs  
Rhywun ..... Folk Songs

Harp Solos

Yr Hydref ('Autumn')  
John Thomas (Pencerdd Gwalia)

Bugeilio'r Gwenith Gwyn  
John Thomas (Pencerdd Gwalia)

Scene 2.—February 14, 1887. 'BOLANTAU HYL' (UGLY VALENTINES)

Songs and Duets

Lhw'r Heulwen ..... Folk Song  
Dacw 'nghariad'i ..... Folk Song  
Hywel a Blodwen ..... Dr. Parry

Harp Solo

Bugeilio'r Gwenith Gwyn.... J. Thomas

Scene 3.—February 14, 1927. 'BOLANTAU ATGOF' (MEMORIES)

Songs and Duets

Borau godaf gyda'r badydd  
Dr. David Evans

Tra bo dau ..... Folk Song  
Cadair Idris ..... Traditional

Harp Solos

Ton y Botel ..... Welsh Hymn Tune  
Crug y bar ..... Welsh Hymn Tune  
Hen Wlad fy Nhadau

## 8.30 THE TWO BOBS

Entertainers in

A Laugh or Two, A Song or Two,  
A Joke or Two, by  
A Bob or Two

Bob Adams and Bob Alden, who are prominent among the originators and demonstrators of the present craze for syncopation, begin a week's engagement with the B.B.C. to-day.

Seventeen years ago, when they first came to this country, their particular

form of entertainment was practically unknown. Before they came together, the two Bobs were both song writers. At Atlantic City (the Black-pool of the U.S.A.), where songs are made famous overnight, these two artists met. They were both engaged in demonstrating their own particular songs and there sprang up an intimate acquaintance. One night they appeared together in one of the popular cabarets—and they have been together ever since, with ever-increasing success.

8.45-11.0 S.B. from London (9.40 Local News)

## 2ZY MANCHESTER. 384.6 M.

3.25 BROADCAST TO SCHOOLS: Mr. EDWARD CRESSY, 'Great Canals of the World—(5) The Manchester Ship Canal'

3.45 ANITA PHARO (Soprano)

Ye Gloomy Thoughts ..... Dibdin  
Come Then, Pining, Peevish Lover

Vinci, arr. Dibdin

(both from 'Lionel and Clarissa')

To Morning ..... Fogg  
Non So Più ('I Know Not What I Am') (from 'The Marriage of Figaro') ..... Mozart  
Shepherd, Thy Demeanour Vary ..... Browne

DIBDIN is chiefly remembered by his sea-songs, such as *Tom Bowling*. He was an actor and singer as well as a composer, and produced for the stage one work after another, of many of which he wrote both words and music.

*Lionel and Clarissa*, recently revived in London, contains both original tunes of Dibdin's and some he adapted from other sources.

THE air of Mozart is sung by the love-sick page Cherubino, who, though he is enamoured of the Countess, is flirting with her maid. He steals from her one of the Countess' ribbons, and placates the maid by giving her a song he has written about her mistress.

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.0 AFTERNOON TOPICS: Councillor SAM BLOOR, 'Women's Activities and Interests in Modern Sports'

5.15 THE CHILDREN'S HOUR: Nonsense and Nursery Rhymes in Song and Story. The Old English Valentine (Edward German).

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT



Sport & General

### THE MODERN GIRL SHOWS HER PACES.

Manchester listeners will this afternoon hear Councillor Sam Bloor talk on the part that woman plays in modern sports. Our photograph shows the hurdles finalists in the last Women's Amateur International at Stamford Bridge, four splendid specimens of modern athletic girlhood.

6.25 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

## 7.45 AN HOUR'S ENTERTAINMENT

THE HUDDERSFIELD CONCERT PARTY: WINIFRED LIVERSIDGE (Soprano), ELSIE ROBERTSHAW (Contralto), ARTHUR MCGAUVRAN (Tenor), FRANK MCGAUVRAN (Bass), LAWRENCE FULLER (Entertainer), DENNIS DRAKE (Accompanist)

8.45-11.0 S.B. from London (9.40 Local News)

## 6KH HULL. 294 M.

11.30-12.30 Gramophone Records

3.30 Light Music

4.0 AFTERNOON TOPICS: Miss HANNCHEN DRASDO, 'Four Norwegian Authors—(2) Björnsen'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.40 Local News)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: M. K. DODGSON, 'The Countryside Again'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.25-11.0 S.B. from London (9.40 Local News)

## 6LV LIVERPOOL. 297 M.

11.30-12.30 Midday Gramophone Lecture Recital by MOSES BARITZ

4.0 PATRIZOV and his ORCHESTRA from the Futurist Cinema

5.0 AFTERNOON TOPICS: Mr. CHARLES W. BUDDEN, 'The Village Church of Old England—(7) Old Church Plate'

5.15 THE CHILDREN'S HOUR

6.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

6.20 Boys' Brigade Monthly Bulletin: F. J. GUFFY, Lieut. 12th Liverpool Coy., 'Recreation'

6.30-11.0 S.B. from London (9.40 Local News)

## 5NG NOTTINGHAM. 275.2 M.

3.20 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Talk'

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by 'REDERICK BOTTOMLEY'

4.45 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 MABEL HODGKINSON (Pianoforte)

6.15 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.40 Local News)

# PROGRAMMES FOR MONDAY (February 14)

## SPY PLYMOUTH. 400 M.

- 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 ORCHESTRA, relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 ISAAC PARFITT (Solo Cornet)
- 6.15 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.40 Local News)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 4.0 Afternoon Topics
- 4.15 ORCHESTRA, relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: Giants and Dragons in Story and Song
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.40 Local News)

## 6ST STOKE. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.20 Boys' Life Brigade and Girls' Life Brigade Bulletins
- 6.30 S.B. from London
- 7.45 TOM GOODALL (Baritone)  
The Road of Looking Forward.....Lohr  
Watchman.....Squire
- MARGARET LORIOT (Violin)  
Andante and Finale (Concerto in E Minor)  
Mendelssohn
- GWEN ANNABLE (Soprano)  
Pleading.....Elgar  
St. Nicholas' Day in the Morning Easthope Martin
- ALBERT DANIELS (Entertainer)  
In Child Impersonations
- JAMES HOWELL (Bass)  
Litany.....Schubert  
The Erl King.....Schubert
- EMILY GODFREY (Contralto)  
The Crimson Rose.....('Songs of Syria')  
Oscarina Mine.....Easthope Martin
- MARGARET LORIOT  
Nocturne in E Flat.....Chopin, arr. Sarasate  
Feu Follet.....Papieni
- ALBERT DANIELS  
In a little Humour
- 8.45-11.0 S.B. from London (9.40 Local News)

## 5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
- 4.30 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 P. J. LLOYD will give some Selections on the Mouth-Organ  
Alice, Where Art Thou?.....Ascher  
Overture to 'William Tell'.....Rossini  
Men of Harlech with Variations (Songs of Wales)  
Lakes of Killarney (as Played by a Violin) Balfe  
The Bells of Aberdovey.....Richard
- 6.25 S.B. from London
- 7.45 S.B. from Cardiff
- 8.45-11.0 S.B. from London (9.40 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 3.0:—London Programme relayed from Daventry. 3.30:—Mr. Edgar L. Bainton, 'Descriptive Music.' 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—Talk. London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—The Station Octet. 6.25:—S.B. from London. 7.45:—Traditional Music, Song and Story. The Station Octet: Barbara Allen and Variations (arr. Carso). 7.50:—Norman Curry (Baritone): The Gentle Maiden (arr. A. Somervell); Three Poor Mariners (arr. Roger Quilter); The Jolly Miller (arr. Roger Quilter). 8.0:—Adelina Leon (Cello): Drink To Me Only; Country Dance (Squire); Silver Threads Among the Gold. 8.10:—Alan Thompson (Reading): Legends of the North. 8.20:—Norman Curry: The Minstrel Boy; Down Among the Dead Men (arr. Quilter); The Vicar of Bray. 8.30:—Adelina Leon: Cherry Ripe; Old Folks At Home (arr. Zimbalist); Admiral's Galliard. 8.40:—Octet: The Last Rose of Summer. 8.45-11.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

- 3.0:—Dance Music relayed from the Piccadilly Dance Club. 4.0:—Concert. The Wireless Quartet, Ella Reid Fleming (Soprano). 5.0:—Afternoon Topics: B. G. Aston, 'Gods of the Ancient Egyptians' (3). 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.45:—'For France'. An Episode of the Franco-Prussian War, by John Oswald Francis. 8.10:—Glasgow Bach Society Concert relayed from the Rankine Hall, Bach Society Orchestra and Choir, conducted by F. B. Bisset. Alfred Pielen (Flute) and Orchestra: Suite No. 2, in B Minor. Choir and Orchestra: Chorale-Sinfonia from Cantata No. 75; Chorale-Fantasia from Cantata No. 147. Bessie Spence (Violin) and Orchestra: Concerto in A Minor for Solo Violin and Strings. 9.0-11.0:—S.B. from London.

### 2BD ABERDEEN. 500 M.

- 11.0 a.m.—Noun:—Gramophone Records. 2.45:—Dance Music played by John B. Swinfin and his New Toronto Band, relayed from the New Palais de Danse. 4.15:—Afternoon Topics. 4.30:—Dance Music (Continued). 5.15:—The Children's Hour: Music by the Station Octet. 6.0:—The Station Octet. 6.20:—Boys' Brigade Bulletin. 6.30:—S.B. from London. 7.45:—Concert by the Insch Choral Union. Relayed from the Public Hall, Insch. Choir, Margaret F. Stewart (Soprano). The Aberdeen Station Octet. Neil McLean (Tenor). 8.45-11.0:—S.B. from London.

### 2BE BELFAST. 306.1 M.

- 3.0-3.30:—Broadcast to Schools: Prof. James Small, D.Sc. (Professor of Botany, Queen's University), 'What Botany Really Means.' 4.0:—Ballet Music. The Station Orchestra. 4.32:—Vocal Interlude. Minnie Hanna (Soprano). 4.43:—Dance Music—The Station Dance Band. 5.0:—Afternoon Topics: Mrs. Liebert, 'Arts and Crafts—Gesso Painting.' 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.25:—Boys' Brigade Bulletin. 6.30:—S.B. from London. 7.45:—Operatic Memories. The Station Orchestra: Overture, 'Don Giovanni' (Mozart). 7.55:—George Baker: Credo (Othello) (Verdi); Red Rose (Monsieur Beaucaire) (Messager). (Both with Orchestral Accompaniment.) 8.5:—Orchestra: Minuet d'Amour (Gouven), Choral Fantasia on the Opera, 'Carmen' (Bizet, arr. M. Jacobson). Soloists: R. M. Kent (Tenor), George Baker (Baritone), The Station Chorus and Orchestra, conducted by Harold Lowe. 8.30:—Orchestra: Selection, 'Rigoletto' (Verdi, arr. Godfrey). 8.40:—George Baker: Water Boy (arr. Avery Robinson); My Heart's a Weatherglass (Messager). 8.45-11.0:—S.B. from London.

### S.O.S. CALLS.

In view of the greatly increasing number of S.O.S. messages that the British Broadcasting Corporation is asked to broadcast, listeners are reminded of the rules and procedure which must be adhered to, careful attention to which will save a great deal of time and trouble to all concerned.

The B.B.C. will broadcast messages requesting relatives or friends to go to a sick person only when the Hospital Authority or the Medical Attendant certifies that the patient is dangerously ill, and if all other means of communication have failed.

In no case can an S.O.S. be broadcast requesting the attendance of relatives, etc., after death has occurred.

Originators of S.O.S. calls would help considerably if they would let their nearest Station know if the S.O.S. has been successful or not.

S.O.S. calls for 'missing' people cannot be broadcast unless the B.B.C. is directly requested to do so, in the case of London or Daventry, by New Scotland Yard, and, in the case of provincial Stations, by the Chief Constable of the district in which the Station is situated.

# It must do you good!



YOU know, without reading dietetic manuals, that whole wheat has been the staple food of mankind for centuries. You know that doctors everywhere to-day are urging a return to whole wheat, and are condemning the use of white flour bread. What better food then can you have than Shredded Wheat which is the whole wheat in a perfectly pure and digestible form?

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# PROGRAMMES FOR TUESDAY (February 15)

**2LO LONDON. 361.4 M.**

- 1.0-2.0 THE J. H. SQUIRE CELESTE OCTET and EDERN JONES (Baritone)
- 2.55 Reading, 'The Bible in Spain,' by George Borrow
- 3.0 Sir H. WALFORD DAVIES: 'Elementary Music'
- 4.0 TIME SIGNAL, GREENWICH. WILLIAM HOBGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: Part Songs by THE CHELSEA SINGERS. 'Brothers of the Band; The Violin and the Cello,' by V. Hely Hutchinson. 'The House of Mystery,' by E. le Breton Martin
- 6.0 Reading of Verse by FREDERICK STIBBONS, the 'Caddie Poet'
- 6.5 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 Prof. P. J. NOEL BAKER: 'Foreign Affairs and How They Affect Us—How Nations Settle Their Quarrels'

At any period in history between the fall of the old Roman Empire and the present century, there was only one answer to the question, 'How do nations settle their quarrels?' It was by war or the threat of war. Now, in the League of Nations, the world has a tribunal before which such quarrels can be judged from the point of view of right rather than might. It would be useless to pretend that the Council of the League is a purely judicial body untouched by political considerations, but at least it contains in every case enough disinterested opinion to ensure that the moral view gets representation, and the sanction behind its decisions is international opinion, and not merely the big battalions of any one Power or group of Powers. Professor Noel Baker was one of the British delegation in Paris when the League was established, and he worked for several years subsequently in the League Secretariat, so he is qualified to speak with knowledge of both the ideal and the actual character of the League.

- 7.15 THE FOUNDATIONS OF MUSIC  
The Pianoforte Sonatas of Mozart
  - 7.25 Mr. CHAS. W. J. UNWIN: 'Sweet Peas'
- MR. CHARLES W. J. UNWIN is probably one of the greatest living authorities on sweet pea culture. He has continued and developed the early research work done by his father, Mr. W. J. Unwin, with special reference to hybrids; and by judicious crossings he has evolved several novelties which are famous in the horticultural world. He is the author of a very comprehensive work on sweet peas, entitled 'Sweet Peas—their History, Development, and Culture.'
- 7.45 ETHEL BAIRD and REX EVANS  
(A Boy, a Girl and a Piano)
  - RONALD GOURLY (Entertainer)
  - ELSPETH DOUGLAS REID: A Character Study

8.15 'THE FOG'  
A Short Play written specially for broadcasting by MARTIN HUSSINGTREE

Characters:  
Mayden (Assistant to Rancott) W. E. HOLLOWAY  
Rancott (A Detective)... ANDREW CHURCHMAN  
Boots of the Chequers Inn LAWRENCE GOWDY  
Haawell (A Sensitive, Nervous Man) A. CARLOW GRAND

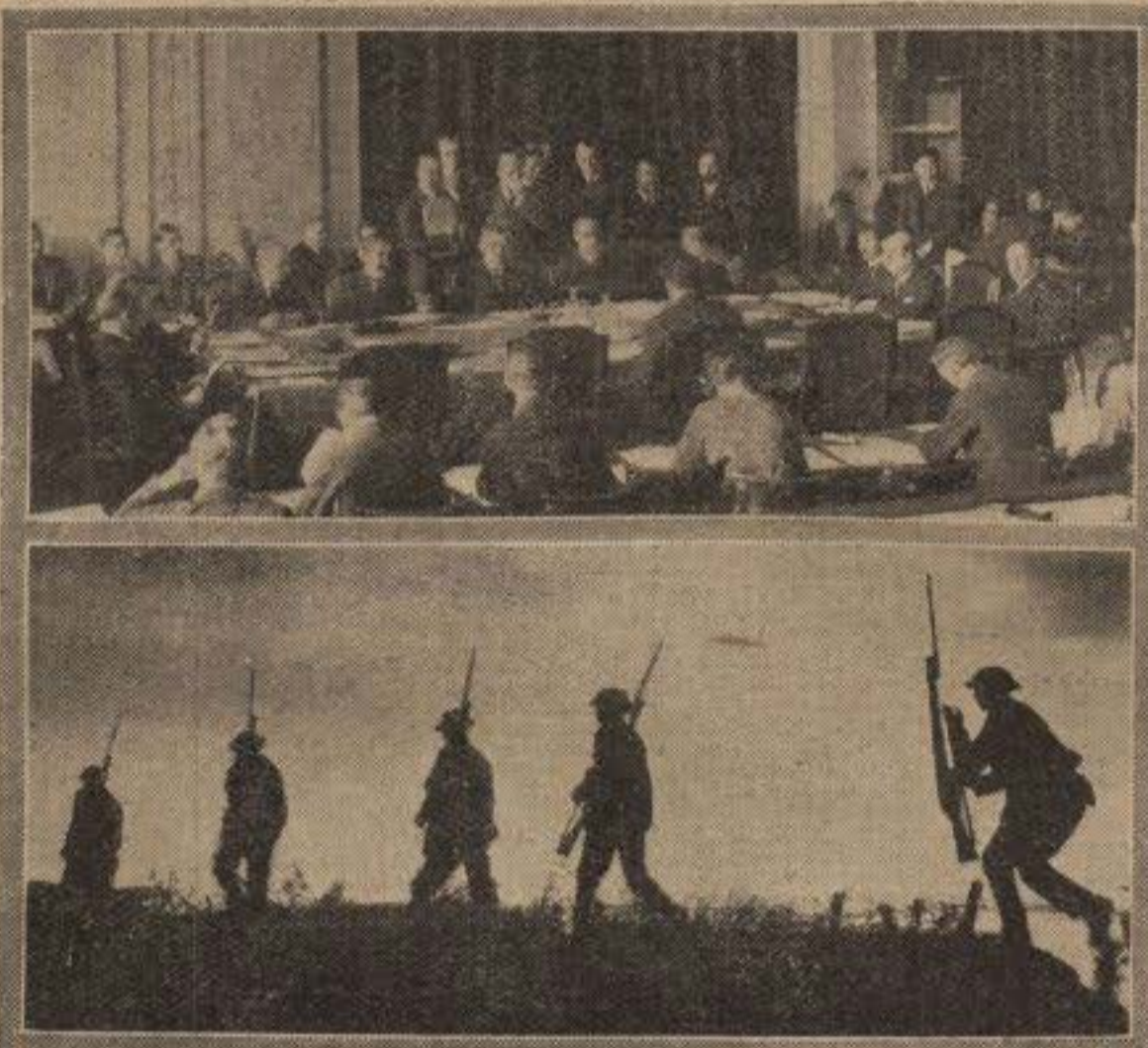
The first part of the play takes place in a room in the Chequers Inn, Bentley Village, and the second part on the road to Bentley Moor.

- 8.45 ERNEST J. POTTS (Baritone)
  - Dollia.....
  - Down the Wagon-Way.....
  - Bonny at Morn.....
  - Lavender's Blue.....
  - Billy Boy.....
  - Wrap Up.....
- Traditional  
North Country Songs,  
arr. W. H. Whittaker

10.30-12.0 DANCE MUSIC: LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND, from the Riviera Club

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and PATTIE O'HANLON (Contralto), EDA KERSEY (Violin), HAROLD KIMBERLEY and OLIVE GROVES (Duets), COS INGHAM (Entertainer)
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London
- 9.10 Shipping Forecast
- 9.15-12.0 S.B. from London



By courtesy of the Imperial War Museum  
**THE TWO WAYS OF SETTLING INTERNATIONAL DISPUTES.**  
'How Nations Settle Their Quarrels' is the title of Professor Noel Baker's concluding talk on International Relations to-day [London 7.0]. The pictures show the two ways of settling disputes—at a meeting of the Council of the League of Nations, and on the battlefield.

- 9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.15 Sir H. WALFORD DAVIES: 'The Mind of Beethoven (4)'
- 9.35 THE WIRELESS MILITARY BAND  
Conducted by Lieut. B. WALTON O'DONNELL, M.V.O., F.R.A.M., R.M.
- ROY HENDERSON (Baritone)
- BAND
- Dramatic Overture, 'Phedre'..... Massenet
- ROY HENDERSON
- Who is Sylvia?..... Schubert
- Don Juan's Serenade..... Tchaikovsky
- BAND
- Selection from 'Madame Butterfly'..... Puccini
- ROY HENDERSON
- Hatfield Bells.....
- Langly Fair..... Easthope Martin
- The Balladmonger.....
- BAND
- Scena, 'Blessing of the Daggers' ('Les Huguenots')..... Meyerbeer

**5IT BIRMINGHAM 326.1M.**

- 3.45 BROADCAST TO SCHOOLS: Mr. W. A. SUMMERS, 'Boys in Tales of Adventure—(5) "Kidnapped"'
- 4.15 Lozells Picture House Orchestra
- 4.45 AFTERNOON TOPICS: Mr. R. CROMPTON RHODES, 'Landmarks in the History of Birmingham—The Theatres' (The Fifth of a Series of Talks given in connection with the Birmingham Library.) GERTRUDE DAVIES (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by PHYLLIS RICHARDSON. Songs by NORAH TARRANT (Contralto) Talk on Folk Songs, with Illustrations by JANET MACFARLANE
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.0 Miss H. M. ENOCH: 'Aspects of Fiction—The Elizabethan Period'
- 7.15 S.B. from London

7.45 'LAND'  
THE STATION ORCHESTRA  
Overture, 'Nature'... Dvorak

DVORAK once wrote three Movements which he designed for a Symphony. Later he issued them as three Overtures, entitled respectively *Nature*, *Carnival* and *Othello*. *Carnival* was played on Sunday (3.30) by the Birmingham Station Orchestra.

*Nature* opens with an introduction, and then the First Main Theme is heard on the Clarinets, beginning with a repeated motive of two notes. This subject is found again prominently in the *Othello* Overture, and momentarily in *Carnival*.

Two or three other tunes appear, nearly all in the original key, before the dance-like Second Main Tune appears in a fresh key on the Strings, with a continuation, more serious in style, played by Violins in octaves, accompanied by Trombone chords.

The last piece of material is one that the composer uses a good deal during the piece—a Woodwind phrase that trips lightly down the scale.

All the main ideas are worked up in the course of the Overture, and just when we are coming to a peaceful ending there is a very loud outburst. The quiet mood is quickly resumed, and the work dies away with a reminiscence of its first melody.



# PROGRAMMES FOR TUESDAY (February 15)

JOSEPH YATES (Baritone) and Orchestra  
 The Vagabond ..... } (Songs of Travel)  
 The Roadside Fire ..... } Vaughan Williams  
 MARJORIE HOVERD (Soprano)  
 I Know a Lovely Garden ..... D'Hardelot  
 Linden Lea ..... Vaughan Williams  
 Here in the Quiet Hills ..... Carné  
 ORCHESTRA  
 On the Steppes of Central Asia ..... Borodin  
 JOSEPH YATES  
 I Love the Jocund Dance ..... Walford Davies  
 Care Flies from the Lad that Is Merry .... Arno  
 ORCHESTRA  
 Suite, 'From the Countryside' ..... Coates  
 In the Meadows; Among the Poppies; At  
 the Fair  
**8.45 S.B. from London (9.10 Local News)**  
**9.35 'SEA'**  
 ORCHESTRA  
 Overture, 'Calm Sea and Prosperous Voyage'  
 Mendelssohn  
 JOSEPH YATES, Chorus and Orchestra  
 Songs of the Sea ..... Stanford  
 Drake's Drum; Outward Bound; Devon, O  
 Devon; Homeward Bound; The Old Superb  
 MARJORIE HOVERD  
 Sea Echoes ..... Montague Phillips  
 Nightfall At Sea; If We Sailed Away; Waves  
 ORCHESTRA  
 Suite, 'Nautical Scenes' ..... Fletcher  
 All Aboard; A Sentimental Shanty; Fore-  
 castle Frolics  
**10.30-12.0 DANCE MUSIC**  
*S.B. from London*

## 6BM BOURNEMOUTH. 491.8 M.

**11.30-12.0 AN INSTRUMENTAL RECITAL**  
 THOMAS E. ILLINGWORTH (Cello)  
 ERNEST LUSA (Pianoforte)  
 'Cello Solos:  
 Liebeslied (Op. 4) ..... Jan Berenska  
 Serenade ..... F. Bridge  
 Scherzo (Op. 12) ..... Van Goens  
 Slow Movement and Finale (Sonata, Op. 45) for  
 'Cello and Piano ..... Mendelssohn  
**3.0** London Programme relayed from Daventry  
**4.0** TEA-TIME MUSIC from Beale's Restaurant,  
 Old Christchurch Road. Directed by GILBERT  
 STACEY  
**5.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** Musical Interlude  
**6.5** For Fariners: Mr. H. HAMMOND DUNK,  
 F.L.S., 'Varieties of Barley'  
**6.30** *S.B. from London*  
**7.0** LADY RUCKER, Vice-Chairman of the Berk-  
 shire Federation of Women's Institutes:  
 'Changes in Country Life in Fifty Years'  
**7.15** *S.B. from London*  
**7.45 CHORUS! GENTLEMEN**  
 THE STATION OCTET, directed by REGINALD S.  
 MOUNT  
 Selection, 'Popular Songs' ..... Squire  
**8.0** REGINALD WHITEHEAD (Bass) and Chorus  
 Wrap Me Up In My Tarpaulin Jacket (University  
 Song Book) ..... Air by C. Coote  
 Down Among the Dead Men ..... Traditional  
 The Roast Beef of Old England  
 Words and Music by Leveridge  
**8.10** OCTET  
 Selection, 'Popular Songs' ..... Sandersou

**8.25** REGINALD WHITEHEAD and Chorus  
 Heart of Oak ..... Dr. Boyce  
 Glorious Devon ..... German  
 Chorus! Gentlemen ..... H. Löhr  
**8.35** OCTET  
 Selection, 'Popular Songs' ..... Hopkin Wood  
**8.45** *S.B. from London (9.10 Local News)*  
**9.35 AN HOUR OF MODERN MUSIC**  
 (Instrumental)  
 THE STATION OCTET  
 Suite, 'Caucasian Sketches' .. Ippolito-Leanor  
**9.50 MAUDE GOLD (Violin)**  
 Coronach (A Highland Lament) ..... Barratt  
 Le Printemps (The Spring) ..... Milhaud  
 Tambourin Chinois ..... Kreisler



### IN SWANSEA'S PROGRAMME TO-NIGHT.

The Metropolitan Quartet will entertain Swansea listeners between 7.45 and 8.45 to-night. Our photograph shows, on the left, Mr. Morgan Lloyd, violinist, and Miss Margaret Francis, soprano; and on the right Miss Claudia Lloyd, the pianist, and Miss Gwen James, who gives some dramatic readings.

**10.0** OCTET  
 Lullaby for a Modern Infant ..... Bosly  
 Interlude (Suite, 'Crown of India') ..... Elgar  
**10.10** MAUDE GOLD  
 Chanson de Nuit ..... Elgar  
 Nocturne ..... Boudanger  
 Huttamzo Balaton ..... Hubay  
**10.20** OCTET  
 Little Suite ..... Debussy  
**10.30-12.0 DANCE MUSIC**  
*S.B. from London*

## 5WA CARDIFF. 351 M.

**3.0** London Programme relayed from Daventry  
**3.45** THE STATION TRIO: FRANK THOMAS (Violin),  
 FRANK WHITNAIL (Violoncello), VERA McCOMB  
 THOMAS (Pianoforte)  
 Trio, Op. 42 ..... Gade  
 Nocturne from Opera, 'Pan Voevoda  
 arr. Rimsky-Korsakov  
 Trio, Op. 29 ..... Gade  
**4.30** TEA-TIME MUSIC from the Carlton Restaurant  
**4.45** Miss ELSPETH SCOTT: 'Motives'

**5.0** TEA-TIME MUSIC from the Carlton Restaurant  
**5.15** THE CHILDREN'S HOUR: THE STATION TRIO  
**6.0** Mr. T. J. LEWIS: 'Photography—Positive  
 and Negative'  
**6.10** BEETHOVEN'S VIOLIN AND PIANOFORTE  
 SONATAS  
 Violin—LEONARD BUSFIELD  
 Pianoforte—VERA McCOMB THOMAS  
 The Sixth Sonata  
**6.30** *S.B. from London*  
**7.0** Mr. RICHMOND HELLYAR, 'Humour of the  
 Film: The Genius of Charlie Chaplin'  
**7.15** *S.B. from London*

**7.45 OLIVER GOLDSMITH**  
 THE VERSATILE, IMPROVIDENT, and CHARMING  
 'Careless their merits or their faults to scan,  
 His pity gave ere charity began.'  
 SCENES FROM HIS LIFE (1728-1774)  
 Written by R. W. HOBBS  
 Played by THE STATION RADIO PLAYERS  
 Songs by KENNETH ELLIS (Bass)  
 Incidental Music by THE STATION QUINTET  
 An Overture—Two Dances ..... Reynolds  
 SCENE 1.

Characters:  
 Goldsmith; The Landlady; Jimmy Parsons  
 (The Bailiff's Man); Dr. Johnson

GOLDSMITH'S indifferently-furnished lodg-  
 ings; articles of clothing, books and sheets  
 of paper litter the floor and furniture. He is  
 sitting alone in this shabby room, vaguely  
 playing some lugubrious tune on his flute. Every  
 now and then he stops to mutter savage objurga-  
 tions against his landlady. This sorely-tried  
 woman enters, accompanied by the bailiff's man,  
 who points at Goldsmith and speaks.  
 Incidental Music:

QUINTET:  
 Flute Solo, 'The Broken Ring' ..... Gluck  
 Lament, 'Old Irish Air' ..... Traditional  
 QUINTET  
 At Quality Court (Rustic Revel) ..... Fletcher  
 SCENE 2.

Characters:  
 Goldsmith; O'Donovan; Edmund Burke;  
 Boswell; Dr. Johnson; A Street Musician; An  
 Impertinent Fellow

ELABORATE chambers in Brick Court. Gold-  
 smith, now forty years old, has at last  
 achieved success. His comedy, *The Good-  
 Natured Man*, has been well received by the  
 public, while the 'Vicar of Wakefield' and 'The  
 Traveller' are both working their way among the  
 most discriminating readers. Consequently, the  
 author has Five Hundred Pounds in his pocket—  
 at least for a few days. He quickly changes his  
 mode of living for something more luxurious, and  
 promptly puts out Four Hundred in this suite of  
 rooms in the Middle Temple. Here he entertains  
 freely and becomes a ready prey to all manner  
 of spongers, one of whom, a Mr. O'Donovan, is  
 pouring forth congratulations upon the successful  
 author's rise in the world as the scene opens.

QUINTET  
 Two Irish Dances ..... Finucane  
 SCENE 3.

Characters:  
 A Flower Girl; Goldsmith; Reynolds; Dr.  
 Johnson  
 RANELAGH Gardens. A warm friendship has  
 grown up between Goldsmith and Reynolds,  
 and the two are often to be seen together at  
 Ranelagh and Vauxhall, where they listen to the  
 music, meet friends and enjoy the general gaiety  
 of the scene. Flower girls are crying their wares  
 as the two men enter the grounds.

# PROGRAMMES FOR TUESDAY (February 15)

## QUINTET

English Dance suite ..... Rowley  
Pastoral; Hornpipe; Mock Morris

SCENE 4.

## Characters:

Reynolds; Bob (a Servant); Goldsmith; Boswell

A LARGE room in Sir Joshua Reynolds's house, some twenty guests are assembled round his long table and are making a good deal of noise, calling for food and drinks. There is a shortage of table-ware and much merriment is occasioned by the general scramble. Now and again Reynolds upbraids a servant for his inattention to the guests.

## Incidental Music

## QUINTET

Minuet ..... Bach

## KENNETH ELLIS

Sweet Nymph, Come to Thy Lover ..... Morley

## Chorus Songs:

Down Among the Dead Men ..... Traditional

Here's to the Maiden ..... Traditional

9.0 S.B. from London (9.10 Local News)

## 9.35 JEST AND JOLLITY

### THE STATION ORCHESTRA

Patrol, 'The B'boys of Tipperary' ..... Amers

DEAN AND MEADE (Entertainers)

Happy Song ..... Del Riego

I'm Glad You've Come Home ..... Foley

### ORCHESTRA

Three Spanish Dances ..... Moszkowski

### KENNETH ELLIS

Ho! Jolly Jenkin ('Ivanhoe') ..... Sullivan

The Sergeant's Song ..... Holst

(With Orchestral accompaniment)

### ORCHESTRA

Serenade d'Amour (Love's Serenade) ..... Blon

### DEAN AND MEADE

Fairy Green ..... T. C. Sterndale Bennett

Audiences ..... Cecil

### ORCHESTRA

Overture, 'Light Cavalry' ..... Suppé

10.30-12.0 DANCE MUSIC

S.B. from London

## 2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT, relayed from the Houldsworth Hall.

Bach Recital by CLAUD BIGGS (Pianoforte)

2.55 London Programme relayed from Daventry

3.45 Afternoon Music by THE STATION QUARTET

4.15 BROADCAST TO SECONDARY SCHOOLS: Prof. F. E. WEISS, F.R.S., 'The Romance of Plant Life

—(5) Mosses and Liverworts'

4.35 TEA-TIME MUSIC

THE STATION QUARTET

Waltz, 'Youth's Dance' ..... Gung'l

MARJORIE SMITH and DORIS DOWARD (Pianoforte Duets)

Second Hungarian Rhapsody ..... Liszt

QUARTET

Spanish Serenade ..... Glazounov

MARJORIE SMITH and DORIS DOWARD

Russian Dance ..... Tchaikovsky

Dance of the Sugar Plum Fairy ..... Tchaikovsky

QUARTET

Selection from 'Kissing Time' ..... Caryl

5.15 THE CHILDREN'S HOUR: The Music of the World (III): Welsh Music played by THE SUNSHINE TRIO. A Welsh Fairy Tale

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea.

Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Dr. J. E. MYERS, 'The Use and Abuse of Fuel'

7.15 S.B. from London

7.45 MARCHES AND WALTZES SERIES

Performed by THE STATION ORCHESTRA

(By Request)

March, 'The Vanished Army' ..... Alford

Waltz, 'Venus on Earth' ..... Lincke

March, 'Great Big David' ..... Lotter

Waltz, 'Casino Dance' ..... Gung'l

March, 'Children of the Regiment' ..... Puccini

Waltz, 'The Grenadiers' ..... Waldteufel

March, 'The Hero of the North' ..... Howig

Waltz, 'Wine, Women and Song' ..... Strauss



On the left is Mr. Thomas E. Illirgworh, who gives some 'cello solos from Bournemouth this morning, and on the right 'Petronius,' whose feature, 'The Harvest of a Quiet Eye,' is always so popular with Sheffield listeners. [Sheffield, 7.0.]

8.45 S.B. from London (9.10 Local News)

## 9.35 TWO SHORT COMEDIES

### 'WHITEMAIL'

A One-Act Comedy by ROBERT H. BLACKMORE

### Characters:

Andrew Carrol (an Elderly Dramatist)

E. H. BRIDGSTOCK

Elsie Carrol (His Daughter) ... ELLA FORSYTH

Agnes (a Maid) ..... EMILY GAVINGTON

James H. Bennett (a Novelist) TOM WILSON

THE scene is laid in Carrol's study, a somewhat dreary apartment in which the most important articles of furniture appear to be a large desk covered with papers and books and a small bamboo table, upon which stands a typewriter. The untidiness which pervades the room seems strangely at variance with the immaculate appearance of Andrew Carrol.

Entr'acte by THE STATION ORCHESTRA

### 'THIS FILM BUSINESS'

A Farce in One Act by EDWIN LEWIS

Performed by THE STATION REPERTORY PLAYERS

### Characters:

Sarah Brown (a Miner's Wife about fifty)

MARY EASTWOOD

Hannah Entwistle (Sarah's life-long friend)

LUCIA ROGERS

Mary Entwistle (age twenty-two, Hannah's Film-struck Girl) ..... HYLDA METCALF

Herbert Brown (a Practical Young Miner, but in love) ..... CHARLES NESBITT

Two Gun Job (a Filmy Friend) A. G. MITCHESON

IMAGINE yourself in Mrs. Entwistle's kitchen

about that time of night when the hero and heroine on the films are kissing in their final 'close-up,' and the audience is searching for mislaid gloves, hats and handkerchiefs.

Sarah and Hannah are discussing the destinies of the young folk. These two ladies have witnessed that electric phenomenon, the transfer of attention from late-Victorian melodrama to the modern film super-melodrama, but Sarah remains unimpressed. She is very practical, and knows that the way to make things happen is not to

hope so much as to pull the strings. Just now, like the writer of film melodrama, she is arranging her scenario for the entertainment.

10.30-12.0 DANCE MUSIC

S.B. from London

## 6KH HULL. 294 M.

4.0 AFTERNOON TOPICS: Mrs. J. REDWOOD ANDERSON—(5) 'Spanish Painting'

4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Competition, conducted by Uncle Ern

6.0 London Programme relayed from Daventry

6.15 Beverley and District Bee Keepers' Association's Monthly Talk

6.30 S.B. from London (9.10 Local News)

## 9.35 A LIGHT PROGRAMME

THE STATION ORCHESTRA, directed by EDWARD STUBBS

Selection from 'The Student Prince' ... Romberg

9.45 GERALD KAYE (Tenor)

The Guest ..... Montague Phillips

A Thought ..... Olicia Butterworth

Onaway! Awake, Beloved ('Hiawatha's Wedding Feast') ..... Coleridge-Taylor

9.55 MARY LOHLEN (Soprano)

One Morning Very Early

Traditional, arr. Sanderson

My Love's an Arbutus ....

I'll Build My Bonny Baby a } Irish Traditional

Nest ..... Nest

10.5 GUENDOLEN ROE (Pianoforte)

Concert Piece (Op. 79) ..... Weber

10.20 GERALD KAYE

Life in a Caravan ..... Del Riego

An Episode ..... Herman Löhr

If All the Young Maidens ..... Herman Löhr

10.30 MARY LOHLEN

Danza, Danza ..... Durante

Cradle Song ..... Järnefelt

Dream o' Day Jill ('Tom Jones') .... German

10.40 ORCHESTRA

Suite, 'Sylvan Scenes' ..... Fletcher

11.5-12.0 S.B. from London

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

4.0 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 JOHN METCALFE, 'T' Kal' Oil'

6.30-12.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

4.0 GAILLARD and his ORCHESTRA from the Scala Cinema

5.0 AFTERNOON TOPICS: Talk for Women, by MURIEL LEVY

5.15 THE CHILDREN'S HOUR: Music by THE PIANOFORTE QUARTET

6.0 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

7.15 S.B. from London

# PROGRAMMES FOR TUESDAY (February 15)

**7.45 THE CITY POLICE BAND AT PLAY**  
**THE BAND OF THE LIVERPOOL CITY POLICE**  
 (By kind permission of the Watch Committee and the Chief Constable, Mr. Lionel D. L. Everitt, O.B.E.)  
 Conductor: Chief Inspector CHARLES R. BICKS, Bandmaster  
 Overture, 'The Merry Wives of Windsor' *Nicolai*  
 Intermezzo, 'In the Night' ..... *Gilbert*  
 Humoresque, 'Miss Lucy Long' ..... *Douglas*  
 \*MISS LUCY LONG—our domestic help—slumbers; it is time to rise, however, and efforts are made to induce her to do so. She yawns, and (Allegretto) gets up. She is heard coming downstairs, where she proclaims herself loudly (Moderato). The next movement 'Lucy' is discovered at her work; and while she works, she sings her favourite melodies in her own particular style. Becoming more than usually frivolous, she indulges in some eccentricities which bring about an appalling disaster to the crockery! The Adagio, which follows, depicts her remorse; she soon recovers her spirits, however, and tells all and sundry that 'Charlie is my darling.' We next meet her on Hampstead Heath; it is Bank Holiday, and 'Lucy' enjoys the fun—and a waltz. Later, they drop into 'ragtime.' Now we are interested listeners to a bit of love-making between 'Charlie' (Trumpet) and 'Lucy' (Bassoon), and after a suggestion of 'Haste to the Wedding,' 'Lucy' gets married, and will have the Wedding March—in 'ragtime,' too!  
 Selection of English Melodies:  
 The Rose ..... *arr. Myddleton*  
 Humorous Fantasia, 'D'ye Ken John Peel?'  
*Douglas*  
 \*THE Church Clock Strikes Four': 'A Hunting We Will Go'; 'John Peel,' and some of his eccentricities. He attends the Hunt Dinner, and will sing 'Drinking'; after this, he is very sad and only recovers with the aid of a spirited Cake-Walk.  
 The Whistler and His Dog ..... *Pryor*  
**8.45**—S.B. from London (9.10 Local News)  
**9.35 VOCAL AND INSTRUMENTAL**  
 ALICE VAUGHAN (Contralto)  
 When All Was Young (Faust) ..... *Gounod*  
 The Net-Mender ..... *Coningsby Clark*  
 An Emblem ..... *Thompson*  
 CEDRIC SHARPE (Solo Cello)  
 Aria (St. John Passion) ..... *Bach, arr. Sharpe*  
 Minuet ..... *Bach, arr. Sharpe*  
 Bourrée ..... *Bach, arr. Sharpe*  
 WILLIAM HESELTINE (Tenor)  
 The Vagabond ..... } (Song of Travel)  
 Bright is the Ring of Words } *Vaughan Williams*  
 The Roadside Fire ..... }  
 ALICE VAUGHAN  
 Still As the Night ..... *L'Am*  
 Down Here ..... *May Brahe*  
 O That It Were So ..... *Frank Bridge*  
 CEDRIC SHARPE  
 Consolation ..... *Liszt, arr. Sharpe*  
 Waltz in A Minor ..... *Chopin, arr. Sharpe*  
 Sérénade ..... *Piérné*  
 WILLIAM HESELTINE  
 If My Songs Were Only Winged ..... *Hahn*  
 All For You ..... } *Easthope Martin*  
 The Minstrel ..... }  
**10.30-12.0** S.B. from London  
**5NG NOTTINGHAM. 275.2 M.**  
**11.30-12.30** Morning Concert relayed from Daventry  
**3.45 LYONS' CAFÉ ORCHESTRA**, conducted by BRASSEY EYTON  
**4.45** Afternoon Topics  
**5.15** THE CHILDREN'S HOUR  
**6.15** MABEL HODGKINSON (Pianoforte)  
**6.30** S.B. from London  
**7.0** Topical Talk  
**7.15-12.0** S.B. from London (9.10 Local News)

**5PY PLYMOUTH. 40.1 M.**  
**11.0-12.0** GEORGE EAST and his QUARTET, relayed from Popham's Restaurant  
**3.30** ORCHESTRA relayed from Popham's Restaurant  
**4.0** AFTERNOON TOPICS: Miss M. P. WILLCOCKS, 'The West Country on the London Stage'  
**4.15** TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK  
**5.15** THE CHILDREN'S HOUR  
**6.0** KATHLEEN DAVEY (Soprano)  
**6.30** S.B. from London  
**7.0** Mr. F. S. RUSSELL, of the Marine Biological Association's Laboratory, 'Fishery Research'  
**7.15** S.B. from London  
**7.45 VARIETY NIGHT**  
 THE STATION 'VARIO' DANCE BAND  
 Selection from 'Queen High' *Genster and Hanley*  
 HARLEY and BARKER (Entertainers)  
 Ev'rybody slips a little ..... *Saxe*  
 I've seen Isabel ..... *Weston and Lee*  
 Somewhere Handy ..... *Ernest Crampton*  
 BAND  
 Fox-trot, 'Hindoo Leo' ..... *Friend and Whiting*  
 BROMLEY CARTER (Entertainer)  
 N'T it's a Rotten World ..... *Hayes*  
 Burlesque Nursery Rhyme ..... *Squires*  
 BAND  
 Fox-trot, 'Waiting' ..... *Brockman and Nussbaum*  
 HARLEY and BARKER  
 Soft-hearted Sal ..... *Melvin*  
 You talk about your Sweetie ..... *Donaldson*  
 Peter Piper ..... *Crampton*  
 BAND  
 Selection from 'Tip-Toes' ..... *Genster*  
 BROMLEY CARTER  
 Down Way  
 Links of Life  
 Bunyan's Book  
 BAND  
 Fox-Trot, 'I'm Taking That Baby Home'  
*Godfrey and David*  
**9.0** WEATHER FORECAST, NEWS; Local News  
**9.15-12.0** S.B. from London

**6FL SHEFFIELD. 272.7 M.**  
**4.0** AFTERNOON TOPICS: Mrs. A. J. BAILEY, 'The Girl of To-Day'  
**4.15** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR: 'Something More to Make'  
**6.5** CHARLES J. RICE (Baritone) and GEORGE JEFFERSON (Pianoforte)  
 Don Juan's Serenade ..... *Tchaikovsky*  
 The Farmer's Pride ..... *Kennedy Russell*  
 Vulcan's Song (Philemon et Baucis) ..... *Gounod*  
 The Devout Lover ..... *M. V. White*  
 Onaway! Awake, Beloved ..... *F. H. Cowen*  
**6.30** S.B. from London  
**7.0** PETRONIUS: 'The Harvest of a Quiet Eye'  
**7.15-12.0** S.B. from London (9.10 Local News)

**6ST STOKE. 294 M.**  
**12.0-1.0** The Station Quartet  
**3.0** London Programme relayed from Daventry  
**5.0** AFTERNOON TOPICS: JEAN WHITFORD, 'Sport in the Lives of Men and Women'

**5.15** THE CHILDREN'S HOUR  
**6.0** Light Music  
**6.30** S.B. from London  
**7.0** Mr. FRANK LAMBERT, 'England Before the Angles'  
**7.15** S.B. from London (9.10 Local News)  
**9.35 GEMS FROM PLANQUETTE'S COMIC OPERAS**  
 'LES CLOCHES DE CORNEVILLE'  
 THE ORCHESTRA, conducted by HAROLD MORRIS  
 Overture  
 DORA VODREY (Contralto) and CECIL COOPER (Baritone)  
 'Tis She! A Happy Fate  
 FRANK EDGE (Tenor)  
 Barcarolle, 'On Billow Rocking!  
 That Night I'll Ne'er Forget  
 MOLLY HACKNEY (Soprano)  
 The Cider Song  
 DORA VODREY and FRANK EDGE  
 'Twas But An Impulse  
 CECIL COOPER  
 Recit. and Air, 'Silent Heroes'  
 Valse Rondo, 'With Joy In My Heart'  
 DORA VODREY  
 By His Side  
 There's Magic Music  
 ORCHESTRA  
 Old Song and Dance  
 'NELL GWYNN'  
 MOLLY HACKNEY  
 Only An Orange Girl  
 Rustic Rondo  
 FRANK EDGE  
 Serenade, 'Sweetheart, If Thou Be Nigh'  
 Romance, 'The Trysting Tree'  
 DORA VODREY  
 Song of the Clock  
 CECIL COOPER  
 Once Upon a Time  
 Illusions  
 DORA VODREY and FRANK EDGE  
 The Dappled Fawn  
 MOLLY HACKNEY  
 The Ball at Whitehall  
 Green Sleeves  
 First Love  
 MOLLY HACKNEY, DORA VODREY, FRANK EDGE and CECIL COOPER  
 O'er Their Young Heart  
**11.0-12.0** S.B. from London  
**5SX SWANSEA. 294 M.**  
**11.30-12.30** Gramophone Records  
**3.0** London Programme, relayed from Daventry  
**4.30** THE STATION TRIO: T. D. JONES (Piano), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)  
**5.15** THE CHILDREN'S HOUR  
**6.0** ORGAN RECITAL  
 Relayed from St. Mary's Parish Church  
 Organist—A. CYRIL BAYNSHAM, F.R.C.O.  
 Norwegian Music  
 EDWARD GRIEG (1843-1907)  
 Selection from 'Peer Gynt' Suite  
 Morning; The Death of Ase; Anitra's Dance;  
 Solveig's Song  
 Norwegian Folk Tune  
 Triumphant March  
**6.30** S.B. from London

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OCCUPATION..... Rad. 2

**Tuesday's Southern Programmes.**

(Continued from page 323.)

- 7.45 THE METROPOLITAN QUARTET  
CLAUDIA LLOYD (Pianoforte)  
Waltz in D Flat Major }  
Waltz in E Minor ..... } ..... Chopin  
Berceuse ..... }  
MARGARET FRANCIS (Soprano)  
Hindoo Song ..... Demberg  
La Serenata ..... Tosti  
(Both with Violin Obligato)  
GWEN JAMES (Dramatic Readings)  
King John, Act III, Selection from Scene 1. Shakespeare  
MORGAN LLOYD (Violin)  
Andante (Concerto in E Minor) ..... Mendelssohn  
CLAUDIA LLOYD  
Andante con moto, from ‘Songs’  
Without Words’ ..... Mendelssohn  
Humming Song .....  
Musette in G ..... Handel  
MARGARET FRANCIS  
Chère Nuit (Dear Night) ..... Bachellet  
(With Violin Obligato)  
The Lament of Isis ..... Bantock  
Go Not, Happy Day ..... Frank Bridge  
GWEN JAMES  
The Music in Our Street ..... Lehmann  
The New Food ..... Stephen Leacock  
MORGAN LLOYD  
Chanson Louis XIII. and Pavana  
Couperin, arr. Kreisler  
Variations on a Theme by Corelli  
Tartini, arr. Kreisler

8.45-12.0 S.B. from London (9.10 Local News)

**Northern Programmes.**

5NO NEWCASTLE. 312.5 M.

- 11.30.—Charles Nairn (Trumpet). 11.40.—Jack Todd (Tenor). 11.50.—Charles Nairn. 12.0.—Jack Todd. 12.10-12.30.—Gramophone Records. 3.0-3.45.—London Programme relayed from Daventry 4.0.—The Station Octet. Evelyn Longstaffe (Contralto). 5.0.—London Programme relayed from Daventry. 5.15.—The Children's Hour. 6.0.—Harry M. Pell (Cornet). 6.10.—Rowland Yates (Baritone). 6.20.—Harry M. Pell. 6.25.—Rowland Yates. 6.30.—S.B. from London. 7.0.—Ramsay Guthrie, ‘Dr. Spence Watson.’ 7.15-12.0.—S.B. from London.

5SC GLASGOW. 405.4 M.

- 11.30-12.30.—Gramophone Records. 3.0.—London Programme relayed from Daventry. 3.30.—Dance Music relayed from the Plaza. 5.0.—Afternoon Topics: Isabel McGregor Ross, ‘Life in Kenya.’ 5.15.—The Children's Hour. 5.58.—Weather Forecast for Farmers. 6.0.—Musical Interlude. 6.30.—S.B. from London. 7.0.—Mr. Marshall Heath: ‘Big Ben Talks to Scotland—The Mining Mr. ‘B.’ 7.15.—S.B. from London. 8.15.—The Two Bobs (Entertainers) 8.30.—Scottish Town Series—(9) Rutherglen Programme. The Royal Bunch of Rutherglen. Motto: Ex Fumo Fama. Clydebridge Male Voice Choir, conducted by J. G. Thomson. Address by Provost Kirkwood, J.P. George Berland (Tenor). 9.0.—Weather Forecast, News; Local News. 9.15.—S.B. from London. 9.35.—Rutherglen Programme (Continued). Choir, R. Harold Thomson (Solo Pianist), Pauline Rushford (Soprano), A. Irvine Coventry (Baritone), Christie Stewart (Reclter), James Paterson (Entertainer). 10.42-12.0.—S.B. from London.

2BD ABERDEEN. 500 M.

- 3.45.—Afternoon Topics: Miss Marion Angus, ‘Dramatic Moments in History.’ 4.0.—Station Octet. T. K. Forrest (Baritone). 5.15.—Children's Hour. 6.0.—Station Octet. 6.30.—S.B. from London. 7.0.—S.B. from Glasgow. 7.15.—S.B. from London. 7.45.—Scottish Programme. The Station Octet: James Anderson (Baritone); Pipe-Major George S. McLellan. ‘The Speerit.’ A Mystery Play in Three Scenes by Edith Bishop. Presented by the Aberdeen Radio Players. 8.45-12.0.—S.B. from London.

2BE BELFAST. 306.1 M.

- 11.0-1.0.—Concert relayed from Daventry. 3.0-3.45.—London Programme relayed from Daventry. 4.0.—Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0.—Afternoon Topics: Jas. Logan, ‘School Honour’ (1). 5.15.—Children's Hour. 6.0.—London Programme relayed from Daventry. 6.30.—S.B. from London. 7.0.—Mr. J. W. Coulter; ‘The Modern Drama’ (2). 7.15.—S.B. from London. 7.45.—‘By Virtue of a Broadcast.’ A Play specially written for Broadcasting by Frank H. Shaw. 8.10.—Orchestra. Alec Chentrens; (Light French Entertainer). 9.0.—News. 9.15-12.0.—S.B. from London.

# PROGRAMMES FOR WEDNESDAY (February 16)

**2LO LONDON. 361.4 M.**

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati
- 2.55 Reading, 'Pickwick Papers,' by Charles Dickens
- 3.0 Mr. A. LLOYD JAMES, 'Our Native Tongue'  
**M**R. LLOYD JAMES, who is giving this series of Talks, is secretary to the Committee of Experts, including such notabilities as the Poet Laureate, Sir Johnston Forbes-Robertson, and Mr. George Bernard Shaw, that was appointed by the B.B.C. to decide, for the benefit of announcers, on the pronunciation of certain doubtful words.
- 3.20 Mr. J. C. STOBART and Miss MARY SOMERVILLE, 'Some Books Worth Reading: "Round the World in Eighty Days"'

- 6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema
- 6.20 The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 ORGAN RECITAL by REGINALD FOORT (Continued)
- 7.0 Ministry of Agriculture Talk: Prof. G. M. ROBINSON, 'Our Soil and Its Story.' S.B. from Birmingham
- 7.15 THE FOUNDATIONS OF MUSIC  
The Pianoforte Sonatas of Mozart
- 7.25 Prof. V. H. MOTTRAM, 'Present-day Problems of Food: (5) Our Daily Ration'

- 9.45 POPULAR SUITES AND BALLETS  
S.B. from Manchester  
 THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON  
 Suite, 'A Midsummer Night's Dream' Mendelssohn  
 Overture; Nocturne; Scherzo; Wedding March  
 LEONARD GOWINGS (Tenor)  
 I Know of Two Bright Eyes ..... Clutsam  
 Down Vauxhall Way ..... Herbert Oliver  
 The Faithful Heart ..... Quicke  
 Wait ..... Guy d'Hardelot
- 10.15 **DISCUSSION**  
 ON  
**UNIVERSITY MEN IN BUSINESS**  
 between  
 Mr. ERNEST WALLS  
 and  
 Mr. J. MAYNARD KEYNES  
 with  
 Sir ERNEST BENN in the Chair



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### DOES BUSINESS WANT THE 'VARSITY MAN?

A discussion on this intriguing subject is to be broadcast from London Station to-night at 10.15. Above are shown the three distinguished men who will take part in the discussion: on the left, Sir Ernest Benn, the publisher; in the centre, Mr. J. Maynard Keynes, the economist; and on the right, Mr. Ernest Walls, the Managing Director of Lever Brothers.

**L**IKE Fenimore Cooper, Jules Verne is one of the authors dearest to the hearts of the boys of a generation or two ago. Amazingly prolific, one of the first authors to realize the fascination of science, gifted with an imagination that forestalled—in some respects with strange precision—the submarine and the helicopter, and a natural story-teller, he was an ideal author for boys. In 'Round the World in Eighty Days' he did not use his scientific imagination so freely as in, for instance, 'From the Earth to the Moon' or 'Twenty Thousand Leagues Under the Sea,' but he wrote a rattling good story that still makes good reading when eighty days is time enough to make quite a leisurely journey round the world.

3.45 Miss RHODA POWER, 'Village Life in England 200 Years Ago'

**M**ISS RHODA POWER has now advanced to within two centuries of our own time, and in her Talk to-day she will describe features of village life, some of which have survived within the memory of many of us—the activities of the midwife, the 'dame' who kept the dame's school in her kitchen, the transport of livestock, and even poultry, to London on their own feet, and the real importance of the village fair.

4.0 TIME SIGNAL, GREENWICH. THE DAVENTRY QUARTET and BELLA REDFORD (Mezzo Soprano); LEE THISTLETHWAITE (Baritone)

5.15 THE CHILDREN'S HOUR: Songs by DALE SMITH: 'The House at Pooh Corner' (A. A. Milne)

**T**HIS is the fifth of Professor Mottram's series of talks on the scientific aspect of food. To-day he will discuss the selection of the daily ration with a view to food values, and it is interesting to know that one can get a hundred calories by eating one medium-sized potato, half an ounce of butter, four-fifths of an ounce of cheese, half a glass of milk, one banana, six humps of sugar, two small slices of white bread, half an-inch thick, or no fewer than a dozen oysters, if one's taste tends that way.

7.45 ELSA MACFARLANE  
 8.0 A MUSICAL FANTASY  
 arranged by ERNEST LONGSTAFFE  
 Scene: A Cupboard in the Band Room at 2LO  
 Time—2 a.m.

The Players are:  
 Saxophone ..... EDDIE MORRIS  
 Drum ..... TOMMY HANDLEY  
 Trumpet ..... HAROLD KIMBERLEY  
 Piano ..... JOHN CHARLTON  
 Violin ..... OLIVE GROVES

8.45 ORCHESTRAL SELECTIONS  
 9.0 Speech by  
**THE PRIME MINISTER**  
 at the  
 ANNUAL DINNER OF THE CHAMBER OF SHIPPING OF THE UNITED KINGDOM  
 Relayed from The Hotel Victoria, London

9.30 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**T**HE subject of this discussion is one of real importance at the present day, when University men are invading the domains even of retail trade, and all those taking part are particularly qualified to discuss it. Sir Ernest Benn, who himself was never at a University, has built up a great publishing business by methods that he has described in that interesting book, 'The Confessions of a Capitalist.' Mr. Ernest Walls, who is now Managing Director of the enormous firm of Lever Brothers, was at Oxford, and Mr. Maynard Keynes is, of course, a complete University man; ex-President of the Union at Cambridge and a Fellow of King's College there. Besides being one of the leading economists of the world (his book, 'The Economic Consequences of the Peace,' had a real political influence on both sides of the Atlantic), and the chief proprietor of the *Nation*, he can speak with authority on the modern business world, as he is Chairman of the National Mutual Life Assurance Society.

10.45 ORCHESTRAL PROGRAMME (Continued), S.B. from Manchester  
 Ballet Music from 'Faust' ..... Gounod

11.0 AN EXPERIMENT IN TELEPATHY  
**T**HIS interesting experiment in thought-transference has been arranged by the Society for Psychical Research, and will be conducted by that eminent scientist and prominent psychiatrist, Sir Oliver Lodge, and by the Research Officer of the Society, Dr. V. J. Woolley. An article by Dr. Woolley on the experiment appears on page 305.

# PROGRAMMES FOR WEDNESDAY (February 16)

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET with Viola. ANNETTE BLACKWELL (Soprano); FORD ROBINSON (Baritone); REGINALD PAUL (Pianoforte)
- 11.45 app. THE VICTORIAN TRIO: JESSIE MITCHELL, FRANCES FROST, MOLLY STREET
- Go Down Moses (Negro Spirituals) arr. Burleigh  
Deep River.....  
I Passed by your Window ..... Brahe  
Sweet and Low ..... Barnby  
How Merrily We Live ..... Este  
Absent ..... Metcalfe  
Largo ..... Handel  
Mistress Mary ..... Maccrone
- 12.5 app. CONCERT (Continued)
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15 S.B. from London
- 9.40 Shipping Forecast
- 9.45 S.B. from Manchester
- 10.15 S.B. from London
- 10.45 S.B. from Manchester
- 11.0 S.B. from London
- 11.30 app.-12.0 DANCE MUSIC: JEAN LENSEN'S CIRO'S CLUB DANCE BAND from Ciro's Club

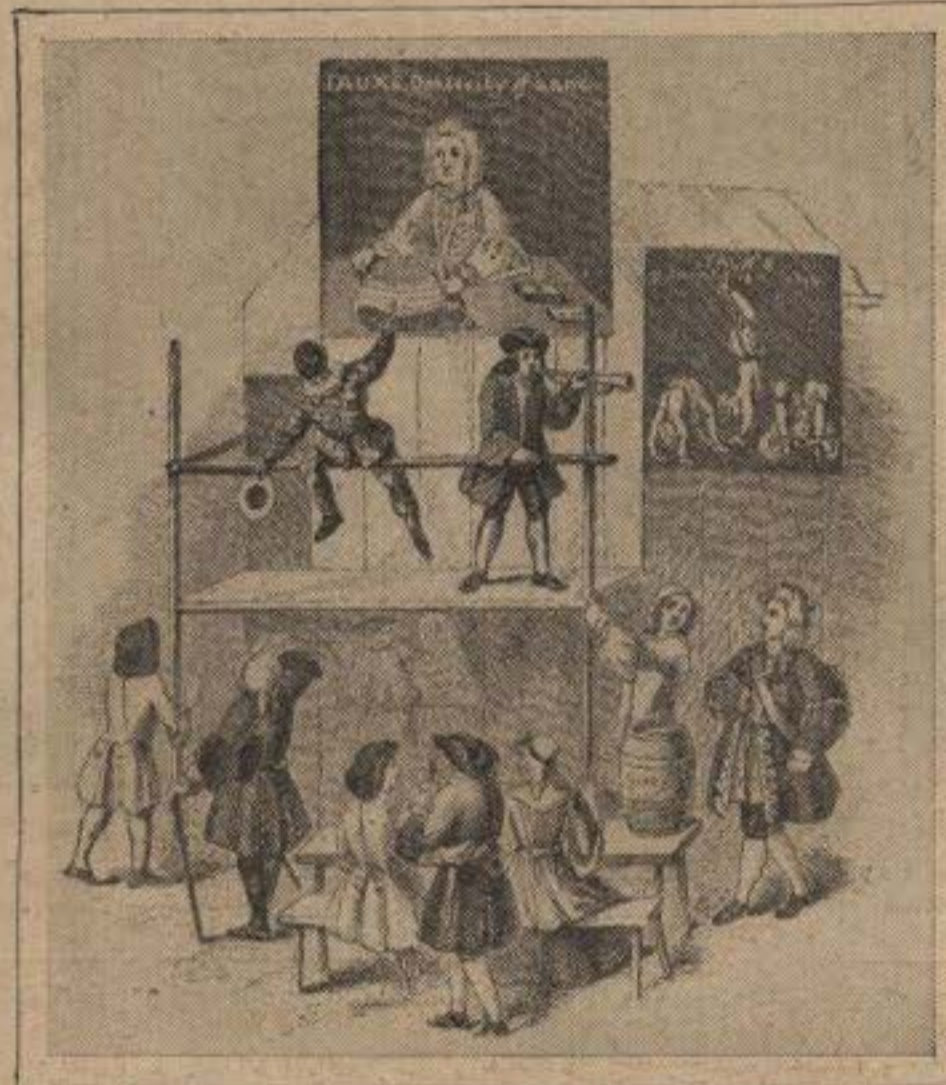
## 5IT BIRMINGHAM. 326.1 M.

- 3.45 London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET
- 4.45 AFTERNOON TOPICS: Mr. G. F. J. BUVINGTON ('Chanticleer'); 'Topical Poultry Hints—Poultry for Profit.' MABEL SENIOR (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER
- 6.20 S.B. from London
- 7.0 Ministry of Agriculture Talk: Prof. G. M. ROBINSON, 'Our Soil and Its Story'
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 6BM BOURNEMOUTH. 491.8 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE STATION OCTET, directed by REGINALD S. MOUAT
- March, 'Here Goes' ..... Baynes  
Overture to 'Poet and Peasant' ..... Suppl
- 4.20 EDWARD HILL (Baritone)
- Sea Fever ..... John Ireland  
Dolores ..... Del Riego  
I Pitch My Lonely Tent ..... Eric Coates
- 4.30 GILBERT WRIGHT (Cornet)
- Love's Devotion ..... Tate  
Songs of Araby ..... )
- 4.40 OCTET
- Selection, 'Songs of the Hebrides' arr. Kennedy-Fraser
- 4.50 EDWARD HILL
- Song of the Reyer ..... Georges  
Passing By ..... Edward C. Purcell  
Had You But Known ..... L. Denza

- 5.0 GILBERT WRIGHT
- I Know of Two Bright Eyes ..... Clutsum  
For You Alone ..... Geehl
- 5.5 OCTET
- Suite, 'From the Countryside' ..... Coates
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)



THE FUN OF THE FAIR 200 YEARS AGO.

Our forefathers may not have had the movies and the radio to keep them happy, but they knew how to enjoy themselves all the same. Here you see one of the sideshows in Bartholomew Fair, the great event of the year in the times of which Miss Rhoda Power will speak this afternoon. [London 3.45.]

## 5WA CARDIFF. 353 M.

- 3.0 London Programme relayed from Daventry
- 4.45 Miss DOROTHY MORTON, 'Catering for the Grown-Ups'
- 5.0 THE DANSANT: MUSIC by THE LONDON CHORDEANS, relayed from Cox's Café
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. B. PERROT, F.R.A.S., 'Our Inferior Neighbours in Space'
- 6.10 Local Radio Society's Bulletin
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 2ZY MANCHESTER. 384.6 M.

- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME CONCERT: ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
- 5.0 Mr. PERCEVAL GRAVES: 'A Talk on Opera,' with Gramophone illustrations
- 5.15 THE CHILDREN'S HOUR. 'Seen from the Magic Casement—(4) The Air.' Moment Musical (Schubert), played by Uncle Eric: The Erl King (Schubert), sung by Uncle Harry
- 6.0 Light Music by THE STATION QUARTET
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15 S.B. from London (9.40 Local News)

- 9.45 POPULAR SUITES AND BALLETS  
Relayed to London and Daventry
- THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON
- Suite from 'A Midsummer Night's Dream' ..... Mendelssohn  
Overture; Nocturne; Scherzo; Wedding March
- LEONARD GOWINGS (Tenor)
- I Know of Two Bright Eyes .. Clutsum  
Down Vauxhall Way .. Herbert Oliver  
The Faithful Heart ..... Quicke  
Wait ..... Guy D'Hardelot
- 10.15 S.B. from London
- 10.45 ORCHESTRA (Continued)  
Ballet Music from 'Faust' .... Gounod
- 11.0-11.30 app. S.B. from London

## 6KH HULL. 294 M.

- 3.30 Light Music
- 3.45 London Programme relayed from Daventry
- 4.0 Light Music
- 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds
- 3.45 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leeds
- 5.0 AFTERNOON TOPICS: Miss DORIS NICHOLS, 'Light Songs of the Moment'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

# PROGRAMMES FOR WEDNESDAY (February 16)

## 6LV LIVERPOOL. 297 M.

- 3.0 CRANE'S MATINEE CONCERT, relayed from Crane Hall  
JEAN BAPTISTE TONER (Pianoforte); LOUIS COHEN (Violin); LEWYS JAMES (Baritone); WALTER WRIGHT (Accompanist)
- 3.45 London Programme relayed from Daventry
- 4.0 MONTAGUE'S SYMPHONIC relayed from the Edinburgh Café Ballroom
- 5.0 AFTERNOON TOPICS: MANNIN CRANE, 'McGinty in a Revolution'
- 5.15 THE CHILDREN'S HOUR
- 6.0 MONTAGUE'S SYMPHONICS (Continued)
- 6.20 S.B. from Manchester
- 6.30 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## ENG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 3.45 London Programme relayed from Daventry
- 4.0 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY
- 4.45 AFTERNOON TOPICS: Mrs. WEBBER, 'The Old Town of Stirling'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 Gramophone Recital
- 3.45 London Programme relayed from Daventry
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION TRIO
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Lecture Recital by MOSES BARITZ
- 3.45 London Programme relayed from Daventry
- 4.0 AFTERNOON TOPICS: Miss KATE BALDWIN, 'The Care of Kitchen Machinery'
- 4.15 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15 S.B. from London (9.40 Local News)
- 9.45 A SONG RECITAL  
FRANK FOXON (Baritone)  
GEORGE JEFFERSON at the Piano  
The Fish Shop (Seven Short Songs)  
*May H. Brahe*

- The Fishmonger; The Cod; The Whiting; The Salmon; The Goldfish; The Plaice; The Lobster
- Mowing the Barley (Old English Song)  
*arr. Cecil Sharpe*
- Smugglers ..... *C. Whitaker-Wilson*

## 10.0 CHAMBER MUSIC

- THE YORKS IRE STRING QUARTET
- LAURANCE TURNER (1st Violin), NORMAN ROUSE (2nd Violin), ALLAN SMITH (Viola), COLLIN SMITH (Cello)
- Op. 11 (Andante Cantabile) ..... *Tchaikovsky*
- Nocturne ..... *Borodin*
- Op. 18, No. 3 ..... *Beethoven*
- Nigger Quartet (Lento) ..... *Devoak*
- Hornpipe Quartet, Op. 64, No. 5
- Slow Movement and Finale ..... *Haydn*

11.0-11.30 app. S.B. from London

## 6ST STOKE. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.0 AFTERNOON TOPICS: Mr. SWALE, 'The Romance of Electricity--(1) The Adventures of Cable Laying'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## 5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 S.B. from London
- 7.0 S.B. from Birmingham
- 7.15-11.30 app. S.B. from London (9.40 Local News) (9.45-10.15 and 10.45-11.0 S.B. from Manchester)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 3.0:—London Programme relayed from Daventry. 3.20:—Mr. Thomas Carter, 'Popular Science—Building a World. 3.45:—London Programme relayed from Daventry. 4.0:—Music from Fenwick's Terrace Tea Rooms. 5.0:—Miss Agnes Strong, 'Mrs. Harrington.' 5.15:—Children's Hour. 5.30:—Herman McLeod (Violin). 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.0:—S.B. from Birmingham. 7.15-11.30 app.:—S.B. from London (9.45-10.15 and 10.45-11.0:—S.B. from Manchester).

### 5SC GLASGOW. 405.4 M.

- 3.0:—Jeffries' Orchestra, relayed from the Locarno Dance Salon. 3.20:—Broadcast to Schools: Mr. G. W. Tyrrell, 'The Story of the Earth—Volcanoes.' M. Albert Le Grip, 'French—Ballons Dirigibles.' Musical Items to Schools. 3.55:—Scenes from Shakespeare. The Wireless Quartet, W. Tyrone Guthrie and Station Players. 5.0:—Afternoon Topics. 5.15:—Children's Hour. 5.50:—Weather Forecast for Farmers. 6.0:—Breakfast Table Talk. 6.20:—Horticultural Bulletin. 6.30:—S.B. from London. 7.0:—S.B. from Birmingham. 7.15-11.30 app.:—S.B. from London (9.45-10.15 and 10.45-11.0:—S.B. from Manchester).

### 2BD ABERDEEN. 500 M.

- 3.45:—London Programme relayed from Daventry. 4.0:—Steadman's Symphony Orchestra relayed from the Electric Theatre. 4.45:—Edith Penzance (Contralto). 5.0:—Afternoon Topics: Mrs. H. W. T. 'Mutch', 'Bringing Colour Into Our Homes' (2). 5.15:—Children's Hour. 6.0:—Music by the Station Octet. 6.30:—S.B. from London. 6.45:—Lord Polwarth: An Appeal on behalf of the St. Katharine's Club. 6.55:—S.B. from London. 7.0:—S.B. from Birmingham. 7.15:—S.B. from London. 9.0:—News. 9.45:—The London Radio Players present 'Guy Weatherby's Dilemma.' 10.15:—S.B. from London. 10.45:—S.B. from Manchester. 11.0-11.30 app.:—S.B. from London.

### 2BE BELFAST. 306.1 M.

- 3.0:—London Programme relayed from Daventry. 4.0:—Saint-Saens, Station Orchestra. 4.32:—Vocal Interlude: Elizabeth Cooper (Mezzo-Contralto). 4.44:—Orchestra. 5.0:—Afternoon Topics: Miss Margaret Kinaird. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.20:—S.B. from London. 7.0:—S.B. from Birmingham. 7.15-11.30 app.:—S.B. from London (9.45-10.15 and 10.45-11.0:—S.B. from Manchester).

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Genuine "Varsity" Chairs are only obtainable from Minty's of Oxford.

# PROGRAMMES FOR THURSDAY (February 17)

## 2LO LONDON. 361.4 M.

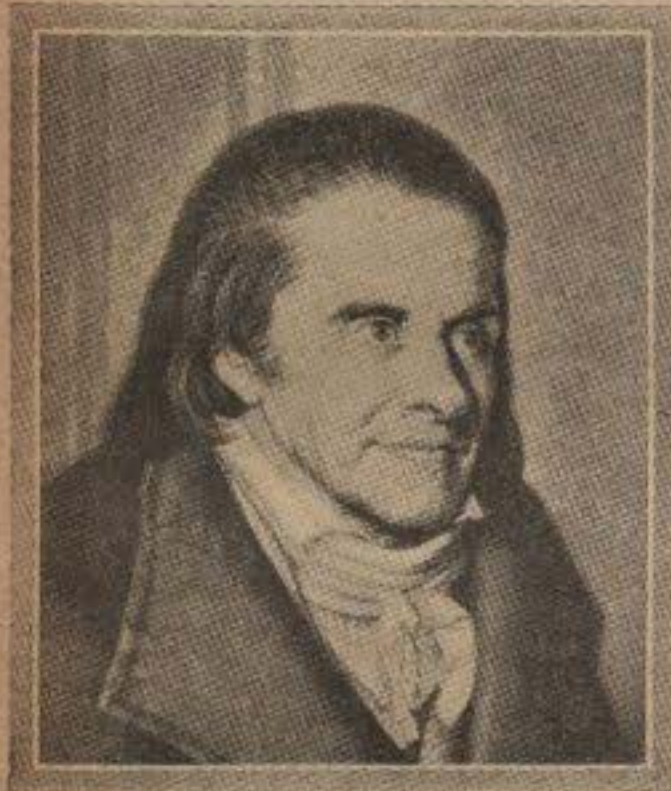
1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading: 'Moby Dick,' by *Hermann Melville*

2.30 Mrs. H. A. L. FISHER: 'Before and After the War: A Hundred Years Ago'

IN to-day's Talk Mrs. Fisher will describe the country life of the period; the changes introduced into agriculture by improved methods of cultivation, such as rotation of crops and more scientific stock-breeding, and the dislocation in the rural social system that they caused. So we come to the painful topics of the enclosures, the end of the old village life, the problems of Poor Law administration, and the unlucky experiment of Speenhamland.

3.0-3.45 EVENSONG relayed from WESTMINSTER ABBEY



JOHANN HEINRICH PESTALOZZI,

the centenary of whose death occurs to-day. Sir Michael Sadler is to talk on his life and work from London at 7.10.

4.0 TIME SIGNAL, GREENWICH. THE WALPOLE CINEMA ORCHESTRA, directed by FRANCIS R. DRAKE, relayed from the Walpole Cinema, Ealing

5.0 'Up Hill and Down Dale,' A. BONNET LAIRD

5.15 THE CHILDREN'S HOUR: Violin Solos by VICTOR OLOP. 'Pictures in Verse' (Irene Marver), with music by EVELYN RUSSELL. 'Some Zoo Terrors,' by L. G. M. of the *Daily Mail*

6.0 THE DAVENTRY QUARTET

6.15 Market Prices for Farmers

6.20 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH. WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Enrolment of 'Brownie,' Girl Guide, and Ranger, by Miss V. ERSKINE

This programme will consist of the enrolment ceremonies of a Brownie and of a Girl Guide, followed by the ceremonial presentation of an older girl who wishes to become a Ranger

7.0 Miss EVA HASELL: 'Caravanning in Canada'

MISS HASELL has recently returned from a tour of the western provinces of Canada, which she made with one of the Western Canada Sunday-School motor-caravans, which travel about in those vast and thinly-populated areas where churches and schools are rare. In the course of her tour she met with many experiences that listeners will find exceptionally interesting.

7.10 Sir MICHAEL SADLER: 'The Centenary of Pestalozzi'

JOHANN HEINRICH PESTALOZZI (1746-1827) was, in a sense, the Montessori of a hundred years ago. He wrote much on education, demanding a simpler and more logical method of teaching children, and exemplified his beliefs in his own school. A committee has been formed to celebrate the centenary of his death, with Sir Michael Sadler as its chairman.

7.15 THE FOUNDATIONS OF MUSIC  
The Pianoforte Sonatas of MOZART

7.25 Mr. R. R. MARETT: 'The Making of Man—(4) Marriage.' *Relayed from Oxford*

NEITHER of the two great topics with which Mr. Marett (who is University Reader in Social Anthropology at Oxford) has dealt in this series is more important in the history of man's development into a civilized creature than that of marriage. And most lay students of anthropology will agree that the strange marriage customs of primitive races were the part of their reading that interested them most.

7.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

8.0-10.20 B.B.C. NATIONAL CONCERT  
(See Special Programme)

9.15 FROM THE STUDIO. WEATHER FORECAST. SECOND GENERAL NEWS BULLETIN; Local Announcements

9.30 NATIONAL CONCERT (continued)

10.20 Topical Talk

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SYLVIANs, from the Savoy Hotel

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0 ANDREW BROWN'S PIANOFORTE QUINTET and LETTIE ROBINSON (Soprano), STANLEY OLIVER (Alto), IRENE FAIRBOURNE (Violin), JOAN BLACK (Pianoforte)

1.0-2.0 S.B. from London

2.30 S.B. from London

9.25 Shipping Forecast

9.30-12.0 S.B. from London

## 5IT BIRMINGHAM. 326.1 M.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

4.45 AFTERNOON TOPICS: Miss ETHEL M. POULTON, D.Sc., 'A Day in Geneva.' MAY MARTIN (Contralto)

5.15 THE CHILDREN'S HOUR: Fairy Story by PHYLLIS RICHARDSON. Songs by FLORENCE CLETON (Soprano). Travel Talk by MARGARET DANGERFIELD, 'The House That Jack Built'

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.15 S.B. from London

6.45 For Girl Guides

7.0 Major VERNON C. BROOK: 'The Owner Driver—Chassis and Body'

7.10-12.0 S.B. from London (9.25 Local News)

### NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Corporation, is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 8d., Twelve Months (British), 13s. 6d.

## 6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

2.30-3.45 London Programme relayed from Daventry

4.0 Miss FENWICK: 'Some More Strange Survivals'

4.15 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO: REGINALD S. MOGAT (Violin); THOMAS E. ILLINGWORTH (Cello); ERNEST LUSH (Pianoforte)

6.15 S.B. from London



Sir MICHAEL SADLER,

the Master of University College, Oxford, will talk from London to-day at 7.10 on Pestalozzi, the great educationist.

7.0 Mr. GEORGE DANCE: 'Gardening'

7.15-12.0 S.B. from London (9.25 Local News)

## 5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant

3.0 THE STATION ORCHESTRA

Overture to 'Medea' ..... Cherubini  
Second 'Peer Gynt' Suite ..... Grieg

3.15 BROADCAST TO SCHOOLS: Mr. GLYN EASTMAN, 'Songs Throughout the Centuries—Opera (Part II.)'

3.40 ORCHESTRA

Suite, 'Impressions of Italy' ..... Chopin

REGINALD BRIMBLE (Baritone)

Peter the Ploughman ..... Arthur F. Tate

Dear Little Town ..... W. Sanderson

Hope the Hornblower ..... John Ireland

ORCHESTRA

Symphony in E Minor ..... Haydn

REGINALD BRIMBLE

When Lights Go Rolling Round the Sky ..... Ireland

A Ballad of Cape St. Vincent ..... H. Lohr

Five and Twenty Sailors ..... Coleridge-Taylor

ORCHESTRA

Ballet Music, 'Hérodiade' ..... Massenet

(Continued on page 330.)



# NATIONAL CONCERT PROGRAMME (February 17)

## Programme Notes.

### The Conductor.

**BERNARDINO MOLINARI**, the Director and Conductor of Italy's most famous concert-hall, the Augusteo in Rome, is forty-seven, and has occupied his post since 1912. He is known to us in another capacity—that of transcriber of old music for the modern Orchestra. His treatment of a 'Sonata' of his great countryman of an earlier age, Monteverdi, was heard at a Promenade Concert a few years ago, and to-night's first piece is another example of his work in that direction.

### Fragments from Concerto of the Seasons.

**VIVALDI** was a great Violin virtuoso of the eighteenth century who was also an orchestral Conductor. Most people imagine that an orchestra for ladies only is a modern idea. But Vivaldi conducted such an orchestra—at a founding hospital for girls in Venice. He was a priest as well as a musician, officiating in both capacities at St. Mark's, Venice.

Vivaldi gave titles to one or two of his Concertos, thus to some extent producing early examples of 'programme music'—music that has some literary basis, or that endeavours to suggest definite named scenes and moods.

The title of the set of Concertos in which Vivaldi gives his impressions of the year's changing periods is, literally, 'The Four Seasons, or the Hazard (Trial) of Harmony and Invention.'

The pieces we are to hear are those representing 'Summer' and 'Winter' (a Slow Movement subtitled 'Rain'), and an appropriately gay concluding piece depicting 'Spring.'

The word 'Cembalo,' used in our programme, meant (at the time Vivaldi was at work) simply Harpsichord. The part for such an instrument is, of course, nowadays usually played on the Piano.

### Beethoven's Fifth Symphony.

**THIS** is the most popular of all Symphonies. After a hundred and twenty years (during which it has had temporary rivals, such as Tchaikovsky's 'Pathetic') it remains the most admired and the most played of all orchestral works.

The **FIRST MOVEMENT** is troubled, nervous music—the disordered sentiments which overthrow a great soul, a prey to despair, said Berlioz. Its first four gruff notes, known as 'Fate knocking at the door,' are famous among musicians as a concentrated, significant, and entirely unique idea.

The **SECOND MOVEMENT** is a series of connected Variations on a long-drawn Theme that has two distinct sections, the first a sinuous melody and the second suggestive of a fanfare.

The **THIRD MOVEMENT** is a *Scherzo*, a word which means a 'jest,' and became attached, as a formal term, to the light-styled, quick Movement that was usually found in the middle of a Symphony. Here, however, it is grim jesting, and there is no feeling of relaxed tension. It was by such Movements as this that Beethoven raised the *Scherzo* from the air of triviality with which it first entered into the Symphonic scheme and brought it to full rank as a musical composition.

At the end of it comes a mysterious, whispered passage that gradually takes the music out of C Minor into C Major and leads into the blaze of the **FOURTH MOVEMENT**, a triumphal prelude that sustains the note of exhilaration from beginning to end, except for a moment where Beethoven brings in a few bars of the *Scherzo*. The ending is a rattling and a pounding of C Major chords without a parallel in music.

### Ballet Suite, 'La Giara' ('The Jar').

**CASELLA** (born 1883) is already well known to concert-goers, several of his works having been heard in this country, notably his impressions entitled *Pages of War*. He is a versatile musician—a Concert Pianist and Music Critic, and author of a book on *The Evolution of Music*. His 'modernist' tendencies go hand in hand with a

(Continued at foot of next column.)



BERNARDINO MOLINARI,

the famous Italian musician, comes from Rome to conduct the National Orchestra in the eighth of the B.B.C.'s National Concerts to-night.

THE B.B.C.  
NATIONAL CONCERTS  
EIGHTH CONCERT  
*Relayed from the Royal Albert Hall*

THE  
NATIONAL ORCHESTRA  
OF 150 MUSICIANS

Conducted by  
**BERNARDINO MOLINARI**

8.0 PART I.  
Concerto of the Seasons (Fragments for  
Strings, Cembalo and Organ)  
*Vivaldi, transcribed by Molinari*  
Fifth Symphony (C Minor) . . . *Beethoven*

9.15 *Interlude from the Studio*

9.30 PART II.  
Ballet Suite, 'La Giara' . . . . .  
*Alfredo Casella*  
The Pines of Rome . . . . . *Respighi*  
Overture, 'Sicilian Vespers' . . . . . *Verdi*

keen appreciation of the classics; his edition of Beethoven's Piano Sonatas is admirable.

*The Jar*, written in 1924, is described as a 'Choreographic Comedy'—a Ballet in one Act, based on a novel by Pirandello. The plot concerns a very large and handsome jar of oil owned by a rich and crusty farmer. By an accident it is broken. An old hump-backed artist in the mending of broken pottery comes along and undertakes to repair it. To fix the broken piece in place he has to get inside the jar. When it is fixed he cannot get out through the neck, because of his hump! The owner of the jar will not break it to release the

poor hunchback, who is left disconsolate inside it, puffing his pipe.

Night comes on. Encouraged by Nela, the farmer's daughter, peasants come in to drink the hunchback's health. They become lively, and dance round the jar. The farmer appears, angry at the noise, and vents his annoyance in a kick at the jar. It breaks, freeing its inhabitant, and in a final dance the peasants celebrate his release, while the discomfited farmer retires fuming.

We are to have seven scenes from the Ballet, as follows:—

- (1) *Prelude*, introducing the rich farmer.
- (2) *Sicilian Dance* (the *Chiòvu*, a popular dance to which the peasants also sing).
- (3) *'The Kidnapping'*. This, a popular Sicilian folk-song about a little girl who was carried off by pirates, is sung by the peasants who come on the scene towards the end of the Ballet, when the hunchback is stooping in the jar.
- (4) *Nela's Dance*, on her first appearance.
- (5) *Drinking Song (Brindisi)*. The peasants tumultuously drink the health of the imprisoned man.
- (6) *General Dance*.
- (7) *Finale*. The excited peasants cheer the hunchback, and the curtain descends.

### The Pines of Rome.

**FOR** the first time on record the Gramophone has been placed in the ranks of the orchestra. Its debut as an orchestral instrument is in Respighi's *Pines of Rome*, which in this country was first heard at the Leeds Festival of 1925.

Ottorino Respighi, who is one of Italy's leading composers, conforms to his national instinct for outward beauty; but we may count him among those who aim at greater depth and refinement than their fathers and grandfathers, and of orchestration he is an admitted master.

In *The Pines of Rome* he uses a large force, which includes Harp, Piano, Organ, Gramophone, Bells, Celesta, six instruments of (very roughly speaking) the Euphonium type, which he calls 'Buccine,' and an array of Percussion instruments.

*The Pines of Rome* is a Symphonic Poem in four distinct Movements, though they are merged in a continuous whole.

#### I. THE PINES OF THE BORGHESE VILLA.

This Movement (we translate the official description, prefixed to the Miniature Score, published by Ricordi) suggests the children playing amongst the pines in the grounds of the Villa. They dance round-dances, carry out military marchings, and excite themselves with their own cries, like swallows at eventide—and then run off.

This boisterous scene is depicted by brilliant, high Woodwind, Strings, Piano, and Harp. All the heaviest, lowest instruments are silent throughout. The fun is at its highest, when the scene changes.

#### II. THE PINES BESIDE ONE OF THE CATACOMBS.

We are suddenly transported into the shadow of the pines surrounding the entrance of a Catacomb, from the depths of which issues a sorrowful song. It rises to a solemn hymn and then ceases.

#### III. THE PINES ON THE JANICULUM HILL.

A tremor passes through the air. In the clear moonlight the pines of the Janiculum softly stir their topmost branches. In the surrounding silence sings a nightingale.

A faint, sustained String chord and a delicate flourish on the Piano lead to florid scraps of song in various Woodwind. At the end there is a very soft *tremolo* in Violins, and a gramophone record of a Nightingale's song is played.

#### IV. THE PINES OF THE APPIAN WAY.

Morning mist over the Appian Way. Solitary pines keep watch amid the tragic memories of the Roman Campagna. Faintly, but repeatedly, one seems to hear the rhythm of countless steps. The poet sees in imagination age-old Rome live again. With the ring of trumpets there approaches a Consul with his army, proceeding along the Via Sacra to his triumph on the Capitol as the new-born sun rises in its brilliance.

# PROGRAMMES FOR THURSDAY (February 17)

(Continued from page 328.)

4.45 Mr. RICHARD BARRON, 'A Reading from Shakespeare'

5.0 ORCHESTRA  
Incidental Music to 'Faust'... Coleridge-Taylor

5.15 THE CHILDREN'S HOUR

6.0 Miss ESYLT NEWBERRY: 'Eastern Cameos—A Glimpse of Corea'

6.15 S.B. from London

7.0 Light Music

7.10-12.0 S.B. from London (9.25 Local News)

**2ZY MANCHESTER. 384.6 M.**

11.30-12.30 Music by THE STATION QUARTET

4.30 AFTERNOON TOPICS: Mrs. DORA NEWTON, 'Visiting in Cranford'

4.45 TEA-TIME MUSIC: J. MEADOWS (Auto-Piano Recital)

5.0 JOHN PROCTOR (Dialect Entertainer)

5.15 THE CHILDREN'S HOUR

6.0 LIGHT MUSIC from the Studio

6.15 S.B. from London

7.0 'The Woman Behind the Job—We Interview a Lady Manufacturers' Agent'

7.10 S.B. from London (9.25 Local News)

10.35 THE TWO BOBS  
Entertainers in  
A Laugh or Two, A Song or Two,  
A Joke or Two, by  
A Bob or Two

10.50-12.0 S.B. from London

**CKH HULL. 294 M.**

11.30-12.30 Gramophone Records

4.0 AFTERNOON TOPICS: Mr. C. H. PHILLIPS, 'Playing Music and Listening Music'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HIRAM P. BAILEY: 'Eggs!'

7.15-12.0 S.B. from London (9.25 Local News)

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

4.0 FIELD'S CAFÉ ORCHESTRA from Field's Café

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.15-12.0 S.B. from London (9.25 Local News)

**6LV LIVERPOOL. 297 M.**

4.0 HAROLD GEE and His ORCHESTRA from the Trocadero Cinema

5.0 Readings by H. C. PEARSON

5.15 THE CHILDREN'S HOUR

6.0 HAROLD GEE and His ORCHESTRA from the Trocadero Cinema

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 BOYS' ASSOCIATION MONTHLY TALK: J. STOCKTON ADAMSON, 'First Aid in Boys' Clubs'

6.53 Girls' Association Monthly Talk

7.0-12.0 S.B. from London (9.25 Local News)

**5NG NOTTINGHAM. 275.2 M.**

11.30-12.30 Concert relayed from Daventry

2.40 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: 'The Geography of Nottingham and Its Little Sisters' (5)

3.0-3.45 London Programme relayed from Daventry

4.0 ETHEL EDGAR (Contralto)  
ALBERT V. BAKER (Pianoforte)  
IDA SARGENT, Songs at the Piano



On the left is Mr. John Proctor, the dialect entertainer, whom Manchester listeners will hear at 5.0 to-day; and on the right Major Vernon C. Brook, who gives a talk on 'The Owner Driver,' with special reference to chassis and body [Birmingham, 7.0].

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.25 Local News)

**5PY PLYMOUTH. 400 M.**

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant

3.30 ORCHESTRA relayed from Popham's Restaurant

4.0 AFTERNOON TOPICS: Mr. P. FRANKLIN CHAMBERS: 'Beethoven and the Immortal Beloved'

4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss MARGARET KENNEDY: 'Great Prose Passages'

7.15-12.0 S.B. from London (9.25 Local News)

**6FL SHEFFIELD. 272.7 M.**

3.25 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, 'Talks on English Literature: The Tempest' (Shakespeare) (3)

4.0 Afternoon Topics

4.15 Organ relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR: An Animal Day

6.0 Musical Interlude

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. WILLIAM PLATT: 'Peakland and its People'

7.15 PRESENTATION OF A MICROPHONE  
To the Sheffield University by Mr. F. LLOYD  
The gift will be accepted by Sir WILLIAM CLEGG, pro Chancellor of the University.  
Sir HENRY HADOW, Vice-Chancellor, will also speak

7.55-12.0 S.B. from London (9.25 Local News)

**6ST STOKE. 294 M.**

12.0-1.0 The Station Quartet

2.30 London Programme relayed from Daventry

5.0 WINIFRED BAGNALL (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. JOHN F. GRETTON: 'Industrial Series—(7) Beers of Ancient Times and To-Day'

7.15-12.0 S.B. from London (9.25 Local News)

**5SX SWANSEA. 294 M.**

11.30-12.30 Gramophone Records

2.30-3.45 London Programme relayed from Daventry

4.0 The 'J. W. BARLOW' TRIO: ANNIE FLOOK (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 New Dance Records

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. W. N. MEDLICOTT, 'The Birth of Jugoslavavia—The Assassination of Francis Ferdinand at Sarajevo (1914)'

7.15-12.0 S.B. from London (9.25 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

2.30:—Broadcast to Schools. London Programme relayed from Daventry. 4.0:—Station Octet. Sam Martin (Bass-Baritone). 5.0:—A. Bonnet Laird. London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—For Farmers: Mr. R. W. Wheldon: 'Recent Investigations concerning the Potato Crop' (1). 6.15:—S.B. from London. 6.45:—Girl Guides' Bulletin. 7.0:—S.B. from London. 10.35:—Percy Bush's Aeolian Band, relayed from the Oxford Galleries. 11.15-12.0:—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0:—Dance Music relayed from the Piccadilly Dance Club. 3.20:—Broadcast to Schools: Dr. J. P. McHutchinson, 'Science in Everyday Life'. 3.32:—Mr. John Talman, 'English Literature'. Musical Items to Schools. 3.55:—Edward German Anniversary Programme. Wireless Quartet. Robert Watson (Baritone). 5.0:—Afternoon Topics: Elma Story. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Mr. James Kirkwood: 'The Breakfast Table—Butter and Milk'. 6.15:—Market Prices for Farmers. S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—Girl Guides' Bulletin. 7.0:—Mr. A. Muir Burn: 'Generally Speaking—Spanish Chestnuts'. S.B. from Edinburgh. 7.15:—S.B. from London. 10.35-12.0:—Dance Music relayed from the Piccadilly Dance Club.

**2BD ABERDEEN. 500 M.**

3.45:—Afternoon Topics: Mrs. M. G. Cameron: 'Progress in the Poultry Yard—(5) Hatching Operations'. 4.0:—Station Octet. Peggy Wallace (Pianoforte). 5.15:—Children's Hour. 6.0:—S.B. from Glasgow. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—Girl Guides' News Bulletin. 7.0:—S.B. from Edinburgh. 7.15-12.0:—S.B. from London.

**2BE BELFAST. 306.1 M.**

3.0:—Broadcast to Schools: Prof. Alan MacKinnon. 4.0:—Plaza Band, relayed from the Plaza. 5.0:—Afternoon Topics: Miss Florence Irwin: 'Fruit Beverages'. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.15:—S.B. from London. 6.45:—Girl Guides' Bulletin. 6.55:—Mr. Harry Douglas: 'Dry Fly Fishing' (1). 7.10:—S.B. from London. 7.45:—The Two Bobs (Entertainers). 8.0-12.0:—S.B. from London.

# PROGRAMMES FOR FRIDAY (February 18)

**2LO LONDON. 361.4 M.**

1.0-2.0 Lunch-Time Music from the Hotel Metro-pole

3.15 Reading, 'Emma' by Jane Austen

3.20 M. STÉPHAN: 'Elementary French'

3.45 CONCERTS FOR SCHOOLCHILDREN

Arranged by the PEOPLE'S CONCERT SOCIETY  
In co-operation with the BRITISH BROADCASTING CORPORATION. Fifth Concert of Fifth Series

MURRAY LAMBERT (Violin)

ETHEL BARTLETT and RAE ROBERTSON  
(Pianoforte)

First Part

(Devoted to music by MOZART, 1756-1791)

Two Movements from Sonata in D Major for Two Pianofortes

Andante—Allegro Vivace

Two Movements from Sonata, No. 12, in E Flat, for Violin and Pianoforte

Andante Con Moto; Rondo Allegro

Second Part

The second part of the programme will include miscellaneous items, the titles of which will be given by the Announcer

4.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.15 THE CHILDREN'S HOUR: Songs at the Piano by GWEN KNIGHT. 'The Tracks in the Snow' (H. Mortimer Batten), 'Seragg' (Mabel Marlowe)

6.0 PROSE AND VERSE COMPETITION

conducted by

Miss NAOMI ROYDE-SMITH

(This interesting innovation in the Programmes is dealt with in an article on page 311.)

FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLDS, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC

The Pianoforte Sonatas of Mozart

7.25 Prof. C. H. REILLY: 'Some Modern Buildings—(4) The Small House of To-day.' S.B. from Liverpool

PROFESSOR REILLY has now discussed the problem of modern architecture as exemplified in the office block and the church of to-day. He now goes on to deal with the small house—a type of building which, now that the really large house has become so rare, has occasioned some of the happiest achievements of modern architects. A photograph of one of them appears on the next page.

7.45 **VIOLET LORAINÉ**

The Famous Revue Star  
in Some of her Revue Successes

MISS VIOLET LORAINÉ had a varied and successful career in musical comedy, variety and pantomime—she was an ideal 'principal boy'; but probably she will be best remembered for her acting in the war-time revues at the London Hippodrome and the Alhambra. 'Business as Usual,' 'Push and Go,' and 'The Bing Boys' are names that, to many listeners, will recall the rare joys of a London leave, and there are thousands in whom the memory will awaken a sincere gratitude to Miss



Faithful and Barlett

**VIOLET LORAINÉ,**

one of the brightest stars that ever twinkled amongst the high lights of London's theatrical firmament, will broadcast from London to-night at 7.45.

Violet Lorainé. After the war she acted in three more London shows, and then, on the conclusion of the run of 'London, Paris and New York,' retired from the stage on the occasion of her marriage. That was six years ago, and, in spite of offers of the most alluring character—how many of us could resist £800 a week?—she has so far resisted the temptation to return to the stage.

**8.0 THE GLOUCESTER ORPHEUS SOCIETY CONCERT**

Relayed from Shire Hall, Gloucester

THE Gloucester Orpheus Society, which consists of some sixty male voice singers, was established in 1899 by Sir A. Herbert Brewer, organist of Gloucester Cathedral. Its first president was Sir C. Hubert H. Parry, who held that office until his death. The society appeared with great success at a Three Choirs Festival some years ago, and in March, 1924, it gave a concert at the Central Hall, Westminster, London, when its performance received the most favourable recognition from the London critics, Mr. Percy Scholes describing it as 'one of the finest Male Voice Choirs he had heard.' It has been invited to take part in the forthcoming Concert to be given in honour of Gustav Holst, at Cheltenham, the composer's native town.

The present Musical Director is Mr. S. W. Underwood, whose exceptional ability as a choral conductor is widely known.

Programme:

The King ..... arr. Sir A. H. Brewee  
Glee, 'Strike the Lyre' ..... T. Cooke  
Madrigal, 'This Pleasant Month of May' ..... W. Beale

Part Songs (Feasting I Watch ..... Elgar  
Break, Break, Break C. Lee Williams  
Swansea Town ..... Gustav Holst

DALE SMITH (Baritone)

Songs of the Sea ..... C. V. Stanford  
(Accompanist, BERKELEY MASON)

Part Song, 'Bold Turpin' ..... J. F. Bridge

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15-11.0 **'LORD JIM'**

A Romantic Radio Play

Taken from the novel of Joseph Conrad.  
Adapted and Produced by CECIL LEWIS  
(See Special Programme on page 333)

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0-12.30 THE DAVENTRY QUARTET and GLADYS HARRIS (Contralto); JAMES HICKEY (Baritone); MOLLY BELL (Pianoforte)

12.30 **ORGAN RECITAL**

by

LEONARD H. WARNER

Relayed from St. Botolph's, Bishopsgate

Tocata and Fugue, 'Dorian' ..... Bach  
Madrigal ..... Lemare  
Adagio) Fantasia Sonata in A Flat... Rheinberger  
Finale)

1.0-2.0 S.B. from London

3.20 S.B. from London

7.25 S.B. from Liverpool

7.45 S.B. from London

9.10 Shipping Forecast

9.15 S.B. from London

11.0-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL  
CECIL DANCE BAND from the Hotel Cecil

**5IT BIRMINGHAM. 326.1 M.**

3.20 London Programme relayed from Daventry

4.45 AFTERNOON TOPICS: E. M. GRIFFITHS,  
'Forgotten Humour'  
FLORENCE CLETON (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.25 Prof. C. H. REILLY, 'Some Modern Buildings—The Small House of To-day.' S.B. from Liverpool

7.45 **VARIED ITEMS**

JEAN WESTCOTT (Soprano); W. W. ALLEN (Character Studies); WALTER S. YORKE (Horn); FRANK CANTELL (Violin); NIGEL DALLAWAY (Pianoforte)

Trio for Piano, Violin and Horn ..... Brahms

JEAN WESTCOTT

Cradle Song ..... Järnefelt

Every Kiss is a Song ..... Massenet

Spring Song ..... Clifford

W. W. ALLEN

In Character Studies from the Works of Charles Dickens

Grandfather Smallweed and Mr. George ('Bleak House')

Fagin and Bill Sikes ('Oliver Twist')

Mr. Pickwick and Sam Weller ('Pickwick Papers')

FRANK CANTELL

Garden Melody ..... Schumann

La Gitana (The Gipsy) ..... Kreiser

8.45-11.0 S.B. from London (9.10 Local News)

# PROGRAMMES FOR FRIDAY (February 18)

**6BM BOURNEMOUTH. 491.8 M.**

3.20 London Programme relayed from Daventry

4.45 E. GEE NASH: 'Translations from Foreign Literature—(6) The Sacrifice.' (From 'The White Ship,' by Aino Kallas)

5.0 Musical Interlude

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL-MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSEY

6.30 S.B. from London

7.25 Prof. C. H. REILLY: 'Some Modern Buildings—The Small House of To-day.' S.B. from Liverpool

7.45 THE STATION OCTET, directed by REGINALD S. MOUAT  
March, 'Colonel Bogey'..... Alford  
Suite, 'Sylvia'..... Delibes  
Serenade, 'Aminu'..... Lincke  
Waltz, 'Elysian Hours'..... Fucik  
Three Spanish Dances..... Moszkowski

8.30 THE TWO BOBS  
Entertainers  
in  
A Laugh or Two, A Song or Two  
A Joke or Two by  
A Bob or Two

8.45-11.0 S.B. from London (9.10 Local News)

**5WA CARDIFF. 353 M.**

3.20 London Programme relayed from Daventry

4.45 Mr. GEOFFREY WEST: 'Parody—Its Different Classes'

5.0 TEA-TIME-MUSIC from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Mr. ALYN I. REES, 'The Discovery of Neptune'

6.15 Light Music

6.30 S.B. from London

7.25 Prof. C. H. REILLY, 'Some Modern Buildings—The Small House of To-day.' S.B. from Liverpool

7.45 A LIGHT ORCHESTRAL CONCERT  
THE STATION ORCHESTRA  
'Rakoczy' Overture.....Keler-Bela  
Natalia (Five South African Impressions) Elliot  
KATE WINTER (Soprano)  
The Fairy's Lullaby..... Alicia Needham  
A Sheepfold Song..... Landon Ronald  
Will o' the Wisp..... Spross  
ORCHESTRA  
Idyl, 'Whispering of the Flowers'..... Blon  
Flight of the Bumble Bee ('Legend of the Tsar Sultan')..... Rimsky-Korsakov  
Dance of the Tumblers ('The Snow Maiden')..... Rimsky-Korsakov  
KATE WINTER  
In the Silver Moonbeams..... Cyril Scott  
A Blackbird's Song..... Wilfred Sanderson  
Little Red Kite..... Herbert Oliver  
ORCHESTRA  
Suite from Ballet Music, 'Hiawatha'..... Coleridge-Taylor

8.45-11.0 S.B. from London (9.10 Local News)

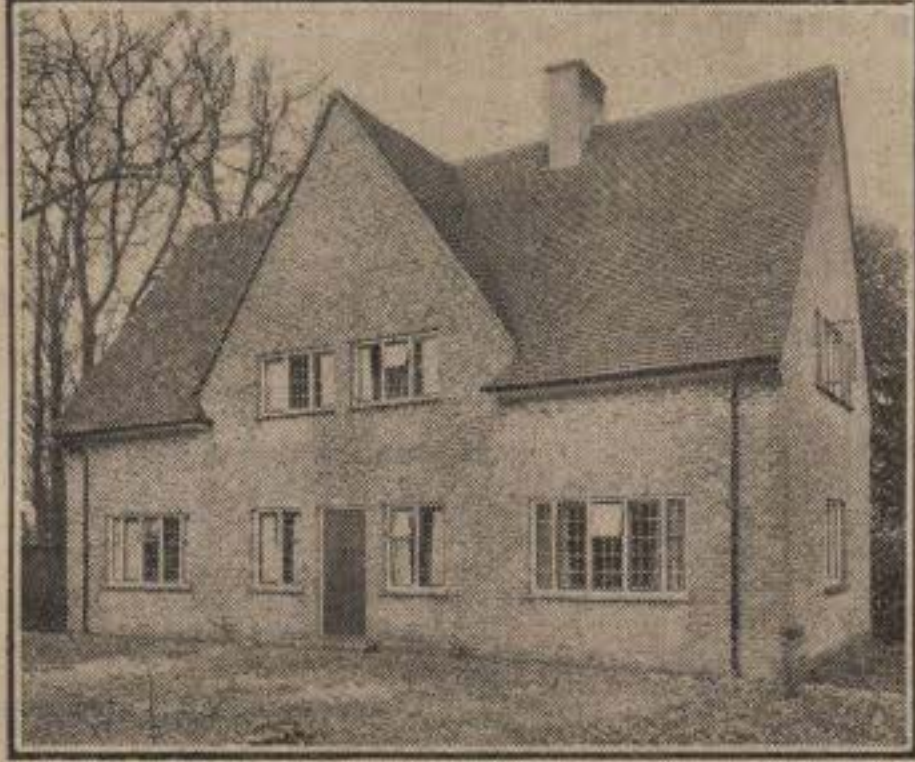
**2ZY MANCHESTER. 384.6 M.**

1.15-2.0 Pianoforte Trio from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: Mr. W. E. BURROWS, 'Travel Pictures of the British Empire: India—(5) Life in a Village School'

3.45 ANITA PASHLEY (Soprano)  
Thou Charming Bird..... David  
My Mother Bids Me Bind My Hair..... Haydn  
Caro Name ('Rigoletto')..... Verdi  
A Little World to Share with You..... Raymond

4.0 Music by THE STATION QUARTET  
Overture, 'Plymouth Hoe'..... Ansell  
Waltz, 'Zephyrs'..... Chung  
Miniature Suite..... Coates  
Voice of the Bells..... Luigini  
Selection, 'A Day in Naples'..... Byng



As courtesy of the 'Architects' Journal'

**THE SMALL HOUSE OF TO-DAY.**  
Architects no longer disdain to build anything but mansions, and the man of moderate means can to-day have his house decently designed. This house, recently built at Deepdene, Dorking (architect, G. Alan Fortescue), illustrates some of the characteristic qualities of which Professor Reilly will speak in his talk to-night. [S.B. from Liverpool, 7.25.]

5.0 AFTERNOON TOPICS: The Rev. G. W. KEER, 'Wit and Humour Seriously Considered'

5.15 THE CHILDREN'S HOUR: Guignol—Punch and Judy by Lombard, and The Dragon's Dance by Paquet, played by THE SUNSHINE TRIO. 'Incidents in the Life of My Uncle Arley'—A Very Serious Poem by Edward Lear

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne-on-the-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.25 Prof. C. H. REILLY, 'Some Modern Buildings—The Small House of To-day.' S.B. from Liverpool

7.45 Station Topics

7.55 RUSSIAN CHAMBER MUSIC  
THE CHESTER TRIO  
Trio in A Minor, Op. 50..... Tchaikovsky  
Trio in D Minor, Op. 9..... Rachmaninov  
In variation style; Quick and Resolute

8.45-11.0 S.B. from London (9.10 Local News)

**6KH HULL. 284 M.**

11.30-12.30 Gramophone Records

3.30 BROADCAST TO SCHOOLS: Mr. K. GRAHAM THOMSON, 'How Our History Grew—(5) The Influence of Medicine'

4.0 Afternoon Topics

4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Mr. J. G. STEPHENS, Weekly Football Talk

6.30 S.B. from London

7.25 S.B. from Liverpool

7.45-11.0 S.B. from London (9.10 Local News)

**2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.**

11.30-12.30 Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS, 'The Story of Our Languages—(2) Our Debt to Other Languages'

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. S. C. KAINES SMITH, 'The History of History—(3) The Science of History'

4.30 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

6.45 For Scouts: 'The Electricity Supply,' by NELSON HEYFORD and R. TOYNBEE

7.0 S.B. from London

7.25 S.B. from Liverpool

7.45-11.0 S.B. from London (9.10 Local News)

**6LV LIVERPOOL. 297 M.**

3.15-3.45 BROADCAST TO SCHOOLS: Prof. P. ROXBY, 'Great Britain's Place in the World' (2)

4.0 W. J. MANSEY (Baritone)

4.15 THE STATION PIANOFORTE QUARTET

5.0 AFTERNOON TOPICS: DAVID WRAY, 'The Romance of Museums' (2)

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.25 Prof. C. H. REILLY, 'Some Modern Buildings—The Small House of To-day'

7.45-11.0 S.B. from London (9.10 Local News)

(Continued on page 334.)

# 'Lord Jim': A Romantic Radio Story-Play.

## The Radio Story-Play.

By Cecil Lewis.



Mr. CECIL LEWIS.

WHAT is the main difficulty in Broadcast Drama? Obviously that inherent in the medium—Blindness. But a host of others arise from this. The difficulties of conveying action, of marking exits and entrances, of sustaining interest without action, of distinguishing between characters by voice

alone, of indicating changes of time and space—all these limitations, and many others, beset those who try to produce dramatic work for the microphone.

Now there is plainly one key to many of these troubles, and that is Simplicity. Simple action can be conveyed: the listener can distinguish and memorize a few voices: a short simple plot will prevent the interest from flagging. If we carry this to a logical conclusion, it leads us to the ideal of a crude plot, three characters, and a play lasting ten minutes.

My broadcast version of Conrad's famous novel, 'Lord Jim,' lasts two hours. There are about twenty characters. Throughout the broadcast there will be no announcements as to change of time or scene. It will progress unaided, like an aural film with sub-titles.

How has this been done? It arises from a transmission arranged by Mr. R. E. Jeffrey and myself over two years ago. We tried to throw a series of progressive mind-pictures into the microphone. Though we considered the experiment highly successful, not a single comment upon it was received from the public! We may, therefore, have been wrong. To-night's attempt to carry the idea a stage further may help listeners to decide.

Conrad employs a style which is specially suitable for broadcasting, because in many of his books the tale is related at a later date by someone only partially connected with the story. In 'Lord Jim' it is Marlow, a retired sea captain, as he sits on a verandah with a few friends after dinner, who unfolds the marvellous and tragic romance.

For our purpose to-night Marlow still tells his story; but from time to time, it becomes so vivid that it breaks into life. Then, that moment over, the storyteller resumes his theme. By this means a continuous impression is created, and much of Conrad's own superb prose has been embodied in the work. It is because of its dual nature—half a narrative, half a drama—that it has been called a Story-Play.

'Lord Jim' is the study of a young man who failed and who stubbornly fought his way back to success. Its effect on the listener is cumulative. Therefore anyone who wishes fully to appreciate it must give it consecutive attention.

Personally I believe that radio drama must employ a photo-play technique: a large number of simple scenes, short in duration, linked together and carried forward by a storyteller. All manner of variety and ingenuity is possible with such a method.

The three essentials of a good radio dramatist would seem to be: first, the ability to tell a good plain story; secondly, the power of writing dialogue with real character; thirdly, a fine sense of vivid descriptive prose. These three characteristics Joseph Conrad possessed in a high degree, and it will certainly not be his fault if to-night's version of 'Lord Jim' is not a success.



JOSEPH CONRAD

This drawing of the Polish sea-captain who became one of the greatest English writers of our time is taken, by kind permission, from the volume 'Four Stories,' published by Messrs. J. M. Dent, the publishers of 'Lord Jim.'

## 'LORD JIM.'

A Romantic Radio Story-Play, taken from the novel by

JOSEPH CONRAD,  
by  
CECIL LEWIS.

### CAST:

- Capt. Marlow ..... ROBERT LORAINÉ
  - Jim ..... HENRY OSCAR
  - Skipper of the *Patna* ..... FRANK COCHBANE
  - George (2nd Engineer of the *Patna*)  
..... LAWRENCE GOWDY
  - Brown (Chief Engineer of the *Patna*)  
..... H. ST. BARBE WEST
  - Eggström ..... JOHN CHARLTON
  - Stanton } Ship's Captains { GEORGE IDE
  - O'Brien } { BRYAN POWLEY
  - Stein ..... ANDREW CHURCHMAN
  - Capt. Mackee (Portuguese half-caste)  
..... JOHN CHARLTON
  - Jewel ..... LILIAN HARRISON
  - Cornelius ..... GEORGE HOWE
  - Doramin (Ruler of the Malays)  
..... PERCY RHODES
  - Dain Waris (His Son) .... DODD MEHAN
  - Tamb Itam (Jim's Servant)  
..... MORTLAKE WREN
  - A Yankee ..... GEORGE IDE
  - Kassim ..... A. S. HOMEWOOD
  - Muda ..... A. CARLAW GRAND
  - Haji Saman ..... ERNEST G. COVE
- and  
Native Seamen, Servants and Women.

The story is divided into three parts.  
Incidental music by the Wireless Octet.

## 'Lord Jim.'

By H. M. Tomlinson.

CONRAD himself has confessed that his novel 'Lord Jim' began as a short story. When he was a ship's master, and was trading between Malaya, Siam and Borneo, he heard the story of the abandonment of the pilgrim ship he calls the *Patna*. It was part of the stock of the gossip of the anchorages of those coasts. He had seen an English officer, it appears, who was concerned with that deplorable affair of long ago. He made a short story of it, and a problem of conduct, pushed it into a drawer, and forgot it, apparently, till Mr. William Blackwood, the publisher, reminded him that it was some time since he had favoured *Blackwood's Magazine* with anything.



Mr. H. M. TOMLINSON.

A writer of Conrad's quality never, at call, has anything ready for the market, of course, though he may be always at work. Conrad took out his story of the *Patna*, and, naturally, saw that it was but the foreshadowing of a much more portentous yarn; it was, as he has told us since, but a 'good starting point for a free and wandering tale.'

He began to write it again. He went on writing it till he had enough to run through thirteen numbers of *Blackwood's Magazine*. The original story grew into forty-five chapters. And a wandering tale it is, an Odyssey, if you like, not of a hero, but of one of us, we will say; a man able to face things, yet now and then, in a crisis, stricken by irresolution. For the trouble with a crisis is, very often, that we do not recognize it for a turning point, a place where Destiny stands aside for a moment—just for a moment—to allow us to make a choice.

If, as is just possible, you have not yet become acquainted with Joseph Conrad, then 'Lord Jim' would be a good book of his with which to get to know him. It has that noble writer's qualities and defects so well displayed that you may learn fairly soon where you are with him. Naturally you will find that Conrad is a strange writer. He happened to have an original mind. You cannot expect an original mind to work in the same way as that which presents us with easy novels and the news of the day. And there, perhaps, is the test of a reader, as well as of the quality of a writer. If a writer demands of you, and casually as though you were the very one to give it, an attention which, though at first it may be irksome, yet presently makes you feel that you are now a bit above yourself, then you may know that you have a good book in your hand, and that you have in you the makings of a good reader; and good readers are perhaps almost as rare as good writers.

Anyhow, once you are well into that story of 'Lord Jim,' it will cause you to forget where you yourself are. The book has a magic which plays tricks with time and space. It has in it the mysterious East which Conrad knew so well, ships and men, and unusual happenings in places where simple accidents may cause disaster, not to the body only but to the soul.

[Mr. H. M. Tomlinson, the noted critic, and author of 'The Sea and the Jungle,' 'Tidemarks,' and 'Gifts of Fortune,' was a personal friend of Joseph Conrad, the author of 'Lord Jim,' until his death in 1925.]

# FREE TO LADIES!



The proprietors of Wright's Coal Tar Soap will be pleased to send to any applicant upon receipt of 70 outside printed wrappers from tablets of Wright's Coal Tar Soap a Freston Shingle Brush as illustrated above. This brush is beautifully made, mounted in sterling silver with mock tortoiseshell top inlaid with silver. The top lifts off as shown and reveals a dainty mirror.

The brush is fitted in a velvet leather calf case. The whole is really a beautiful gift.

Send the wrappers together with your name and address (clearly written) to S 21, Wright's Coal Tar Soap, Southwark, London, S.E.1.

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Distance" Listeners.

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EVERY FRIDAY — 2d.

## PROGRAMMES FOR FRIDAY (February 18)

(Continued from page 332)

### ENG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 3.45 Lyons' Café Orchestra
- 4.45 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30 S.B. from London
- 7.25 S.B. from Liverpool
- 7.45 FREDERICK MOUNTNEY (Violin)  
Serenade ..... Tchaikovsky
- ALABIC BURTON (Elocutionist)  
The Uncle ..... H. Glassford Bell  
Music by Sir Julius Benedict
- IDA KIDDIER (Mezzo Soprano)  
Good Night ..... Hubert Parry  
The Maiden Blush ..... Roger Quilter  
The City Child .....  
Spring ..... C. V. Stanford
- ALABIC BURTON  
The Veiled Prophet Unveiled ('Lalla Rookh')  
T. Moore
- FREDERICK MOUNTNEY  
Berceuse ..... Zsolt  
Serenade ..... Tod Boyd  
The Admiral's Galliard ..... arr. Moffat
- IDA KIDDIER  
I Once Loved a Boy .... arr. Herbert Hughes  
The Cuckoo ..... arr. Cecil Sharpe  
I Know Where I'm Goin'... arr. Herbert Hughes  
The Bells of Aberdovey... arr. Arthur Somercell
- 8.45-11.0 S.B. from London (9.10 Local News)

### 5PY PLYMOUTH. 400 M.

- 3.30 BROADCAST TO SCHOOLS: Mr. R. A. J. WALLING, 'The Adventures of a Telegram'
- 4.0 Afternoon Topics
- 4.15 THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 TOM ROBINS (Baritone)
- 6.30 S.B. from London
- 7.25 S.B. from Liverpool
- 7.45-11.0 S.B. from London (9.10 Local News)

### €FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records (Dance Music)
- 4.0 Afternoon Topics
- 4.15 PIANOFORTE RECITAL by ROY ELLETT  
NATHAN JOSEPH (Elocutionist)
- 5.15 THE CHILDREN'S HOUR: 'Erbert Takas His Family to Visit the Tower of London'
- 6.0 Musical Interlude
- 6.10 Mr. R. R. MARETT, 'The Making of Man: Marriage.' (MS. to be read by the Station Director)
- 6.30 S.B. from London
- 7.25 S.B. from Liverpool
- 7.45-11.0 S.B. from London (9.10 Local News)

### 6ST STOKE. 294 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. J. R. B. MASHFIELD, 'Nature Talk' (1)
- 3.45 London Programme relayed from Daventry
- 5.0 AFTERNOON TOPICS: LEON FOREESTER, 'Some Favourite Composers, with Illustrations at the Piano—(4) Schumann'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30 S.B. from London
- 7.25 S.B. from Liverpool
- 7.45-11.0 S.B. from London (9.10 Local News)

### 5SX SWANSEA. 294 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. B. PERROTT, F.R.A.S., 'Our Neighbours in Space—(5) Our Next Door Neighbours'
- 3.45 London Programme relayed from Daventry
- 4.45 Light Music
- 5.15 THE CHILDREN'S HOUR
- 6.0 'My Piano and I'—A Short Lecture-Récital by T. D. JONES
- 6.30 S.B. from London
- 7.25 S.B. from Liverpool
- 7.45 S.B. from Cardiff
- 8.45-11.0 S.B. from London (9.10 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 3.0:—Broadcast to Schools: Prof. J. L. Morrison, 'Travellers' Tales from Many Lands—(2) How Pizarro Conquered Peru.'
- 3.20:—London Programme relayed from Daventry. 5.0:—Miss M. I. Kiddner: 'Food Values in Cookery.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.25:—S.B. from Liverpool. 7.45:—S.B. from London. 8.0:—A Musical Comedy 'Trifle,' Presented by 'The Novos,' Assisted by the Newcastle Station Octet. 8.45-11.15:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

- 11.30-12.0:—Gramophone Records. 3.0:—Dance Music relayed from the Plaza. 3.20:—Broadcast to Schools: Mr. Mortimer Batten, F.Z.S. 3.32:—M. Albert le Grip, 'French—Ballons Dirigibles.' Musical Item to Schools. 3.55:—Paganini Anniversary Programme. Wireless Quartet and Isaac Losowsky (Violin). 5.0:—Afternoon Topics: Hilda Ferris: 'Invalid Cookery.' 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.25:—S.B. from Liverpool. 7.45:—Edward German Anniversary Programme. Grace Gordon (Soprano). George Baker (Baritone). Station Orchestra. 8.45-11.15:—S.B. from London.

### 2BD ABERDEEN. 500 M.

- 3.30:—Broadcast to Schools: The Rev. A. Austin Foster, 'Shakespeare's "Tempest": (5) The Characters—(4) Alonso and Ferdinand. 3.45:—Station Octet. 4.0:—Mlle. Madeline Marot: 'Elementary French' (6). 4.15:—Station Octet. 4.30:—William A. Hutcheon (Bass). 5.15:—Children's Hour: Choruses by the Sunnybank Choir, conducted by Mr. George Crookshanks. 6.0:—The Rev. Charles E. Forster: 'Scotland in the Making.' 6.15:—For Farmers, by Mr. Don. G. Munro. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 6.45:—Mr. Peter Craigie—Football Topics. 7.0:—S.B. from London. 7.25:—Prof. C. H. Reilly, 'Some Modern Buildings: The Small House of To-Day.' S.B. from Liverpool. 7.45-11.15:—S.B. from London.

### 2BE BELFAST. 306.1 M.

- 11.0-1.0:—Concert relayed from Daventry. 3.0:—Broadcast to Schools: Prof. R. M. Henry: 'What We Owe to Greece and Rome.' 3.30:—Claude de Ville (Pianoforte Recital Series). 3.45:—Concert. London Programme relayed from Daventry. 4.45:—Gramophone Records. 5.0:—Afternoon Topics: Mrs. James Morwood: 'American Life in Retrospect' (3). 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.25:—S.B. from Liverpool. 7.45:—Band Concert. Royal Ulster Constabulary Band. Herbert Thorpe (Tenor); Harry Brindle (Bass). 9.0:—News. 9.15:—Band and Vocal Concert (continued). 10.30-11.0:—Dance Music. The Plaza Band, directed by R. M. Cole, relayed from the Plaza.

# PROGRAMMES FOR SATURDAY (February 19)

**2LO LONDON. 361.4 M.**

**2.50 CHELSEA v. BURNLEY.**  
A Running Commentary on the Fifth Round Cup Tie.  
Relayed from  
STAMFORD BRIDGE FOOTBALL GROUND

**4.40 THE WIRELESS MILITARY BAND,** conducted by Lieut. B. WALTON O'DONNELL, M.V.O., F.R.A.M., R.M.  
ELIZABETH LEWIS (Soprano)  
APPLETON MOORE and BOOTH HITCHEN (Bass Duets)

**5.0 MIDS. DE WALMONT,** 'Some Modern French Novels by George Duhamel'

**5.15 THE CHILDREN'S HOUR:** A Special Programme by 'THE ROOSTERS'

**6.0 THE LONDON RADIO DANCE BAND,** directed by SIDNEY FIRMAN and MAURICE TURNER (Syncopated Items)

**6.30 TIME SIGNAL GREENWICH;** WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

**6.45 THE LONDON RADIO DANCE BAND,** directed by SIDNEY FIRMAN

**7.0 Topical Talk**

**7.15 THE FOUNDATIONS OF MUSIC**  
The Pianoforte Sonatas of Mozart

**7.25 Major L. P. TOSWILL,** 'Royal Navy v. R.A.F.'

**7.45 VIENNESE PROGRAMME**  
Some of JOHANN STRAUSS'S Favourite Waltzes  
THE WIRELESS SYMPHONY ORCHESTRA  
Conducted by PERCY PITT

**WHEN** we speak of 'Johann Strauss' we usually mean 'the younger,' for this Johann, following in father's footsteps, eclipsed him, notable composer of dance music though he was, and became the most popular musician in Vienna in the middle of the last century.

The father did not wish his sons to go into his profession, so a Savings Bank was like to have swallowed up young Johann. But waltzes ran in the blood, and would come out. He had been writing them since he was six, and for over sixty years (till he died in 1899) he poured them forth, with enormous success. Altogether he wrote about 480 dances, and to-night we are to hear some of the best of the waltzes that in the old days took Europe by storm, and earned their Composer the proud title of 'The Waltz King.'

**9.0 TIME SIGNAL, GREENWICH;** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**9.15 Miss ROSE MACAULAY** reading a Short Story

**ONE** of the wittiest of our present-day writers, Miss Rose Macaulay is equally at home as a novelist, essayist or journalist. She is the author of some of the most-talked-of novels published since the war, including 'Potterism,' 'Dangerous Ages,' 'Mystery at Geneva,' 'Told By An Idiot,' 'Orphan Island' and 'Crewe Train'; and readers will remember her amusing article in a recent issue of *The Radio Times*, in which she prophesied the advent of the 'arm-chair millennium.'

**9.30 'DAILY EXPRESS' COMMUNITY SINGING**  
accompanied by THE LONDON SYMPHONY ORCHESTRA,  
Conducted by  
DR. MALCOLM SARGENT.  
Relayed from  
THE ROYAL ALBERT HALL

**10.30-12.0 DANCE MUSIC:** THE SAVOY ORCHESTRAS and THE SYLVIANs from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, WEATHER FORECAST**

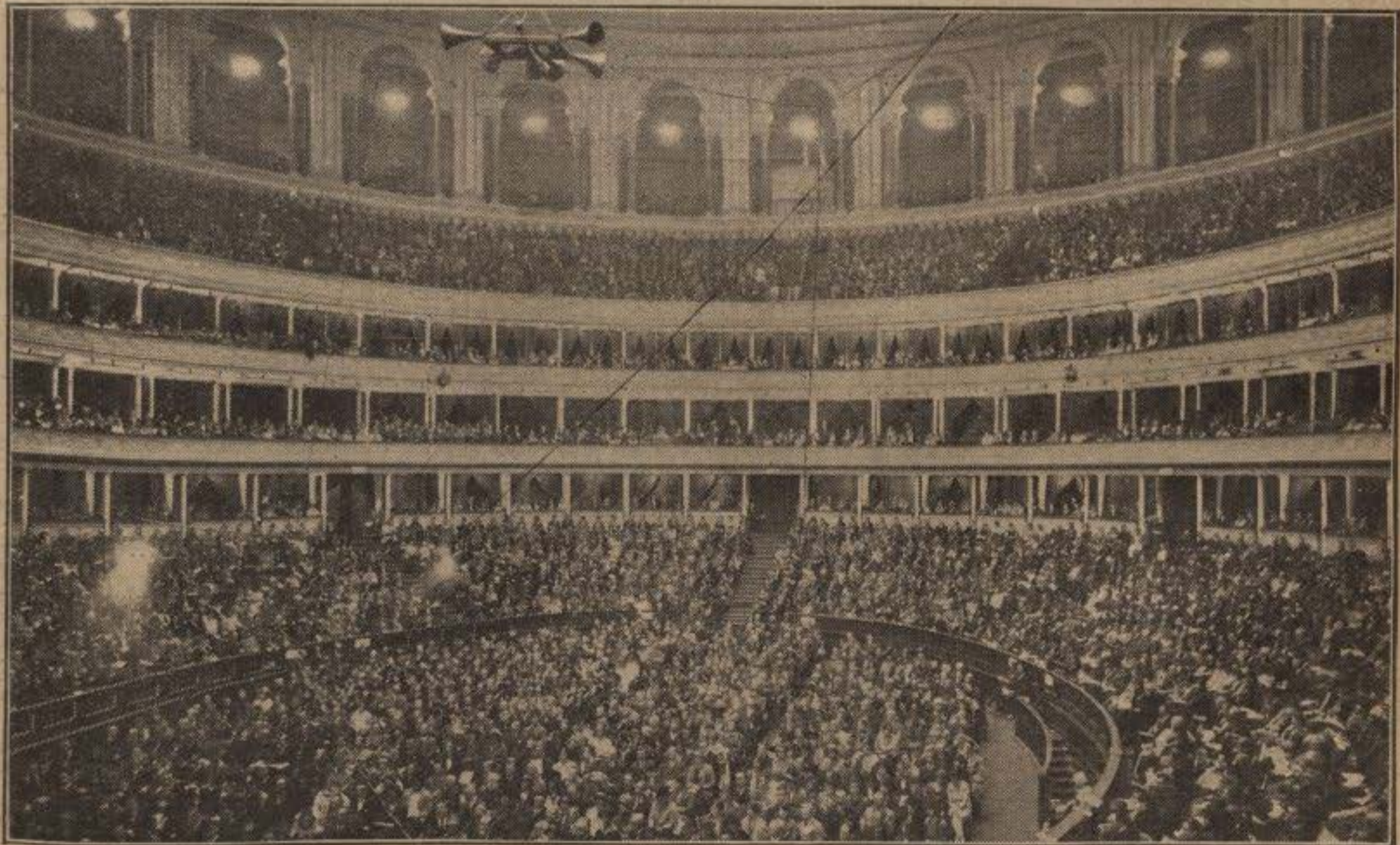
**2.50 CHELSEA v. BURNLEY**  
(See London Programme.)

**9.10 Shipping Forecast**

**9.15-12.0 S.B. from London**

**5IT BIRMINGHAM. 326.1 M.**

**3.45 AFTERNOON CONCERT**  
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS  
Overture to 'Raymond' ..... Thomas  
Selection from 'San Toy' ..... Jones  
GEORGE SANDERS (Tenor)  
An Evening Song ..... Blumenthal  
ORCHESTRA  
Suite, 'Russian Ballet' (Part I.) ..... Luigini  
Quick and Martial; Scene; Mazurka  
GEORGE SANDERS  
I'll Sing Thee Songs of Araby ..... Clay  
ORCHESTRA  
Selection from 'The Huguenots' ..... Meyerbeer



WHERE THE BIG NOISE COMES FROM TO-NIGHT

By courtesy of the 'Daily Express'

This striking picture of ten thousand lusty-lunged community singers in full blast was taken last time Community Singing was relayed from the Albert Hall. It will help listeners to enjoy the similar programme to-night at 9.30. Imagine you are in one of those boxes, and try to make your home sound like the Albert Hall!

# PROGRAMMES FOR SATURDAY (February 19)

4.45 AFTERNOON TOPICS: CAROL RING: 'Self Expression.' Ethel Williams (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER

6.30 S.B. from London

## 7.45 BALLETS AND BALLADS

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Selection from Ballet Music to 'Sicilian Vespers' Verdi

LEONARD HUNT (Baritone)

To-Morrow ..... Keel  
Beware of the Maidens ..... Day

ORCHESTRA

Two Movements from Ballet, 'Les Millions d'Arlequin' ..... Drigo  
Reconciliation (Polka); Larks' Waltz

CHARLES HILL (Tenor)

I Ask of Thee ..... } .. Frederick Corder  
Life—Or Death? ..... }

ORCHESTRA

Prelude and Mazurka from 'Coppélia' Delibes

**DELIBES** (1836-91) made his name as a successful composer of Ballets and short Comic Operas.

The run of the Ballet *Coppélia* in Paris was tragically interrupted, in the summer of 1870, by the outbreak of the Franco-Prussian War. Twenty years ago this Ballet, with Genée as principal dancer, was highly popular in London at a theatre that has just ceased to exist, the Empire.

LEONARD HUNT

Harlequin ..... Sanderson

CHARLES HILL

At the Mid-Hour of Night (Moore) ..... Cowen

ORCHESTRA

Egyptian Ballet Suite ..... Luigini

8.45 S.B. from London (9.10 Local News)

## 9.30 DUETS and DANCES

ORCHESTRA

Norwegian Dances, Nos. 1 and 2 ..... Grieg

CHARLES HILL and LEONARD HUNT

The Ballad Singers ..... Lane Wilson

ORCHESTRA

Waltz, 'Wine, Woman and Song' ..... Strauss

Two-Step, 'Lancashire Clogs' ..... Grimshaw

CHARLES HILL and LEONARD HUNT

Tenor and Baritone ..... Lane Wilson

ORCHESTRA

Fox-Trot, 'Joseph' ('Madame Pompadour') Fall

## 10.0 THE TWO BOBS

Entertainers

in

A Laugh or Two, A Song or Two,

A Joke or Two, by

A Bob or Two

## 10.15 ORCHESTRA

Suite, Three Dances from 'Hullo! America' Finck

Processional and Danse Floral; Valse des Adoratrices; Danse Barbare

10.30-12.0 S.B. from London

## 6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road

Directed by GILBERT STACEY

4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

## 7.45 THE SATURDAY NIGHT REVUE

(Second Instalment)

Book and Lyrics written and the Revue produced by GRAHAM JOHN

Music by VIVIAN ELLIS, H. M. TENNENT, and MAX DAREWSKI

Additional Number by Irving King

The Cast includes:

GEOFFREY GWYTHER, FLORENCE OLDHAM, TOMMY HANDLEY, NADINE MARCH, HENRY CAINE, BLANCHE TOMLIN, and THE RADIO CHORUS

Opening Chorus, 'Make It Saturday Night' Introducing the Company

Duet, 'Start Caring'

The Big Snag, 'A Dip in the Postbag'

Duet, 'Moonshine'

Trio, 'Don't Tell Mother'

Sketch, 'The Best Man'

Song, 'Tango Tune'

Sketch, 'The Last Laugh'

Dancing Song, 'Follow Me'



THE TWO BOBS,

the syncopated songsters, are livening-up different parts of the British Isles through the medium of the microphone every day this week. Birmingham listeners get their turn at 10.0 to-night.

Song, 'Rolling Stone'

Sketch, 'A Time in the Night'

Duet, 'The Whole Town's Talking'

Sketch, 'Spring in Arcady'

Quartet, 'Be a Sport!'

Talk, 'Fixing the Coop Oop'

Duet, 'When You and I Were Dancing'

Burlesque, 'The Missing Links'

Anthem, 'The More We are Together'

Finale, 'Make It Saturday Night'

THE RADIO DANCE BAND, directed by SIDNEY FIRMAN

8.45-12.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

## 2.40 NEWPORT v. CARDIFF

RUGBY FOOTBALL MATCH

Relayed from The Newport Athletic Club Ground, Rodney Parade, Newport.

4.45 London Programme relayed from Daventry

5.0 THÉ DASSANT: Music by the LONDON CHORDIANS, relayed from Cox's Café

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); VERA McCOMB THOMAS (Pianoforte)

Sérénade Espagnol ..... Glazounov

May-Day (No. 1) (Two Irish Dances) .. Finucane

Moonbeam (Barcarolle) ..... Drigo

## 'THE REST HOUSE'

A Radio Satire, written by ANDREW HARDING

Played by the STATION RADIO PLAYERS

Cast:

Professor Brottletbury.....DONALD DAVIES  
Henry Dale .....SIDNEY EVANS  
Mary Dale .....MARY WYNDHAM  
Keeper of the Rest House .....DONALD DAVIES

**HENRY DALE** appears to be on the verge, if not in the vortex, of a peculiar nervous breakdown. He complains that his life is 'a tragedy to a jazz accompaniment.' Professor Brottletbury's suspender (which has nothing to do with socks) gives him access to an ephemeral nirvana.

A room in Henry Dale's House.

From next door comes the sound of jazz music played on a piano with relentless determination. In response to an urgent S.O.S., Professor Brottletbury has called to see Mrs. Dale with a view to prescribing for her husband.

TRIO

Two Syncopated Pieces ..... E. Coates

## 'MOONLIGHT

A Radio Fantasy written by EDWARD P. GENN and W. HUNTLEY ADAMS

Cast:

Professor Harold Moon (Social Reform Crank) DONALD DAVIES  
Horace Moon (His Son).....SIDNEY EVANS  
Elizabeth Moon (His Daughter) MURIEL COCK  
Mrs. Moon (His Wife) .. MARY WYNDHAM  
Professor Highbrow (The Revealer) GORDON MCCONNELL

**PROFESSOR MOON'S** zealous efforts to reform mankind are making life unbearable for his family. A weird experience, a glimpse into a possible future, modifies his views and the altitude of his brow.

In the Moon's ordinary sitting-room Harold, an ordinary young man, is fiddling with an ordinary crystal set. His breezy young sister, Elizabeth, enters and asks a tactless question.

TRIO

By the Waters of Minnetonka .... Licurance

8.45-12.0 S.B. from London (9.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

## 3.30 MATINEE CONCERT

THE PENDLETON PUBLIC PRIZE BAND, conducted by S. WESTWOOD

March, 'Wellington' ..... Zehle  
Overture to 'The Barber of Seville' ..... Rossini

ELSIE DERBYSHIRE (Soprano)

You Will Never Grow Old .... } Frederick

The Old Clock ..... } Drummond

You've Got Your Mother's Eyes }  
Give Me Youth and a Day .... }

PHYLLIS ELEY (Pianoforte)

Minuet from 'The Maid of Arles' Suite .... Bizet  
Arabesque, No. 2, in G ..... Debussy

BAND

Duet for Two Cornets, 'Badinage' ..... Rimmer  
Selection from 'Lohengrin' ..... Wagner

ELSIE DERBYSHIRE

The Old Spinnet ..... W. H. Squire

The Lavender Room ..... Claude Arundale

The Second Minuet ..... Bosty

BAND

Fantasy, 'The Village Blacksmith' ..... Gattas

March, 'Aladdin' ..... Dodsworth

PHYLLIS ELEY

The Golliwog's Cake-Walk ..... Debussy

Second Concert Study, in F Minor ..... Liszt

BAND

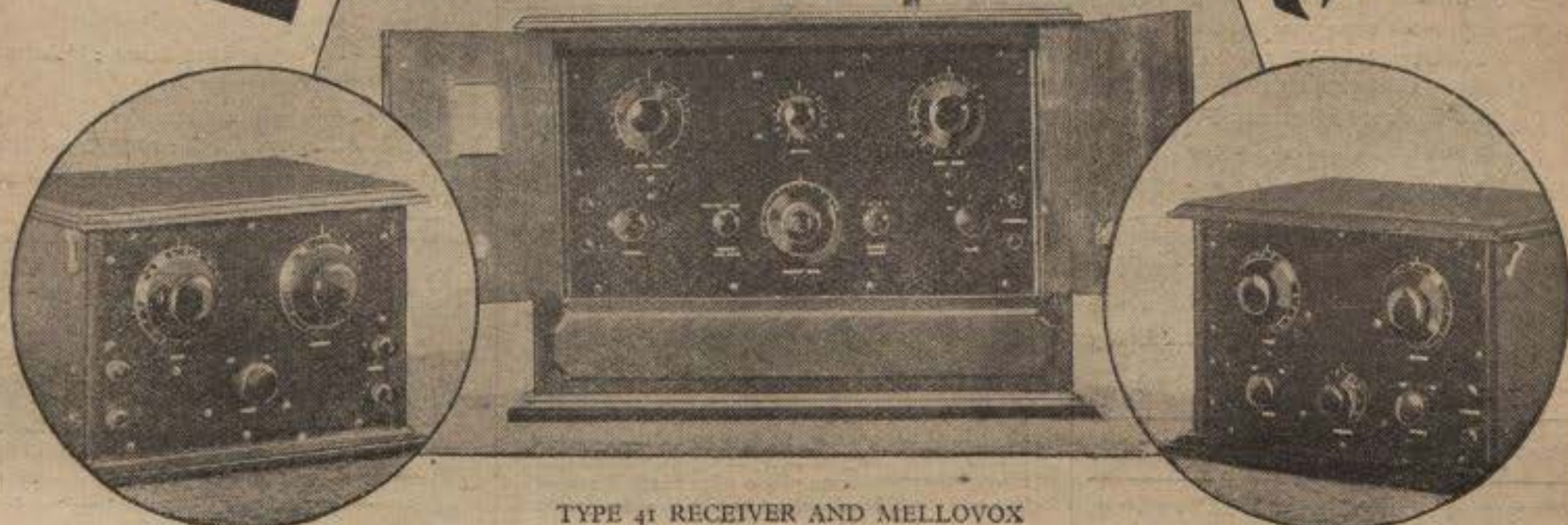
Cornet Solo, 'The Redcap' ..... Moss  
(Soloist—A. RISBY)

Excerpts from 'Rose Marie' ..... Friml

(Continued on page 338.)



# MARCONIPHONE



TYPE 41 RECEIVER AND MELLOVOX

TYPE 21 RECEIVER

TYPE 31 RECEIVER

## WIRELESS—BUT HOW DIFFERENT

The same master mind that gave the World wireless has raised broadcast reception to a new level. Through a Marconiphone, wireless becomes something different—purer, simpler and more realistic than is possible by normal means.

### MARCONIPHONE TYPE 21

For excellent loudspeaker results at reasonable distance, normally 50 miles from a main station and 100 miles from Daventry. Simple to control and economical in upkeep. A single switch is provided for breaking both H.T. and L.T. supply. Embodies a patented form of reaction on the fixed coil principle, with variable resistance control.

£13:2:6 . . . Complete

### MARCONIPHONE TYPE 31

Easy manipulation, long range loudspeaker reception and thorough reliability are the features of this set. The normal loudspeaker range is 100 miles and 300 miles from Daventry. The circuit consists of a tuned Detector Valve with controllable reaction followed by two stages of L.F. amplification.

£20:6:0 . . . Complete

### MARCONIPHONE TYPE 41

This model incorporates the essential features of Types 21 and 31, with the addition of an H.F. valve to provide greater range and selectivity. A new type of rejector is incorporated. Wave-ranges are from 300-500 metres and 200-1,200 metres by means of interchangeable coils. The mahogany cabinet has folding doors.

£27:18:6 . . . Complete Mellovox Speaker 45/- extra.

### STERLING MELLOVOX LOUDSPEAKER

The pure mellow tone of the Mellovox is a real triumph of creative genius. To fine reproduction is added an unusual beauty of appearance. Available in a range of attractive colours, blue, black, brown or purple, with gilt floral tracing . . . 45/-

Prices in all cases are for complete equipment, including valves, batteries and Royalties.

Write for Catalogue No. 364G describing the full range of Marconiphones and Sterling Receivers, etc., mentioning "Radio Times."



A simple, fascinating card game based on Broadcasting which anyone can enjoy. Limited number available at the special price of 1/- per pack, post free.

Marconiphone and Sterling apparatus may be purchased on deferred terms. Particulars on request.

### THE MARCONIPHONE CO. LTD

(Sole Agents for Sterling Telephone & Electric Co. Ltd)  
Head Office: 210-212 Tottenham Ct. Rd., London, W.1  
Regd. Office: Marconi House, Strand, London, W.C.2

Every  
Marconiphone  
Receiver



bears  
this  
signature

### STERLING DINKIE

The little fellow with the big voice. A wonderfully efficient Loudspeaker. Finished in brown or black and gold. A really high class instrument in miniature. Height 13in.

30/-



# PROGRAMMES FOR SATURDAY (February 19)

(Continued from page 336.)

5.15 THE CHILDREN'S HOUR: Requests

6.0 Light Music

6.30 S.B. from London

6.45 Light Music

6.50 For Scouts

7.0 S.B. from London

7.45

## VAUDEVILLE

THE VAUDEVILLE FIVE

PATTIE REGINA (Soprano)

THE NESLAFS

HARRY HOPEWELL and BETTY WHEATLEY

present some rare Duets

STURIVANT and SEYMOUR  
(Entertainers)

THE ROYLATS HARMONY FIVE

8.30

## SOLLOWAY

in a Special Violin Recital

Am Meer ..... Schubert, arr. Wilhelmj

Ghost Dance... } ..... Burleigh

Moto Perpetuo } ..... Sarasate

Romanza Andaluza } ..... Sarasate

Jota Navarro ..... } ..... Hubay

Carmen Fantasy ..... } ..... Hubay

9.0-12.0 S.B. from London (9.10 Local News)

6KH

## HULL.

294 M.

4.0 AFTERNOON TOPICS: Mr. M. A. R. HOBSPOLL,  
'Drama Through the Ages—(10) The Stage of  
Yesterday'

4.15 FIELD'S QUARTET relayed from the New  
Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local News)

2LS LEEDS-BRADFORD. 277.8 M. &  
252.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA relayed  
from Field's Café, Leeds

4.0 THE TROCADERO DANCE BAND relayed from  
the Trocadero Ballroom, Bradford

5.0 AFTERNOON TOPICS: 'PETRONIUS': 'Alice'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (9.10 Local News)

6LV

## LIVERPOOL.

297 M.

4.0 MONTAGUE'S SYMPHONICS relayed from the  
Edinburgh Café Ballroom

5.0 AFTERNOON TOPICS: A Talk by Mr. JAMES  
HARCOURT

5.15 THE CHILDREN'S HOUR

5.45 A Scene from 'DAVID COPPERFIELD'  
(Charles Dickens)

David Copperfield.....HUGH H. FRANCIS

Dora ..... ELLA WOODS

Scene—David's Home

6.5 MONTAGUE'S SYMPHONICS relayed from the  
Edinburgh Café Ballroom

6.30-12.0 S.B. from London (9.10 Local News)

5NG

## NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records

2.50

## CHELSEA v. BURNLEY

London Broadcast relayed from Daventry  
(See London Programme)

4.40 SAM G. ROSS and his BAND relayed from the  
Palais de Danse

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-12.0 S.B. from London (9.10 Local News)

5PY

## PLYMOUTH.

400 M.

11.0-12.0 GEORGE EAST and his QUARTET re-  
layed from Popham's Restaurant



On the left is Mr. Leonora Hunt, baritone, who  
sings in the concert of Ballets and Ballads from  
Birmingham [7.45], and on the right Miss Phyllis  
Eley, who plays some piano solos in the Matinee  
Concert from Manchester this afternoon [3.30].

2.50

## CHELSEA v. BURNLEY

London Broadcast relayed from Daventry  
(See London Programme)

4.40 TEA-TIME MUSIC: THE ROYAL HOTEL  
TRIO, directed by Albert Fullbrook

5.15 THE CHILDREN'S HOUR

6.0 HILDA SMART (Pianoforte)

6.30-12.0 S.B. from London (9.10 Local News)

6FL

## SHEFFIELD.

272.7 M.

4.15 ORCHESTRA relayed from the GRAND HOTEL

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

6ST

## STOKE.

294 M.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (9.10 Local News)

5SX

## SWANSEA.

294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 T. D. JONES (Short Pianoforte Recital)

6.30 S.B. from London

7.25 Mr. J. C. GRIFFITH-JONES: 'Association  
Football in West Wales'

7.45 S.B. from Cardiff

8.45-12.0 S.B. from London (9.10 Local News)

## Northern Programmes.

5NO

## NEWCASTLE.

312.5 M.

11.30—Forster Mouth Organ Trio. John Manson (Baritone).  
12.10-12.30—Gramophone Records. 4.0—Music from Lilley's  
Restaurant, Blackett Street. 5.0—London Programme relayed  
from Daventry. 5.15—Children's Hour. 6.0—Station Octet.  
6.30—S.B. from London. 7.25—Mr. John Kenmir: 'Association  
Football.' 7.45—Virtuoso String Quartet. Constance Hay  
(Contralto). 8.45—S.B. from London. 10.30—Lilley's Dance  
Band, relayed from the Grand Assembly Rooms. 11.0-12.0—  
S.B. from London.

5SC

## GLASGOW.

405.4 M.

2.30—Glasgow Academicals v. Watsonians, Rugby Match.  
4.30—Jeffries' Orchestra, relayed from the Locarno Dance  
Salon. 5.0—Afternoon Topics. 5.15—Children's Hour. 5.58—  
Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—  
S.B. from London. 7.0—Mr. J. Middleton Murry, 'The  
Religion of a Journalist.' 7.15—S.B. from London. 7.45—  
Programme of Scottish Dances. Pipe-Major Ross. Station Or-  
chestra. 8.45-12.0—S.B. from London.

2BD

## ABERDEEN.

500 M.

3.45—Afternoon Topics. 4.0—Station Octet: Sylvia Morris-  
son (Contralto) 5.15—Children's Hour. 6.0—Music by the  
Station Octet. 6.30—S.B. from London. 7.0—S.B. from  
Glasgow. 7.15—S.B. from London. 7.45—Revue. 8.45-12.0—  
S.B. from London.

2BE

## BELFAST.

305.1 M.

2.30 app.—Chelsea v. Burnley Cup Tie. 4.0—Station  
Orchestra. Herbert Thorpe and Harry Brindle (Humorous  
Duets). 5.0—Afternoon Topics: Capt. T. O. Corrin, 'The Music  
of Other Lands' (5). 5.15—Children's Hour. 6.0—London  
Programme relayed from Daventry. 6.30—S.B. from London.  
7.45—Revue. 8.45—S.B. from London. 9.10—Down Among  
the Cotton. Station Orchestra. Eddy Reed (Entertainer).  
Station Choir. 10.45-12.0—S.B. from London.

## FOR LISTENERS TO OPERA BROADCASTS.

On Friday, February 25, we are broadcasting the seventh of our series of Opera for which libretti are being published. The Opera is to be 'ORPHEUS,' by Gluck. The advantages of having the book of words in front of you when listening to the opera are now appreciated by 100,000 listeners, and those who have not yet sent for a copy of this libretto, or are not on our list of regular subscribers, are advised to make immediate application on the form below. The price of the booklet is 2d. post free.

Please send me  
stamps value

copy (copies) of the libretto of 'ORPHEUS.' In payment I enclose  
at the rate of 2d. per copy.

PLEASE WRITE IN BLOCK LETTERS.

NAME .....

ADDRESS .....

Applications must be marked 'Libretti' on the envelope, and sent, together with the remittance, to Broadcast  
Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for the additional  
subscriptions must, of course, be sent with the order.

The Operas which have already been broadcast are 'Rigoletto,' 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,'  
'Martha,' and 'The Red Pen,' and copies of these may also be had on application at the same price, i.e., 2d. per copy.



Test conducted under strict supervision of following wireless periodicals:  
 "Amateur Wireless"  
 "Popular Wireless"  
 "Wireless World"

# Here goes!

**Kalenised filaments survive 500 ft. drop**

## Aeroplane test to prove that Cossor now has the world's strongest filament

**A new Cossor**  
 with an amplification factor of **40**

Every wireless expert agrees that choke or resistance capacity coupling is the ideal method of L.F. amplification. In the past the only drawback has been the lack of suitable valves. But now the new Cossor 2-volt R.C. meets every requirement. It has an impedance of 70,000 ohms with a record amplification factor of nearly 40. Absolute non-microphonic and consuming only 1 amp. **14/-**

*A wonderful Valve*

EVER since the first valve was made its length of service has depended upon the durability of the filament; and in spite of tremendous efforts by scientists the filament remained weak and fragile. But now Cossor has invented a new kind of filament which is so intensely strong that it resists shocks with ease. So tough, in fact, that it was successfully subjected to the most daring test ever conceived.

On Dec. 20th last, in the presence of — and under the strict supervision of — Editorial representatives of the three chief weekly wireless papers, twelve Cossor valves were hurled from an aeroplane at a height of 500 feet. They were packed merely in standard cartons without cotton wool or corrugated paper.

Eleven valves were retrieved — one was

lost — and in every valve the Kalenised filament was unbroken.

This dramatic test — but for the fact that it was authenticated by independent experts whose word is obviously above suspicion — would have been almost unbelievable. It proves beyond question that Cossor has the world's strongest filament.

When you are weary of the continual expense of valve replacement, choose the Cossor—the valve with the long life. Remember that the Kalenised filament gives off a terrific emission practically without heat. No matter which type of circuit you are using, there is a Cossor valve (for 2-volt or 4-volt accumulator) for every position—use them and get better results—improved tone and greater volume—with a current consumption that is well-nigh negligible.

**For 2-volt Accumulators.**

- 210 H (Red Band) High Frequency use 14/-
- 210 D (Black Band) Detector ... 14/-
- Consumption 1 ampere
- 215 P Stentor Two Power Valve ... 18/6
- Consumption 1.5 ampere

**For 4-volt Accumulators.**

- 410 H (Red Band) High Frequency use 14/-
- 410 D (Black Band) Detector ... 14/-
- 410 P (Stentor Four) Power Valve ... 18/6
- Consumption 1 ampere

# Cossor —the Valve which serves you longest

# TESTED AGAINST A 6-GUINEA LOUD SPEAKER

—*the Lissenola best*

The result of an actual test—the Lissenola against a very well-known loud speaker.

The user writes:—

Ref. 7870.

26.1.27.

Rochester.

"A Lissenola unit I purchased at Xmas gave such good results on the cardboard horn that I made it a curved three-ply horn, which has still further improved reproduction, and last evening I tested this speaker against a 6-guinea \* \* \* \* (giving a very well-known make), both instruments being on a two-way switch to enable instantaneous comparison to be obtained. Even the owner of the \* \* \* \* had to admit, with a somewhat rueful air, that the Lissenola was infinitely the superior as regards quality whilst volume was very slightly less than that of the \* \* \* \* which is admittedly sensitive."

Now you can get a complete Lissenola Loud Speaker as illustrated for

## 34/-

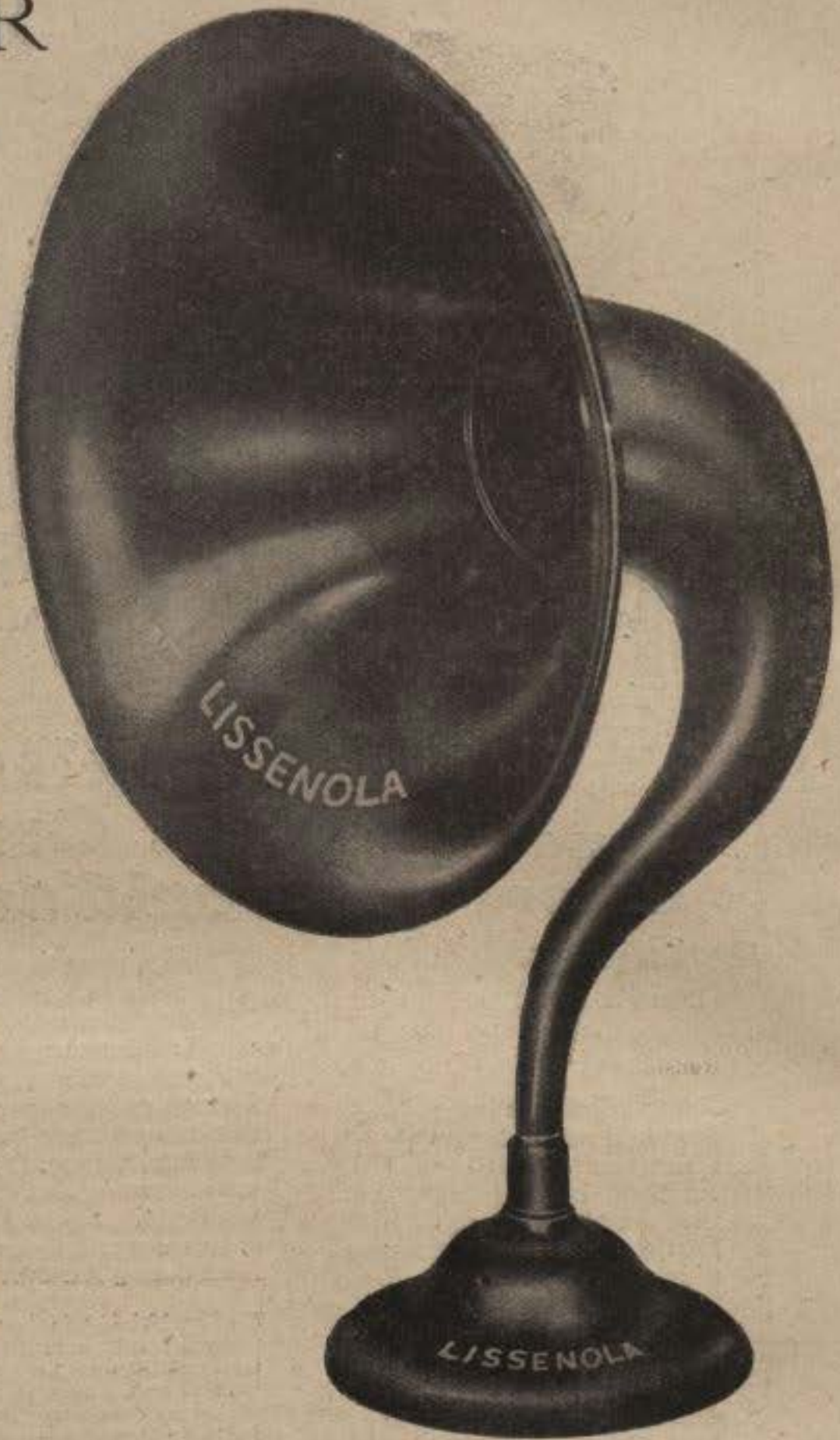
The only full tone full size loud speaker of high grade British manufacture selling to-day complete for this price.

### 7 DAYS' TEST.

Test the LISSENOLA against the most expensive Loud Speaker you can find—anything up to £20. If you do not definitely prefer the LISSENOLA for tone, purity and power to any Loud Speaker you test it against, irrespective of price, send it back and your money will be willingly refunded in full.

**LISSEN LIMITED,**  
300-320, FRIARS LANE, RICHMOND,  
SURREY.

Managing Director: Thomas N. Cole.



*These parts can be purchased separately:*

LISSENOLA LOUDSPEAKING UNIT. The essential sound-reproducing base which can be built into any kind of loudspeaker. Golden-toned 13/6

LISSENOLA UPRIGHT HORN. Big and powerful, with 14in. flare. Exactly the same as the horn of the LISSENOLA Loud Speaker illustrated above 17/6

LISSENOLA STAND. The base of the LISSENOLA Loud Speaker illustrated above. For those who have the LISSENOLA Loud Speaking Unit and a LISSEN home-built Horn or LISSENOLA Horn - - - 3/-

# AN EXPENSIVE TRANSFORMER BURNS OUT —BUT A NEW LISSEN STANDS!



Letters like the following come in to us by every post. They speak for themselves:—

Ref. 6,150

Dorking,  
Surrey.  
14.12.26.

"I beg to send you an appreciation of your new L.F. transformer. I am using the original S.T.100 circuit, which, as you know, must have the best transformers. I have had this set working for two years and have burnt out two transformers, one costing 21/- and the other 13/6. I had one re-wound, but it only lasted a month, then went again.

"I was recommended by my wireless dealer to try your 8/6 one. I was loth to do so because I thought it was too cheap, but he prevailed on me, and since putting it in the second L.F. stage I have had louder signals and less distortion than I have experienced before. I have also been able to get much more distant stations since inserting it.

"I think it is the best value for money in wireless components, and my next H.T. battery will be a LISSEN to see if this is as good as the transformer."

The new LISSEN Transformer fully amplifies every tone, every note, every harmonic, every overtone, in a background free from noise. Every previous expensive LISSEN transformer has been withdrawn in favour of this new LISSEN.

Not only can it be used as a fine transformer, but it is also a GREAT CHOKE. By the simple act of connecting two of its four terminals together as instructed on the box it becomes one of the finest chokes that can be obtained.

### 7 DAYS' TEST.

Try the new LISSEN at home—if within seven days of purchase you can find a better transformer at any price, return the LISSEN and your money will be willingly refunded.

# 8'6

GUARANTEED FOR 12 MONTHS.  
TURNS RATIO ..... 3 to 1  
RESISTANCE RATIO ..... 4 to 1  
Use it for 1, 2 or 3 stages L.F. It is suitable for all circuits and all valves you will want to use.

CAN BE USED AS A CHOKE ALSO—your dealer will be pleased to show you.

*USE IT AS A CHOKE, USE IT AS A TRANSFORMER. IT FULLY AMPLIFIES EVERY NOTE, EVERY TONE, EVERY HARMONIC, EVERY OVERTONE.*

YOUR AMPLIFIER NOW COSTS YOU LESS AND IS BETTER. Use *all* LISSEN parts for it and it will be better still. Your dealer will show you how to build.

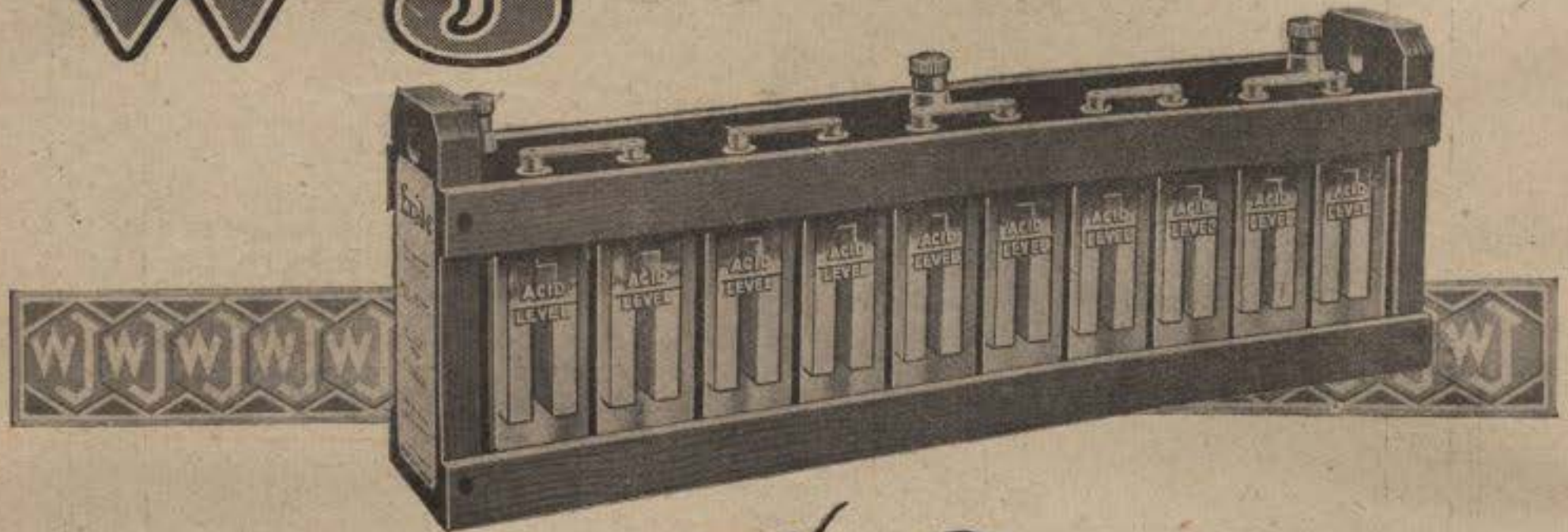
LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

Ask for  
TYPE  
**W J**

**CAPACITY**

2,500 milli-amp.  
hours.



**Exide**  
LOW TENSION



*Exide Cell, Type DTG.*  
**Types DTG and DFG.**  
Specially designed for small discharge currents, and to hold their charge, when not in use, for long periods. Suitable for small Dull Emitter valve sets.

**CAPACITY**

DTG  
20 amp. hrs.

Price **4/6**

DFG  
45 amp. hrs.

Price **8/6**

# The Supreme High Tension Battery

This battery provides the most satisfactory source of H.T. in existence.

It will stand for six months at least, without detriment or loss of charge even when partially run down, so that its full capacity is available though the discharge be spread over such periods. It can be recharged, and, reasonably cared for, will last for years.

The discharge is steady, free from fluctuations, and ensures pure reception against a silent background that is a revelation.

# Exide

THE  
**LONG-LIFE BATTERY**

TYPE 2,500 milli-amp. hrs.

W J Price **15/-** per 20-volt unit.

**9d.**  
per volt.

The Sign  
of

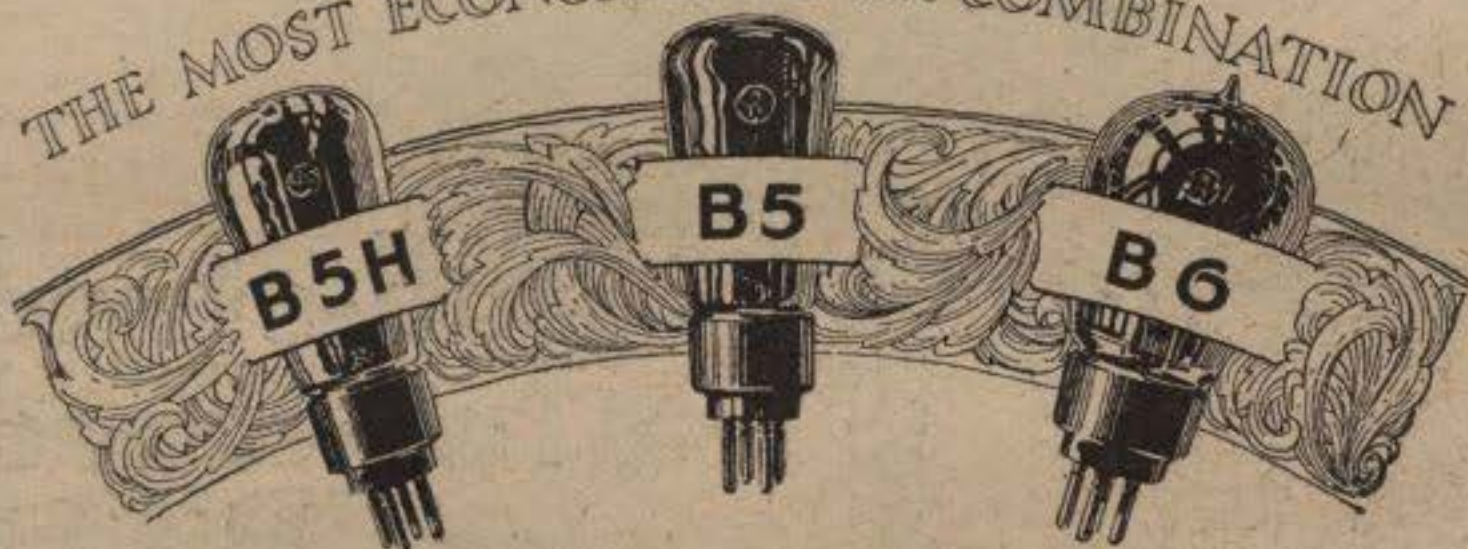


Skilled  
Service

# Working four valves on 0.3 amps.

THE development of the B.5.H. Valve completes the B.T.H. 4 volt range. With the famous B.5 Valve for detector and first stage of L.F., the B.6 for the final stage of L.F., and the new B.5.H. for H.F. amplification, you have a valve combination of unexampled efficiency and economy. A 4 valve set, for example, using one B.5.H., two B.5.'s and one B.6 valve, would require a total L.T. current of only 0.3 ampere (less than half the consumption of a single bright valve) and could be run for 100 hours on a 30 amp-hour 4 volt accumulator.

THE MOST ECONOMICAL 4v. COMBINATION



Valve	Fl. Volts	Fl. Current	Anode Volts	Anode Resistance	Proc.
B.5H.	2.8	0.06 amp	40-120	55,000 ohms	14s 0d
B.5	2.8	0.06 amp	20-80	17,000 ohms	14s 0d
B.6	2.8	0.12 amp	40-120	12,000 ohms	18s 6d

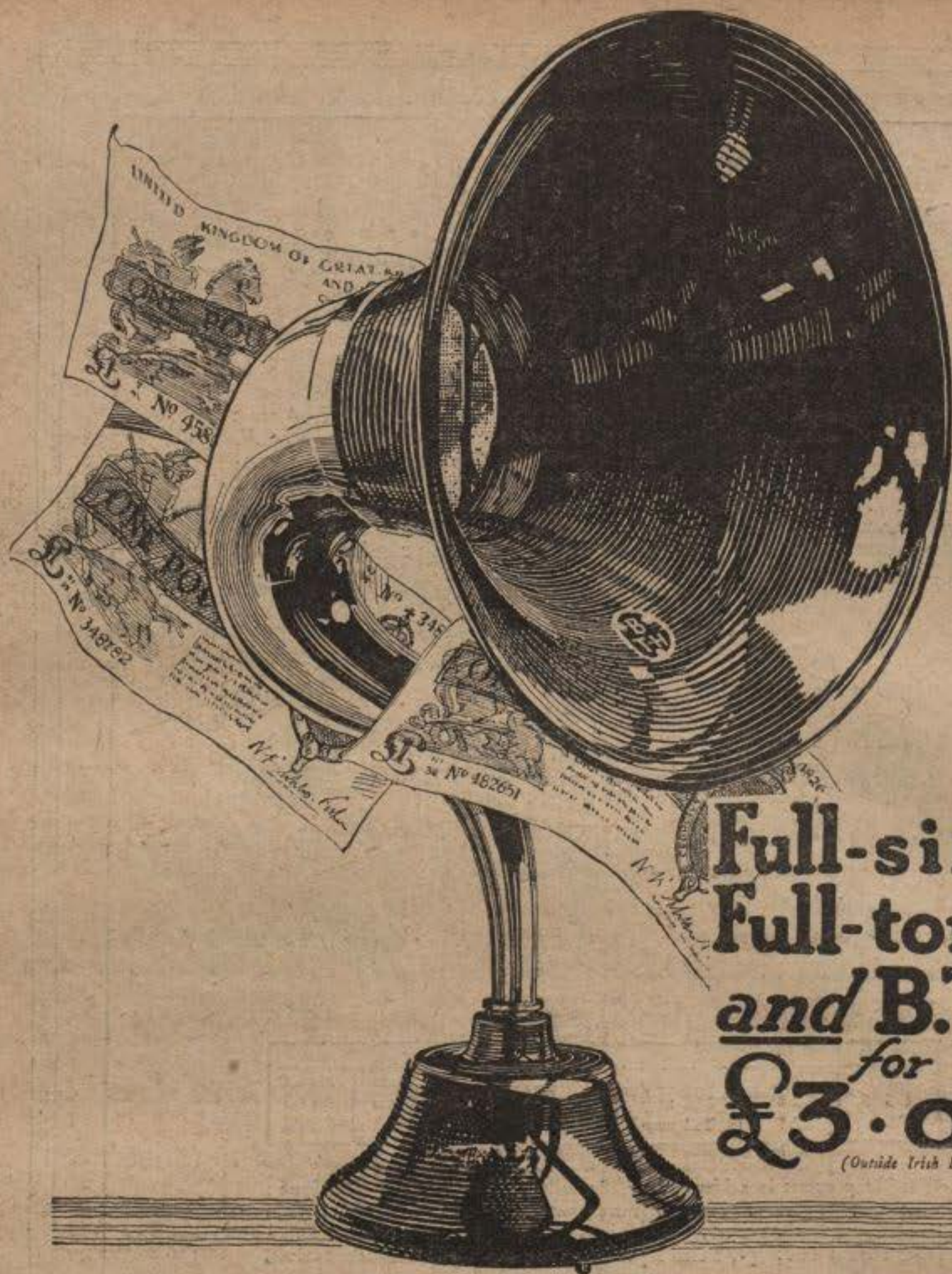
Whether your set is a Neutrodyne, Super-heterodyne or Any-other-dyne; whether it has three or "umpteen" valves, you will, by using the range of valves listed above, obtain the very finest results of which your set is capable, with a lower current consumption than is possible with any other combination of valves.



# VALVES

Sold by all good Radio Dealers.

The British Thomson-Houston Co., Ltd.



**Full-sized  
Full-toned  
and B.T.H.  
for  
£3.0.0**  
*(Outside Irish Free State)*

24 inches high  
14 inch flare  
Adjustable air gap.

**F**OR all its low price, the C2 can challenge comparison with loud speakers costing two and three times as much. In fact it is doubtful whether there is a better horn loud speaker at any price. Listen to a C2 at your dealer's, then consider the superlative quality of the reproduction given by this very inexpensive instrument—the only full-sized, full-toned loud speaker at or near £3.0.0



**LOUD SPEAKERS**  
**TYPE C.2.**

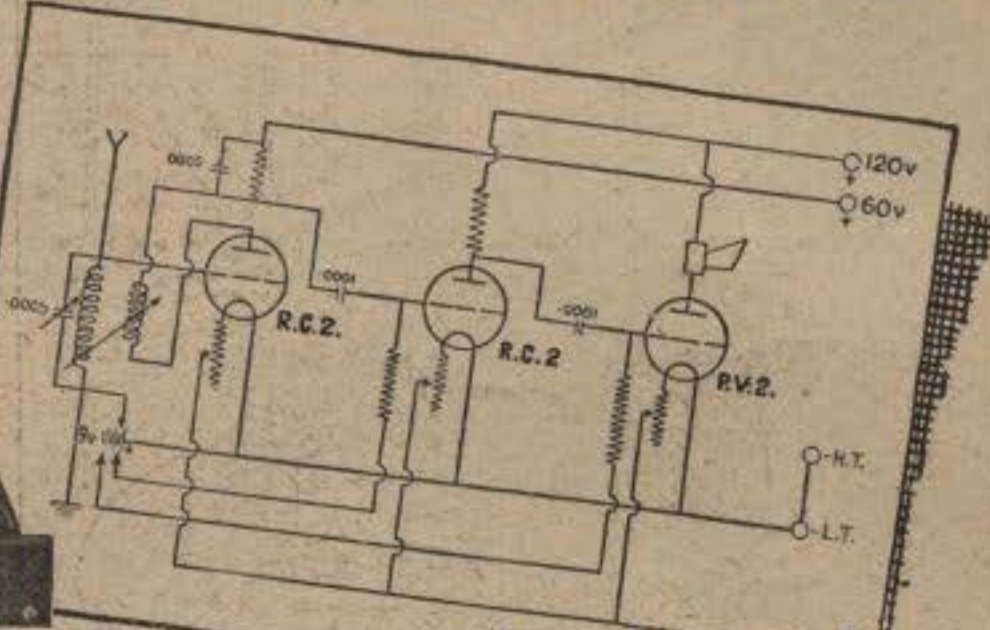
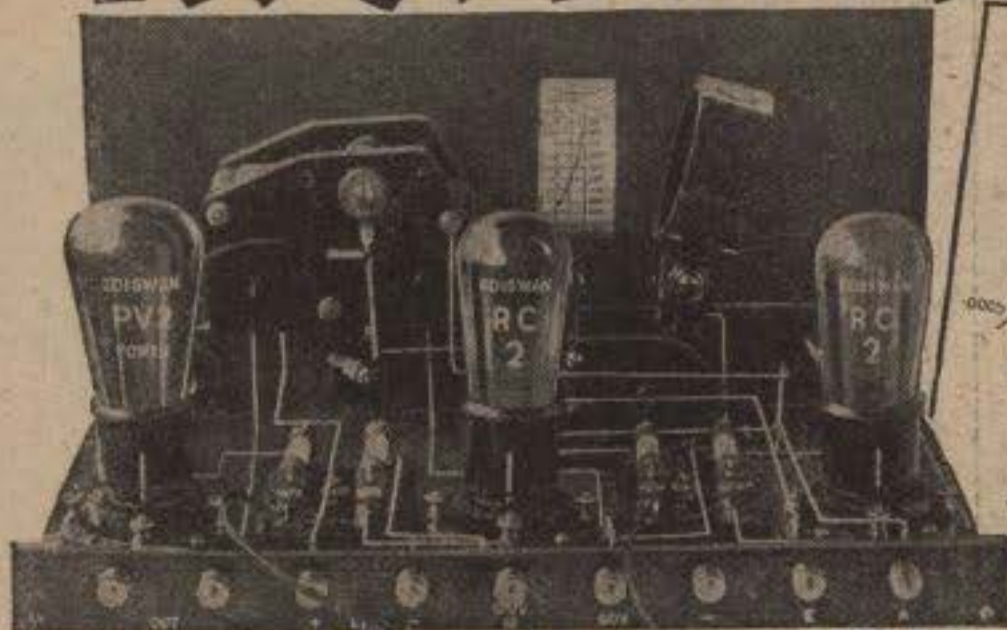
Ample Stocks Available

*The British Thomson-Houston Co., Ltd.*

2738



# R.C. THREESOME



## Modification of the normal circuit to increase range and selectivity

CONSTRUCTORS have acclaimed the R.C. THREESOME as the leader of receiving sets for pure reception of the local station. In some cases, however, *additional range and selectivity* are required, and not solely a receiver for pure reception of the local station.

To meet this need a method of introducing reaction into the circuit has been devised, and in addition to providing increased range and selectivity to the constructor with a really efficient aerial, it also enables the Threesome to be used on an inefficient aerial with first-rate results.

There are certain dis-

tricts in the country which are known as "blind spots," and others where reception conditions are not good. In all these cases the modification will satisfactorily overcome the difficulties.

### FREE BLUE PRINT & INSTRUCTIONS

In order that the R.C. THREESOME will give satisfaction even in these cases, an additional blue print (which can be laid over the original blue print) has been prepared, together with a leaflet of instructions giving details of the necessary alterations. There is no trouble whatever in carrying out the instructions.

#### EDISWAN WIRELESS SERVICE

Refer your wireless problems to EDISWAN. Experts will advise you. There is no charge made. Address your queries to Service Dept.

**CUT OUT COUPON AND SEND NOW!**

# EDISWAN

V. 20

To THE EDISON SWAN ELECTRIC CO., Ltd.  
(Publicity) 123 1/2, QUEEN VICTORIA STREET LONDON, E.C.4

Please send, post free, presentation copies of (mark with a cross the literature required)

R.C. Threesome Instruction Book and Blue Print  
R.C. Threesome Modification Blue Print and Instructions

Name .....

Address .....

PLEASE USE BLOCK LETTERS

Radio Times, 11.2.27.



**FELLOWS  
WIRELESS**

**£6.15.0** COMPLETE AS BELOW  
*or 28/4 down.*

*"I am delighted; nothing more could be desired."* (J.O.W., King's Lynn.)

Better reproduction, less accumulator charging, louder signals and wider range are only four of the advantages of having a Little Giant. Little Giant Sets are made in four models and are supplied complete with all accessories including the Silver Clear Dull Emitter Louden Valve.

Specification.	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty) .....	£2:2:6	£3:17:0	£4:12:0	£6:5:6
Louden 4-Volt D.E. Valves (1) 8:0 (2) 16:0 (3) £1:4:0 (4) £1:12:0				
H.T. Battery (Fellophone) (54V) 6:6 (108V) 13:0 (118V) 13:0 (108V) 13:0				
Fellows 4V. Accumulator .. (20ah) 12:6 (20ah) 12:6 (20ah) 12:6 (40ah) 16:6				
Aerial, Insulators, Wiring, Instructions .....	3:0	3:0	3:0	3:0
Headphones (H) or Junior Loud-Speaker (LS) .... (H) 11:6 (LS) 13:6 (LS) 13:6 (LS) 13:6				
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Deferred Payments. With Order .....	24:6	38:4	44:9	57:0
6 Monthly Payments of ..	12:3	19:3	22:5	28:8

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Everyone is amazed at the low price. Those who have not heard the Fellows Junior, however, wonder about the quality. Can it be as good as it is claimed to be at such a price? It can and it is! You can have a Fellows Junior for 13/6, carriage forward, and if, after seven days, you are not fully satisfied, send it back and your money will be returned at once. We claim that it will give clear, sweet, mellow tones, sufficient to fill an ordinary sized room. It stands 19" high and is fitted with an adjustable diaphragm. Now buy one and hear for yourself!

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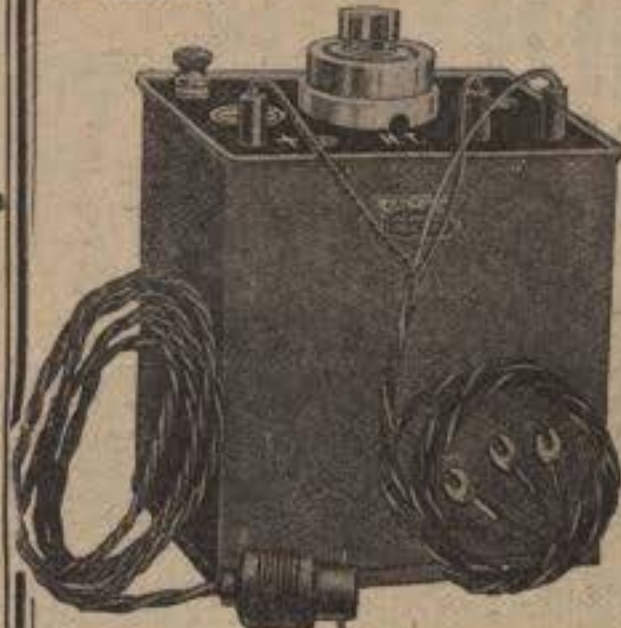
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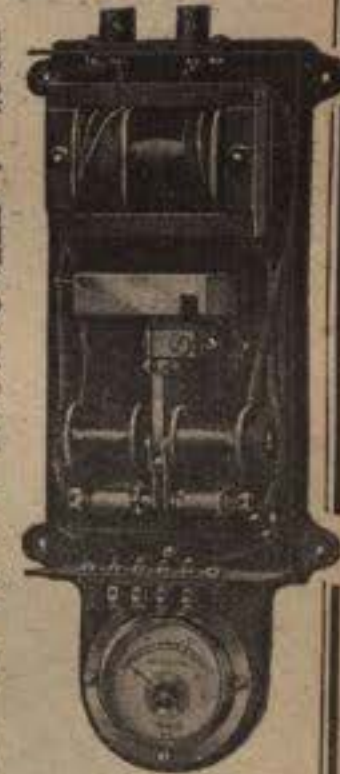
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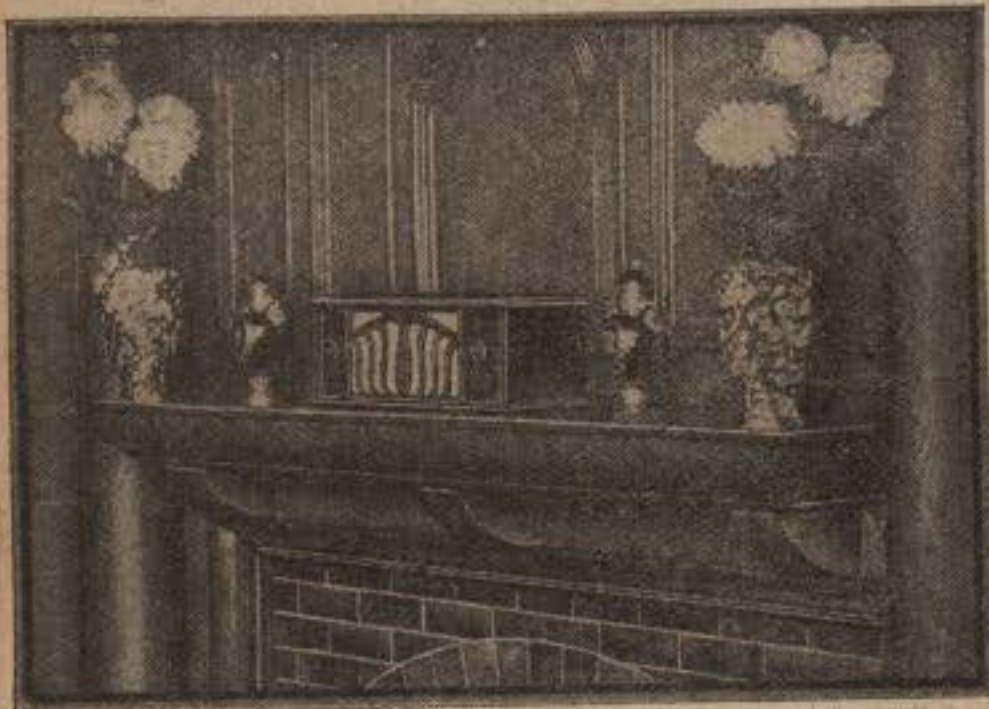


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And because of this enormous sale no battery deteriorates by standing idle—it reaches you brim full of untiring energy within a day or so of manufacture.

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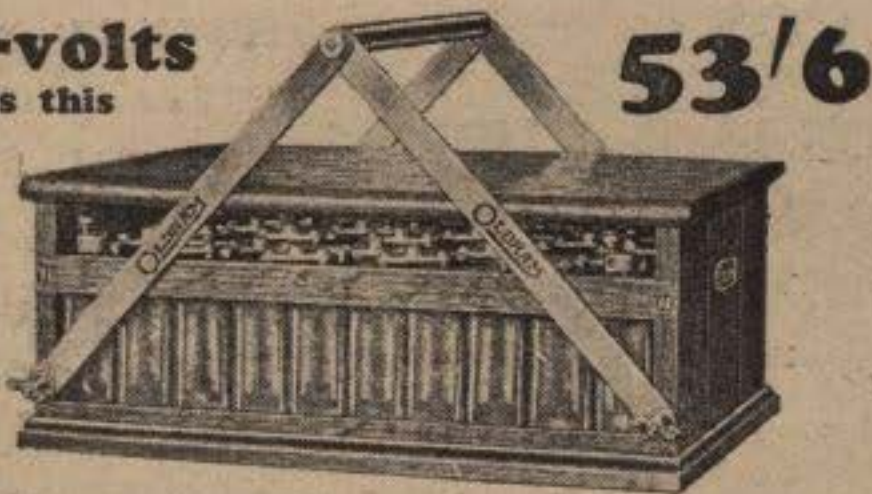
M.C. 33

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**60-volts**  
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Complete with lid and handles. Polished base, 3/6 extra, if required.



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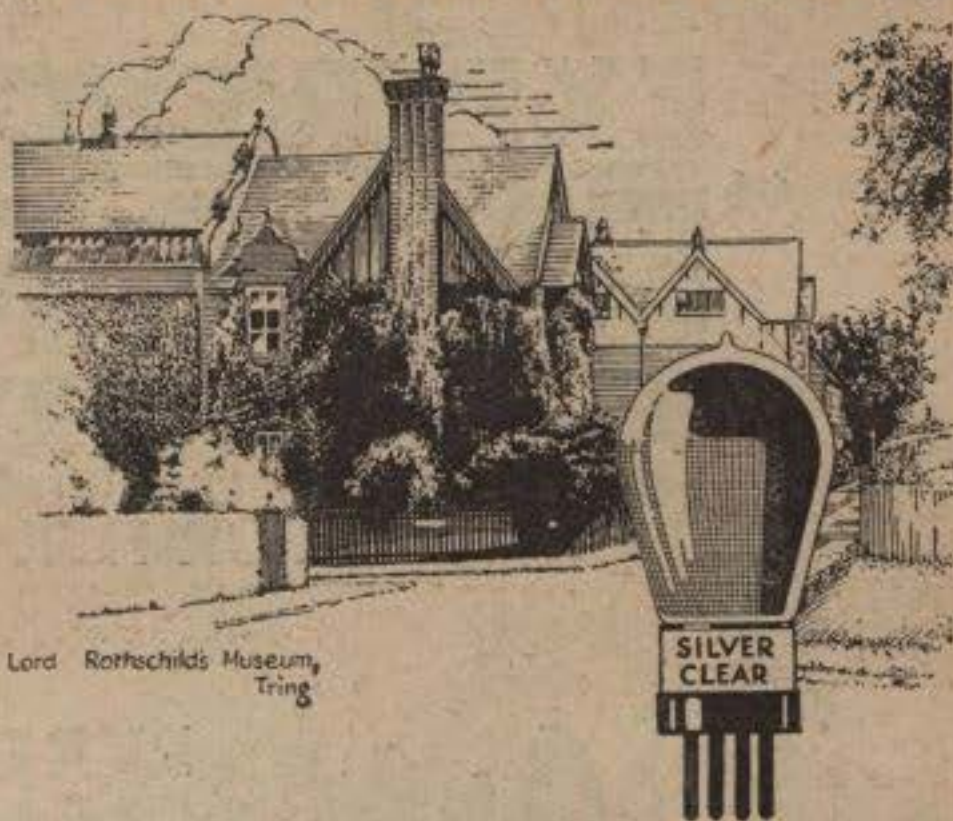
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Mr. Vbranch, of Tring, writes expressing the good qualities of Louden Valves which so many people have already experienced and which, no doubt, you will experience sooner or later. He writes:—

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“ Just a word in appreciation of your Louden Valves. They are everything that you say and I am more than pleased with them.  
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Yours faithfully,  
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Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profits. Order your Louden Valves by post to-day.

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## H4 Loud Speaker

Gilbert Ad. 7019.



AK.2.

You seldom or never hear a solo on the double-bass. But if there was one the Cosmos Valves would take it and pour it out full-throated, faithful and true.

Cosmos Valves are wonderful musicians. They bring the music nearer; they make the music clearer, and yet they are no dearer than any other valves.

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Proprietors: Metropolitan Vickers Electrical Company, Limited.

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There is an exact parallel in the Loud Speaker. The appearance of the original loud speaking instrument was far from attractive. Distasteful, almost. But, little by little the reproducing

qualities of the loud speaker were improved. But the old horn remained. Then the demand

arose for the 'loud speaker beautiful.' To S. G. Brown, Ltd., however, it was left to produce the really beautiful loud speaker. They did it in the Disc you see here.



Black and Gold, Brown and Gold, White and Gold £7 7s.  
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The graceful limousine of to-day is a far cry from the "boneshaker" of twenty years back. The aristocratic Brown Disc Loud Speaker is just as great an advancement upon the loud speaker of pre-broadcasting days.

If you have watched the development of the loud speaker you'll appreciate just what tremendous forward strides the Disc marks. Hear it at your Dealers and appreciate this for yourself. You'll covet the Disc.

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ELECTRIC LAMPS

FROM 1/2

**LAMPS THAT LAST**

*They last!*

because of the infinite care taken in their manufacture.

TYPE B (Half-Watt Type).				
Watts.				
Voltages and Prices.				
	30 V.	50 V.	100, 110, 200, 230, 240, 250	
30	..	1/10	..	
40	..	1/10	1/10	
60	2/-	2/-	2/-	
100	..	..	2/10	
200	..	..	6/-	

TYPE A (Vacuum Type).				
Watts.				
Voltages and Prices.				
	50 V.	100 V. or 110 V.	200, 210, 220, 230, 240, 250	
10	1/2	..	..	
20	1/2	..	..	
30	..	1/2	1/4	
60	..	1/2	1/4	

Postage and packing: 1 and 2 lamps, 6d., 3, 4, 5 or 6 lamps, 9d.

N.B.—Kindly state the type, watts, and exact voltage, as shown on your electric light meter, of the lamps you require. Include with your remittance amount to cover postage as shown above. Remember every Fellows Lamp is guaranteed.

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M.C.L.S.

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Easily assembled in two hours. Re-charge every 7-8 months. Capacity 3,000 milli-ampere hours. See what Champion H.T. users are saying. One of many unsolicited letters received daily.

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Yours truly, S.D.  
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Champion Parts are obtainable from all leading Dealers, or post free direct from the Manufacturers. Write for free instructions and illustrations to:—  
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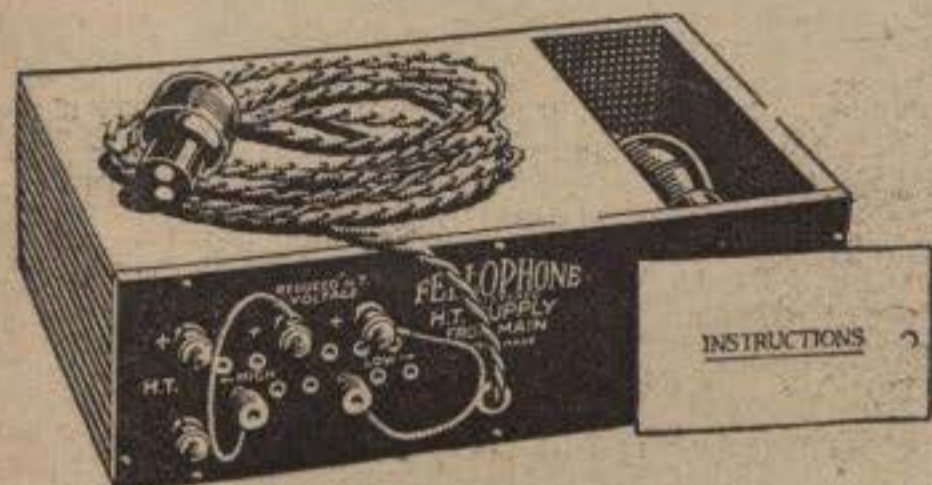
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Type B. Unit for Alternating Current  
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If you have Electric Light, send for a Fellophone H.T. Mains Unit and do away with the expense of renewing exhausted Batteries.

All you have to do is to plug the adaptor of the Mains Unit into a lamp holder, switch on, and an inexhaustible supply of H.T. current is at your disposal.

Fellophone Mains Units possess, among others, the following advantages.

- 1. ABSOLUTE SAFETY.** An ample margin of safety is provided in these Units which completely safeguards them against breakdown. They are as safe to fit as an electric light globe and as safe to handle when working as an H.T. Battery.
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- 4. A.C. or D.C.** Fellows Mains Units are made either for Alternating Current or Direct Current and for all voltages commonly in use for lighting.
- 5. SINGLE OR MULTI VOLTAGE.** These units, whether for A.C. or D.C., are made in two TYPES. Type A. delivers a single value only of H.T. Voltage. Type B. delivers three separate values, two of which are variable over twelve tapings, thus enabling the exact required voltages to be applied to several valves at once. (For further description see pages 28 and 29 of our Catalogue No. 10.)
- 6. SEVEN DAYS' FREE TRIAL.** You can have a Fellows Mains Unit on seven days' trial by remitting full value. If you are not more than pleased with it, return it to us in good condition and we will promptly refund your full remittance.

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Type B. (multi voltage)	£4 : 10 : 0	Type A. (100 volts) -	£2 : 10 : 0
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**FELLOWS, PARK ROYAL, N.W.10.**

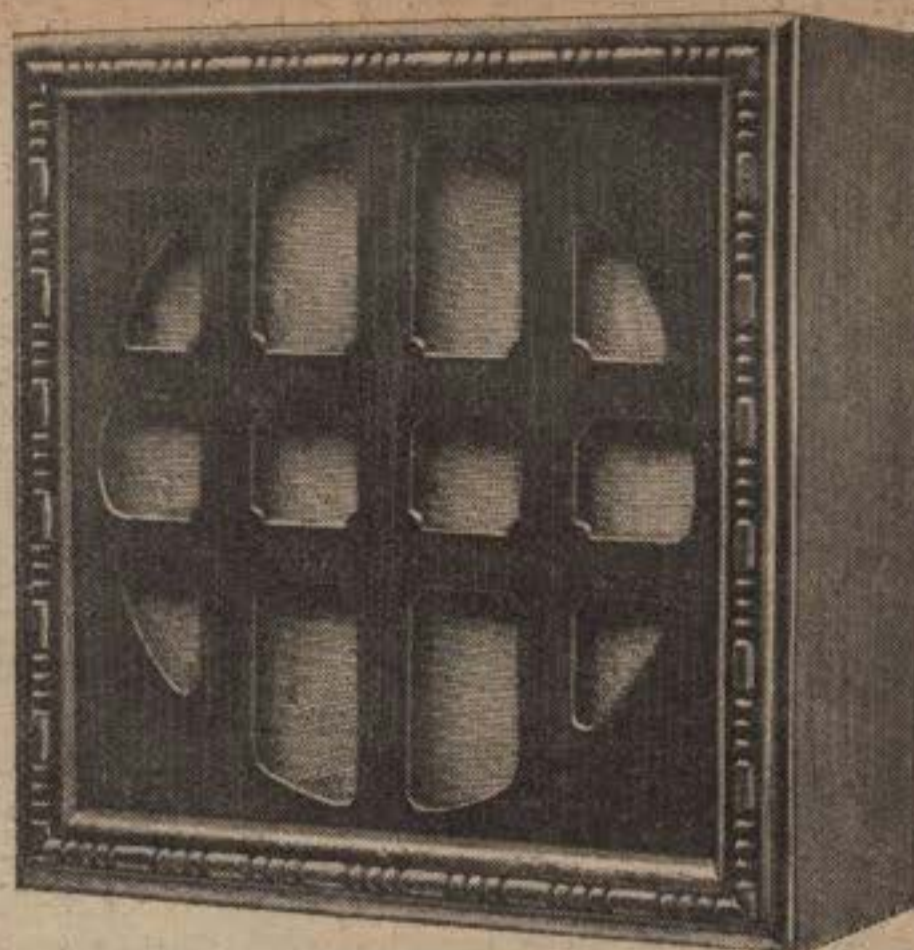
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If you have Alternating Current (A.C.) Electric Light you can charge your Accumulator at home for an absurdly low cost by using the Fellow's Accumulator Charger.

This charger is simplicity itself, there are no expensive parts to require renewal, it cannot harm your electric light in any way, and it is as safe to handle as your loud speaker.

Simply plug it into an electric lamp holder (see above), switch on, give a twist to the knurled knob, and, when the little motor is running connect up your 4 or 6 volt accumulator and leave it on charge until the bubbles rise freely in the acid inside. The charger will automatically give the correct charging current.

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N.B. When ordering please state carefully voltage and frequency (cycles) of your mains. You will find this information on your meter.

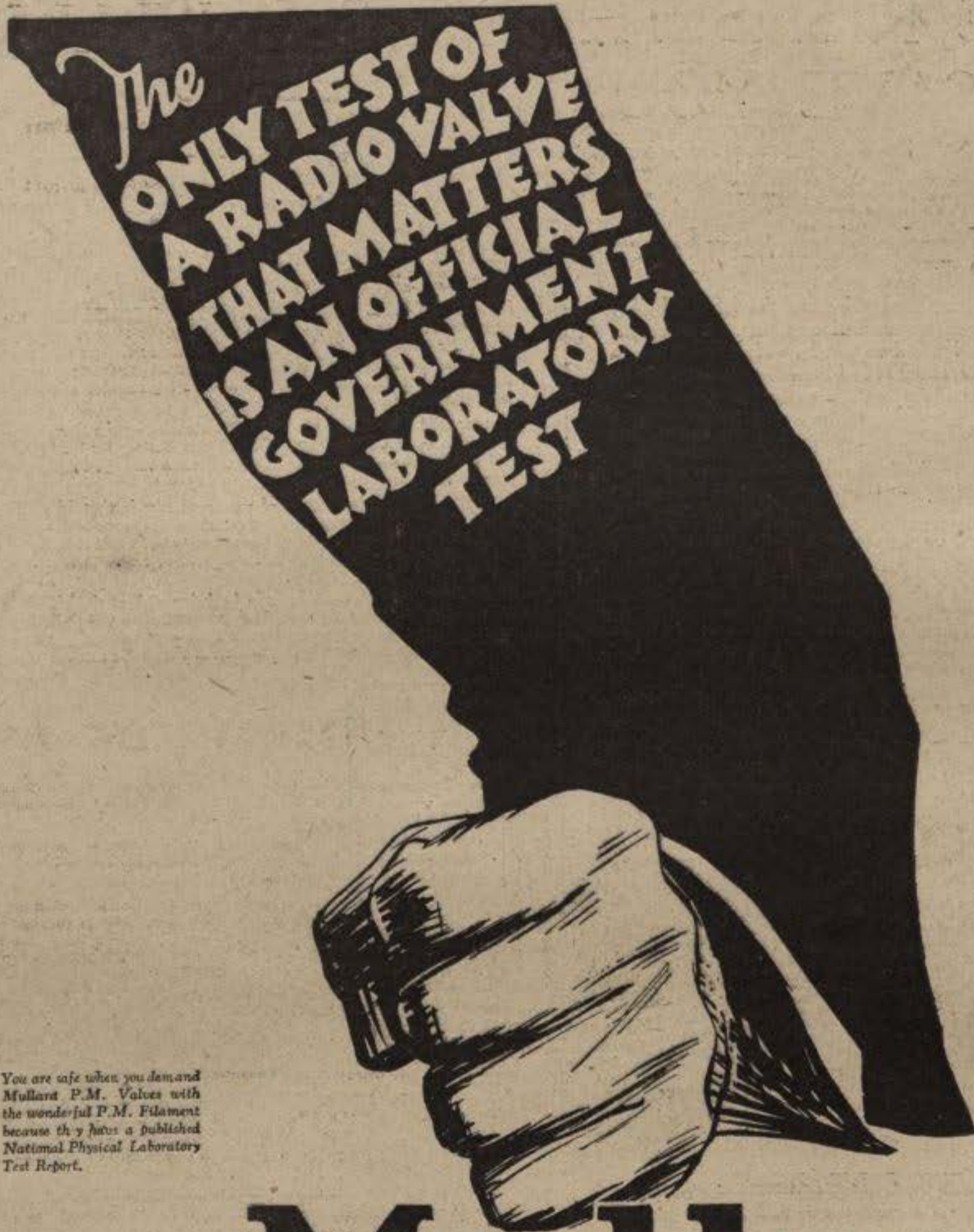
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NOW LISSEN HAS TAKEN STILL ANOTHER BOLD STEP. To make the new reduced price for the LISSEN New Process Battery possible, a price actually less than many inferior foreign batteries are sold at, LISSEN have had to reduce the profit previously allowed to the retail trade and have had to make a big sacrifice in profits themselves as well.

No user of H. T. batteries can remain unattracted by the thought of being able to obtain a LISSEN New Process Battery for 7s. 11d.—and the justification of the new step will come through largely increased sales.

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There is no substitute for a LISSEN New Process Battery. Ask for "LISSEN New Process" and see you get it. There is a LISSEN dealer close to you who will be glad to sell it to you, but if any difficulty send direct to factory. No postage charged but please mention dealer's name and address. Or can be sent C.O.D. Connect two batteries in series when more than 65 volts required. Rated at 69 volts, this LISSEN New Process Battery goes considerably over. Its size is 9½ in. x 4½ in.—IT IS PACKED FULL OF NEW ENERGY.

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